

# 2019 QCG CALENDAR OF EVENTS (as at 13 Dec 2018)

Note: QCG Committee Meetings are held 7pm on the second Thursday

**PORTRAIT GROUP** contact [gaye.edwards@gmail.com](mailto:gaye.edwards@gmail.com)

**FOCUS GROUP** contact [Martin.emriley@bigpond.net.au](mailto:Martin.emriley@bigpond.net.au)

Contact [president@qcg.org.au](mailto:president@qcg.org.au) for more club information

FEBRUARY	Thurs 7	WELCOME TO 2019. <b>SPEAKER: DEAN HOLLAND</b> Take Better Photos <i>Entries Due: Scapes &amp; Open.</i>
	Sat 16	<b>PORTRAIT GROUP</b> 1pm-3pm (venue to be advised)
	Thurs 21	<b>COMPETITION Judging: SCAPES and OPEN</b> (Note: Scapes – Land/Sea/City – should be an image featuring an expansive view without any subject dominating the scene. See Handbook p.5 for Interclub DPI competition’s specific definitions.
	Sun 24	<b>PHOTOSHOOT: South Bank, Brisbane</b> (details to be advised)
	Thurs 28	<b>FOCUS GROUP</b> 7pm-9pm, Kenmore Library:
MARCH	Thurs 7	<b>SPEAKERS: ROB CRAPNELL, KEITH STEWART</b> - Architecture Photography in Brisbane <i>Entries Due: MyBrisbane &amp; Open</i>
	Thurs 21	<b>COMPETITION Judging: MY BRISBANE and OPEN.</b> My Brisbane – an image depicting what Brisbane means to you.
	Sat 16	<b>PORTRAIT GROUP</b> 1pm-3pm
	Thurs 28	<b>FOCUS GROUP</b> 7pm-9pm, Kenmore Library
	Sun 31	<b>PHOTOSHOOT:</b>
APRIL	Thurs 4	<b>SPEAKER:</b> <i>Entries Due: Architecture &amp; Open</i>
	<b><u>NB! Wed 17</u></b>	<b>COMPETITION Judging: ARCHITECTURE and OPEN</b> (Architecture: Must be a building intended for human occupation or use; exterior or interior or detail of a building which displays architectural angles and lines in a dynamic way.) See Handbook p.5
	<i>Fri 19-Mon 22</i>	<i>Easter Public Holidays</i>
	Thurs 25	<b>PHOTOSHOOT: Any ANZAC Day Ceremony</b> of your choice.
MAY	Sat 4 – Mon 6	<b>PHOTOGRAPHIC SOCIETY OF QLD ANNUAL CONVENTION – “Take, Make, Illuminate”, Club Manly, hosted by Mt Gravatt Photographic Society. ALSO QCG PHOTOSHOOT.</b>
	Thurs 2	<b>SPEAKER:</b> <i>Entries Due: Transportation &amp; Open (See Interclub DPI definition below)</i>
	Thurs 16	<b>COMPETITION Judging: TRANSPORTATION and OPEN</b> (Transportation Interclub DPI definition: must show the action of transporting someone/something. See Handbook p.5)
	Sat 18	<b>PORTRAIT GROUP</b> 1pm-3pm
	Thurs 23	<b>FOCUS GROUP:</b> 7pm-9pm, Kenmore Library
	Sun 26	Another May Photoshoot?
JUNE	Thurs 6	<b>SPEAKER:</b> <i>Entries Due: People &amp; Open</i>
	Sat 15	<b>PORTRAIT GROUP</b> 1pm-3pm
	Thurs 20	<b>COMPETITION Judging: PEOPLE and OPEN</b> ( <i>People:</i> A photograph of a person or people that is strictly not a close-up or a portrait. The person/s in the photograph must be the main subject however the image could depict their environment or a broader scene. Can be candid or posed. Must be a live human being). See Handbook p.5  <b><u>Entries due 2019 PHOTOBOOK COMPETITION</u></b> (Info: <a href="mailto:Martin.emriley@bigpond.net.au">Martin.emriley@bigpond.net.au</a> )
	Thurs 27	<b>FOCUS GROUP:</b> 7pm-9pm, Kenmore Library
	Sun 30	<b>PHOTOSHOOT:</b>

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Note: QCG Committee Meetings are held 7pm on the second Thursday of the month  
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JULY	Thurs 4	<b>CLUB Q&amp;A, MEMBER SPEAKERS: THE STORY BEHIND THE PHOTO</b> <i>Entries Due: Movement &amp; Open</i>
	Fri 12	<b>2019 PHOTOBOOK COMPETITION awards presentations</b> – details to be advised
	Thurs 18	<b>COMPETITION Judging: MOVEMENT and Open</b> (Movement: Interclub DPI strict definition: A finished image that depicts motion blur resulting from long exposure or panning or in camera movement. The image cannot be a freeze frame photo, it must show some blur in some part of the image – see Handbook p.5)
	Sat 20	<b>PORTRAIT GROUP</b> 1pm-3pm
	Thurs 25	<b>FOCUS GROUP</b> 7pm-9pm, Kenmore Library
	Sun 28	<b>PHOTOSHOOT:</b>
AUGUST	Thurs 1	<b>SPEAKER:</b> <i>Entries Due: Annual Club Audio Visual Competition (see Handbook for full details)</i>
	Thurs 15	<b>COMPETITION Judging: ANNUAL CLUB AUDIOVISUAL Categories: Mini-10 (all grades), Novice, Open &amp; Group (2 or more members).</b> You must check Handbook for rules.
	Sat 17	<b>PORTRAIT GROUP</b> 1pm-3pm
	Thurs 22	<b>FOCUS GROUP</b> 7pm-9pm, Kenmore Library
	Fri 30 – Sun Sept 1	<b>JOINT PHOTOGRAPHIC WEEKEND with GOLD COAST RETRO GROUP – BRIBIE ISLAND to be confirmed</b> (also AUGUST QCG PHOTOSHOOT)
SEPTEMBER	Thurs 5	<b>SPEAKER:</b> <i>Entries due for Three Related Images</i>
	Thurs 19	<b>ANNUAL GENERAL MEETING &amp; Competition Judging: Three Related Images</b> (winner receives the Stewart Parker Trophy) - ungraded, Open subject – refer to Handbook for details. <i>Entries due for Annual Artists &amp; Annual Still Life Competitions (see Handbook)</i>
	Sat 21	<b>PORTRAIT GROUP</b> 1pm-3pm
	Thurs 26	<b>FOCUS GROUP</b> 7pm-9pm, Kenmore Library
	Sun 29	<b>ANNUAL HUNT &amp; SHOOT</b> (also SEPT. QCG PHOTOSHOOT) t.b.a.
OCTOBER	Thurs 3	<b>Annual COMPETITION Judgings: ARTISTS and STILL LIFE</b> (judged by a practicing artists): <b>Still Life</b> is the photographer's own placement/arrangement of inanimate subject matter. It encourages good composition and lighting.)The <b>Artists</b> comp is Open subject with an opportunity to be as creative as you like! Trophies awarded at Annual Dinner. <i>Entries due for Annual Photoshoot Outings (see H/book).</i>
	Thurs 17	<b>COMPETITION Judgings: 2019 PHOTOSHOOT OUTINGS and HUNT &amp; SHOOT</b> <i>Entries due for Annual DPIs – see Handbook for details.</i>
	Sat 19	<b>PORTRAIT GROUP</b> 1pm-3pm
	Thurs 24	<b>FOCUS GROUP</b> - 7pm-9pm, Kenmore Library
NOVEMBER	Thurs 7	<b>COMPETITION Impact Judging 2019 ANNUAL DPIs - Subjects: Creative, Nature, Pictorial, Social Documentary (including title).</b> Refer to Handbook for Guidelines. <i>Entries due for Annual Prints – see Handbook for details.</i>
	Sat 16	<b>PORTRAIT GROUP</b> 1pm-3pm
	Thurs 21	<b>COMPETITION Impact Judging 2019 ANNUAL PRINTS - Subjects: Creative, Nature, Pictorial, Social Documentary (including title).</b> Refer to Handbook for Entry Rules.
DEC	Thurs 5	<b>SPEAKER:</b>
	Thurs 12	<b>2019 ANNUAL DINNER &amp; MAJOR AWARDS PRESENTATION</b> – watch for your invitation!