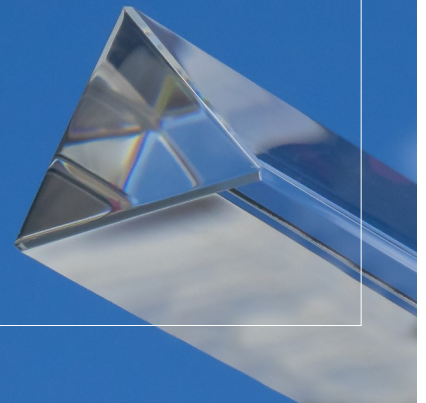


# Prism

The Newsletter of the Queensland Camera Group

Issue 361



## President's Piece

Welcome everyone.

We start the QCG 2021 Program with the highly regarded, award winning Guest Speaker, Mark Rayner who will talk on Bird and Wildlife photography.

What an exciting way to start out first face to face meeting of 2021.

There are many 'firsts' this year including the return of Prints and we look forward to them being proudly displayed on competition days.

Whilst we are all probably a bit jaded hearing about COVID, the reality is that restrictions apply. This has driven many of the changes you will see and experience with the club this year.

The program has been adapted to be COVID friendly with a hybrid format of F2F as well as Livestream/Zoom.

This is intended so all members can have access to the event whether they attend a meeting or stay at home. A webcam was purchased for this purpose.

We have secured SPACE as our QCG venue and hope it meets everyone's expectations. It's not perfect, yet it fulfils many of our requirements.

It is larger than Bardon Hall, has generous storage for our equipment and is all on one level and still costs the same hourly rate as Bardon.

The move from Bardon Hall to this bigger SPACE venue is timely - it takes up to 44 people now and can take more, if and when restrictions relax.

The booking registration system you will use is to maintain records of attendances and to limit the number of attendees to comply with the COVIDSafe requirements. It also reduces the need to handle cash.



*Jasmine Westerman, President*

A QR scanner will now greet you at the door to sign in if you are attending meetings - much like you do for other activities like going to a restaurant.

Esther Andrews has kindly taken up the role to keep us COVID safe and will instruct us as required.

The committee has worked hard to set up the space, organise the re-installation of the projector screen, purchase equipment, set up software, dry run the technology to check it works, and purchase extra cleaning materials and sanitiser for COVID Safety.

One area requiring attention is the email system. This is a high priority to resolve the issues, particularly as some emails have gone missing (so please look at the Calendar if in doubt as it gets updated regularly).

A group of members with technology knowhow are putting their minds together to find a better solution than we have.

Our current email system costs us very little but quite some grief in frustration.

A budget is being prepared and the Committee is looking at options to achieve a balanced budget. You will hear more from our Treasurer Chris Pigott about this over the next few weeks.

In addition to updates to the Calendar and Website, the Handbook and By-Laws (which are significant QCG documents), have been updated and refreshed. These now reflect the current situation for things like competitions, definitions and awards.

All of this has required ongoing effort from the Committee and others even over the holiday period, so a big thank you to everyone for such an achievement.

We hope that you enjoy this Program. Let us know what you think and anyone with an interest in fundraising please don't hesitate to come forward.

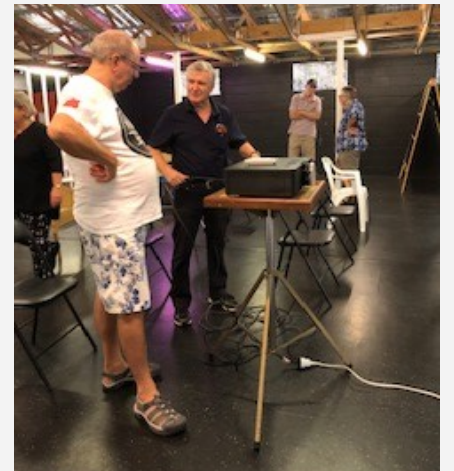
**Jasmine Westerman, President**

## A Big Thank You

*A big thanks to those who have been supporting the club behind the scenes and who came along to our dry run including Rob Champion, Byron Queale, Jenny Reisz (top picture, right), Dave McGinnis (top picture left), Georgie Crossley, Geoff Shortland, David Bullock, John Edwards, Phil Lawrence, Nick Lefebvre.*

## A Warm Welcome

*A very warm welcome to our newest members Cheryl Mares and Chayvis Zhang.*



# PORTRAIT GROUP—JANUARY REVIEW

Last January saw our first Portrait meeting of the year, hosted by Gaye Edwards and Lynda Davidson.

It was wonderful to be back together again and there was quite a deal of interest shown in this first session which focused on learning to use our extensive range of portrait equipment. Lynda's engaging teaching methods had us learning like school kids whilst Gaye filled in all the bits in between (that's quite the understatement – Gaye is a living legend).

Back to posing and shooting this month – a live model will be at our 20 February meeting. Watch your emails for details.

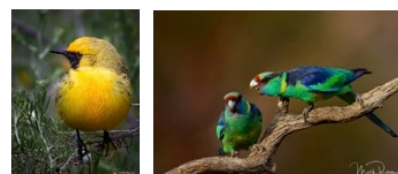


## SPEAKER FOR FEBRUARY—MARK RAYNER

We are so pleased to welcome Mark Rayner, Bird and Wildlife Photographer, as the first speaker in our QCG 2021 Program.

This will be our first meeting at our new venue, SPACE (Cnr Branton Street & Paley Street, Kenmore Hills). For members who are unable to attend in person, we are trialling a live stream for this event, via Zoom. Please check your email! You will need to register for this event whether attending face-to-face or via Zoom. For those attending the meeting, there will be sanitiser on the table at the door, you will be asked to use the QR code to scan into the venue...and best to bring your water bottle.

**Date: Thursday 11 February, Time: 7.30 pm—9.30 pm.**



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## JUDGING NIGHT FOR FEBRUARY— SCAPES/OPEN

Venue: SPACE (Cnr Branton Street & Paley Street, Kenmore Hills). For members who are unable to attend in person, we will be trialling a live stream for this event, via Zoom. For registration details, please check your email closer to the event.

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## PHOTOSHOOT FOR FEBRUARY— FESTIVAL OF COLOURS

The February photoshoot is Brisbane Holi—Festival of Colours. Tickets are sold out, but members can still come along to the location and see what they can capture (can be anything at Rocks Riverside Park).

**Date: Saturday 27 February, Time: 12.00 pm to 6.00 pm, Address: Rocks Riverside Park, 5 Counihan Road, Seventeen Mile Rocks.**

See QCG website for full details. <https://www.qcg.org.au/new-calendar>



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## FOCUS MEETING FOR MARCH — BEN STOFFL

Join former QCG member and current PSQ Judge Ben Stoffl as he takes us through the process of selecting and processing colour images to create a monochrome image with impact.

You will also have the opportunity to have your own images critiqued, ahead of our March Black and White Open competition.

**Date: Thursday 4 March, Time: 7.30 pm to 9.30 pm.**





## COMPETITION UPDATE FOR FEBRUARY

That competition buzz is in the air, with entries for our first club competition of the year, Scapes and Open, due by Thursday night. Prints should be delivered on Speaker Night; please place them in the traditional QCG suitcase, which will be on a table to the right of the front door of our new home at SPACE, Kenmore Hills. A big thanks to Georgie Crossley who is taking on the role of Print Officer, keeping those prints organised and preparing them for the judge – be sure to say hello to her. Digital images must be uploaded to MyPhotoClub. Don't forget to upload the digital version of your prints too, as this is our official record of entry.

Competition Judging Night will be on Thursday Feb 25. All prints will be on the print stands, available to view on arrival. As the judge discusses each print, we will project digital versions via slideshow just as we do for DPIs, which makes for easier viewing by everyone. (But rest assured that the judge has made their assessment on the physical prints.) You can revisit the prints at the end of the night once awards are known, before taking your own prints home with you.

Time to step back on the treadmill of agonising over which images to enter, resisting the urge to make just one more tiny improvement in processing, and finally taking a deep breath and committing to the 'Submit your entry' button! Done!

Elizabeth Riley (Competitions Officer)  
[competitions officer@qcg.org.au](mailto:competitions officer@qcg.org.au)

## QCG Committee

*Look, we'll work on getting a more professional committee photo but in the meantime, this one from Anne P's phone will have to do (thanks to Geoff Shortland for taking the snap!). From left to right (back row): Harvey Kramer (secretary), Anne Pappalardo (general/communications), Elizabeth Riley (competitions officer including MPC), Chris Pigott (treasurer), Martin Riley (Focus coordinator, judge's liaison including EOY trophies), (front row), Louise McDonald (general), Tony FitzGerald (vice president, speaker seeker), Jasmine Westerman (president), Esther Andrews (photoshoot outings, Covid coordinator, general).*

*Key members of the committee can be contacted via the club website <https://www.qcg.org.au/current-committee>.*



*Photo taken at our new clubhouse, SPACE at Kenmore, following a dry-run of our equipment ahead of Mark Rayner's talk and prior to a committee meeting (these peeps never sleep!). Big shout to the non-committee members who came along to help with the dry run (pictured earlier in Prism).*

## Tri-Nations Competition for 2021

Did You Know?

Every year since 2013 QCG has taken part in the Tri-Nations Digital Photo Competition. The Stoke Poges Photographic Club in the UK devised the competition and invited QCG and the Westville Camera Club in South Africa to be partners for this, early year highlight, three nation phot club event.

I had known of Stoke Poges long before the instigation of this event and back in the early 1970s lived not too far away in Ealing, West London. However, I have no memory of ever having visited the village but will have occasionally passed by the place.

I am very familiar with many of the surrounding towns. Southall, Hayes, Uxbridge (at the end of the Piccadilly Line), Slough, Windsor, Maidenhead, Marlow and Henley-on-Thames are all places I know quite well, but Stoke Poges seems to be off the beaten track. One passes by just to the north on the M40 to High Wycombe and on to Oxford or south through Slough on the train to Maidenhead, Reading and Bristol and just south of Slough on the M4 to Bath, Bristol and into Wales.

So I was thinking, knowing so little about the village, what is Stoke Poges' claim to fame?

Of course these days you can find out a great deal about anywhere by interrogating the Internet. And so it was that I found out that Stoke Poges' claim to fame is a poem – Gray's "Elegy Written in a Country Churchyard", believed to have been written in the churchyard of Saint Giles Parish Church in Stoke Poges. The poem is worth reading, I read



it, and as soon as I got to the second line realised that I had a photograph, taken early in 2020, that matched the description perfectly.

Here is the first stanza:

*The curfew tolls the knell of parting day,  
The lowing herd wind slowly o'er the lea,  
The ploughman homeward plods his weary way,  
And leaves the world to darkness and to me.*

I am pleased to say that the photograph "Pastoral Scene" shown above received a merit in the August competition judged by Tryg Helander.

I will see if I can find out a Westville/Durban claim to fame for next month. Also I wonder what Stoke Poges or Westville might consider Brisbane's claim to fame. Any suggestions?

**Article by David Bullock**

## 2021 Tri-Nations People's Choice Selection—Call for entries soon!

We are excited to announce the annual Tri-Nations competition is due to proceed as normal this March. Preliminary discussions have been held with both Westville (South Africa) and Stoke Poges (UK), and despite COVID significantly impacting these clubs, they see this interclub competition a highlight of their photographic calendar!

Each club submits 20 images, and each of the three clubs independently judge, with the overall winner based on aggregate points of all judging. Traditionally the selection of the club's 20 images has been made by the grading panel from last years honours images. This year however, we would like each of our members to submit images they would like to be considered for selection. A selection panel will then choose those images to represent QCG.

Please keep an eye out for an email later in the month on how you can submit images for consideration, and also details on when the judging will be held. The judging will be done by a panel of three judges and open for all to attend and witness! It is always a fun evening and great to witness impact style judging.

# Saying Goodbye to Bardon

*The reach of the impact of Covid on QCG is actually difficult to articulate. One of the more interesting ramifications is that we now have members who have never experienced a face to face meeting and have no experience of our beloved old clubhouse at Bardon. As you all know, even without Covid, QCG needed to find a new clubhouse. We had grown substantially and were bursting at the seams, even without the need to socially space. Our new clubhouse at Kenmore is soon to be Christened, but when we closed up our lovely Bardon digs for the last time, it was just a small group of committee members who got to say a proper goodbye\*. So for everyone else and in particular our long-standing members, David Bullock, our former competitions officer and unofficial historian, has put together some of the more memorable entries from back issues of Prism, to allow us to take a little walk down memory lane and say a proper goodbye to Bardon, even if it is only whispered to the breeze.*

*\*The author completely acknowledges that the declaration 'it was just a small group of committee members who got to say a proper goodbye' is romantic fiction. Cleaning that clubhouse and transferring our gear from Bardon to Kenmore was hard, dusty work, and we thank them for it. See the pics next page.*

## The History of QCG use of Bardon Community Hall as Club House

QCG moved to Bardon Hall sometime in 2004. Stewart Parker's last year as President, Gaye Edwards taking over the reins in 2005.

Extract from November Prism 2005:-

### **PSQ BBQ, SUNDAY, 6TH NOVEMBER from 11:30am, QCG CLUB HALL -**

In a moment of weakness (and interclub altruism!) your committee agreed that we will host this year's Photographic Society of Queensland annual barbecue lunch. Invitations have been sent far and wide via email and distributed at club. This event brings together photographic groups from throughout SE Qld – it is an opportunity to relax in Bowman Park, renew old friendships, develop new ones, and share some photographic opportunities (remember to bring your camera). URGENT: Your attendance is welcomed and your help for an hour or so on Sunday 6th would be greatly, greatly appreciated. Please contact me for details – more hands, less work.

Extract from December Prism 2005:-

### **PSQ BBQ 6 November**

The Annual PSQ BBQ was hosted by QCG on Sunday 6th November. Email invitations were sent to camera clubs throughout the SE corner of Qld.

Around 120 photographers turned up on the day (a record), lured by our promise of a pleasant venue (our club hall in Bowman Park) and a scrumptious meal (featuring Ian's secret chicken teriyaki recipe). The inclusion of workshops on macro, medium format and portraiture was a big attraction. A very small group of club members put this magnificent event together in a short time, boosting our coffers and raising our profile

Extract from March Prism 2006:-

### **Stage Safety Rails**

For safety reasons, the hall owners have asked us to ensure the rails are up before anyone goes on the stage. Could 2-4 men please replace the rails at the front of the stage once the speaker/ judging is completed. Once this has been done members are free to go up on the stage.

### **Tea & Coffee**

Many people enjoy a cuppa and the nice treats provided for supper, but it is usually left to 1 or 2 people to set-up and clean up afterwards. Assistance is required at every club meeting, so please help out whenever possible. It is also your responsibility to wash up your cup after use.



*Legendary people photography Rob Heyman delivers a talk to QCG members at Bardon. Note the library trolley in the back right of the photo.*



*Rodney Nancarrow (left) helps David Bullock with print judging.*



*All rugged up for a winter judging by Warren Veivers.*

*(Continued on page 8)*

Other special dates from various Prisms:

**31 July 2008 Bill Smit Slide Competition – held at Bardon Hall**

**29 October 2009 Bill Smit Slide Competition – held at Bardon Hall**

**2010 PSQ BBQ Sat 13 & Sun 14 November Bardon Hall**

**Saturday:** "The Monochrome Story" – Fine Monochrome Print Group presentations/workshops, only \$35 including lunch and tea breaks. Some great presentations have been planned, well worth the attendance fee! **Sunday:** PSQ BBQ for \$10

### Club Hall Clean-up

On Saturday 9 March 2013 a small group of Committee along with member Sarah, put their time aside to clean out our cupboard at the Bardon Hall. It was decided to donate some of our library books to make room in the cupboard. Members have already started to scour through these books looking for new treasures. For the next few club meetings these books will be on the stage for members to take. Leftover books will be donated to a worthy charity.

**2014 Bardon Hall used for The Portrait Group on 1<sup>st</sup> Saturday of the month.**

Prior to the end of this 2015 year QCG has committed to purchase and install, at our Bardon venue, a new large 16:9 projector screen which will allow us to project much larger/wider images in 2016.

**QCG 60<sup>th</sup> Birthday Party Sunday 19<sup>th</sup> June 2016 At Bardon Hall**

QCG is officially 60 years young! We had a successful BBQ party on Sunday 19<sup>th</sup> June with 30 members and 7 visitors attending. The rain held off at Bardon long enough for us to conduct our outdoor photography workshops and cook our lunch. We were probably the only people in Brisbane having an outdoor BBQ on that day! The remainder of the day was spent snug and dry in our club hall. Our fantastic cake was cut by newest member Paul Harrop and Bill Smit (who has been associated with QCG for longer than anyone still alive!), overseen by President Phil. There were plenty of past and new members in attendance, all mixing well together. Lots of laughs, lots of photography talk.

*A huge thank you to David Bullock who wrote this piece and to Tony FitzGerald who took all of these photos (with the exception of the one below right) which have been accessed from our archives.*

*Keeping the memories alive!*



*In this photos we are actually saying 'hello' but we never let the truth get in the way of a good story, so it's goodbye to Bardon from all of us.*



*Jane McMenamin (facing) and Joy Melchiori talk prints.*



*Anne Pappalardo (left) and Elizabeth Riley enjoy supper after a judging.*



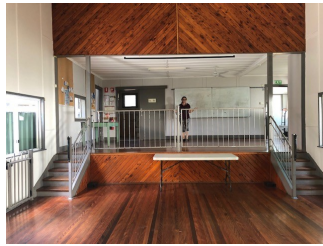
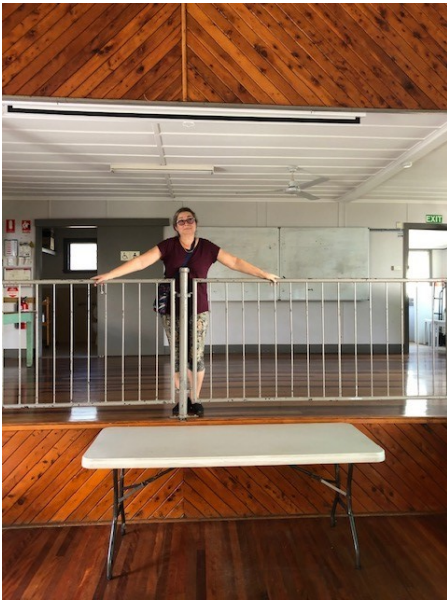
*QCG legend John Edwards enjoys a beverage with judge Warren Vievers.*



*Our last face to face AGM (2019) was at Bardon. Photo: Gaye E.*



# Saying Goodbye to Bardon



*The clean up and clean out committee: Elizabeth Riley, David Bullock, John Edwards, Tony FitzGerald and Jasmine Westerman who took record photos on her phone.*

## THE LAST WORD



A wonderful connection to our new venue has been revealed by QCG member Peter Moodie. Peter wrote that the new venue is the old Kenmore South Scout Den. This was Peter's first scout group and Peter's dad did all the civil works design for it and worked at a lot of working bees. The hall was built while Peter was still in cubs and according to Peter, still looks much the same from the outside, although it was much bushier surrounds when he was there.



According to Peter: "I think I was about 8 or 9 years old when it opened which would make it about 52-53 years old (now that makes me feel old). Spent many hours exploring that creek, catching fresh water prawns, although I wouldn't expect the health of the creek would be so good anymore with all the development that's gone on. I think there was a swimming hole up stream as well."

### Mascot has been named!

I know you can't wait to find out what we've name our new club mascot and permanent resident at our new clubhouse, SPACE, so drumroll please: we've name him **Kevin**. As in Kevin Spacey. See what we did there?



## Need to Know

The Queensland Camera Group meets on the first (Focus), second (Speaker) and fourth (judging) Thursday of the month.

### Clubhouse:

SPACE Kenmore  
Cnr Branton and Paley Streets  
Kenmore Hills 4069

Events may be face to face, face to face and live streamed, or via Zoom only.

Always check the QCG website for venue details as the club continues to remains responsive to Qld Health directives.

### Contact:

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