



Issue 346

Prism NEWSLETTER



President's Piece

Exciting news, QCG. The club is now \$14,000 richer thanks to our successful Gambling Community Benefit Fund application! As I write this President's Piece, three brand new laptops for our treasurer, secretary and competitions officer are winging their way to the home of Ray Shorter, who along with Roger Bartlet, is responsible for this amazing windfall for the club.

In the coming weeks QCG members David Bullock, Jasmine Westerman (president elect), Anne Pappalardo and Roger and Ray will head to Epsom to experience in action the latest data projectors which we will also purchase as part of the grant. Our existing projector will be our backup.

The grant will also allow the portrait group to add to its equipment including new lights and a new backdrop. We will also look at purchasing a general backdrop which we will use at the club for the purposes of our member photographs – it's incredibly difficult to take a photo at Bardon that has a neutral or uncluttered background, so we are going to create something (with our logo of course!) in front of which our speakers and members can stand for photos which we use in our newsletter. A promotional banner or two for our events will round out the grant money which the committee hopes to spend before the end of this year.

Thanks to everyone who contributed to a very successful AGM last month, in particular to secretary Jane McMenamin who stepped up to the task of her first general meeting with aplomb. A warm welcome to president elect, Jasmine Westerman along with new committee member, immediate past president, Phil Lawrence.

In 2020 we will also welcome general committee member Chris Pigott who is project manager for the investigation and possible implementation of online competition entries at QCG. A few factors including the availability of \$700 in grant money, our inability to find a replacement for the competitions officer's current role and the need to introduce best practice competition models to futureproof QCG has prompted the management committee to look closely at how we run our competitions. To that end, committee members have interviewed presidents, competition officers and committee members at Aspley Camera Club, Mt Gravatt Camera Club, Brisbane Camera Club, Toowoomba Camera Club and Sunshine Coast Camera Club about their competition models and lessons learned from their moves to an online competition model. What we have found is some of these clubs are lucky enough to have members who are IT experts – they have been able to not only develop their own bespoke online competition systems, but more importantly, maintain them.

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Presidents Piece Cont.

The rest of the clubs use an external supplier which is what our committee has been investigating. Needless to say many, many hours of travel and research have gone into question of what is going to be best for QCG. Chris will prepare a report and a recommendation for the committee, which has delayed its October meeting from early to later in the month to ensure attendance by a majority of committee members.

Yesterday the club received the news that Photographic Society of Queensland president Sue Gordon had resigned from her position. I would like to take this opportunity to acknowledge the many hours Sue has invested in the PSQ – she is an indefatigable spirit who was excited about taking the PSQ forward for the benefit of all amateur photographers in Queensland and their camera clubs. We will keenly miss her enthusiasm, warmth, guidance, sense of humour and photographic talent and wish her all the best.

Anne Pappalardo

QCG President

QCG Library Exhibition

QCG's library exhibition is on display from October through to November at Level 2 Brisbane Square Library. Featured authors include Joy Melchiori, Judy Ellis, Rob Dearden, Esther Andrews, Jasmine Westerman, Geoff Shortland, Tony Fitz, Ken Butler, Peter Moodie, Martin Riley, Elizabeth Riley, Gaye Edwards, Rodney Nancarrow, Anne Pappalardo, Phil Lawrence, David Bullock, and Roger Bartlet.

QCG / Retro Combined Bribie Weekend

Joint Weekend Away at Bribie

Our thanks to John Edwards and Rodney Nancarrow and Lindsay from the Gold Coast Retro Group for the organisation of another fab joint weekend away. It was great to see a bunch of new faces along with our usual suspects for a terrific weekend of eating, socialising and photography. The Bribie Island Caravan Park was nicely located and Bribie itself offered a wealth of photographic opportunities.

For our first day of the weekend, Rodney Nancarrow organised the hire of two BBQ boats to travel up the Pumistone Passage for some water-based fun as well as the opportunity to have a brilliant lunch together cooked on the open water! Such a blast – a little bit unfortunate that the boat that I was on could not start its engine after lunch. Our companions showed a care factor of ZERO as they left us stranded. Malcolm Bunzli who was aboard the operational boat later told me that he mentally prepared a memorial tribute for all onboard my stranded boat and that it was quite lovely. Little consolation, as was Gaye Edwards' excellent parting advice to "call the number on the side of the boat", as they chugged away from our stranded vessel!

The competition judging that night was conducted by the Bribie Island Camera Club and we are super-grateful to them for taking on this role – our set subject was 'This Rural Life', and for the first time we introduced an Open Open for those who had not attended the previous weekend away so that they might take part in the competition side of things.

All in all, a terrific joint weekend away. Can't wait for the next one!

QCG / Retro Combined Bribie Weekend

A Great event was had by all at the Gold Coast Retro Club & QCG combined photoshoot weekend at Bribie.

Images by Gaye Edwards

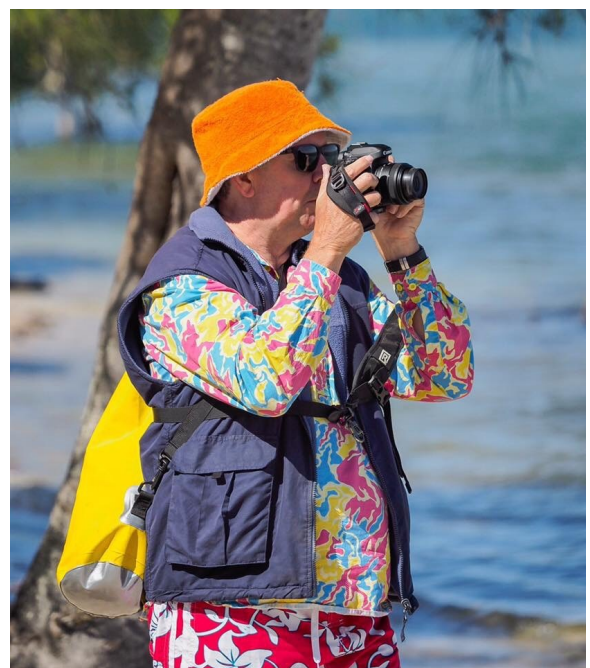


Some chose to venture out by boat and got some different angles on the area. Two boats were used to accommodate all interested snappers

QCG President getting close to the action



Image by Jasmine Westerman



Rodney Nancarrow showing off his style

Guest Speakers — Camera Pro

Images by Gaye Edwards

Guests Jackson and Lachlan from Camera Pro attend our September meeting and provided a fascinating insight into the future of camera technology and where its heading. They brought with them a huge range of the latest technology for all to play with



Camera Pro on the 26th October are hosting Their Bi-Annual festival, which may be of some interest as well, with numerous photographic presentations and workshops: More information can be found on the link below

<https://www.eventbrite.com.au/e/camerapro-photography-festival-october-2019-tickets-73912443107>

Interclub Competition

There was a total of 21 clubs entered this year so the competition was tough and the standard unbelievably high

The competition was won by Redlands, with Gold Coast second and Mt Gravatt and Peninsula equal third.

One of our members did shine. Martin Riley took out a High Commendation in Transport for "Exposed to the Elements" and a Merit in Architecture for "London Architecture". Images attached.

A big congratulations to Martin Riley as well as to all who had an image selected to be part of the club's entry for 2019.

Our sincere thanks to David Bullock and Rodney Nancarrow who work tirelessly behind the scenes so that we may enjoy competing with the other photo clubs. Results can be viewed on the link below

<https://www.dropbox.com/sh/e2hy6750ttzpgo1/AABqObAuxcLZ0k6jp6lmGp3Ja?dl=0>



Images by Martin Riley



3 Related Images—Judging

This year, the Three Related Images competition, which is awarded the Stewart Parker trophy at the Annual Dinner, was a self reflection and peer assessment process, a new initiative devised by former president and lateral and creative thinker, Ross Miles.

In Ross's words, "Our growth as photographic artists is assisted by the input of experts in the form of, usually, PSQ judges critiquing and assessing our work. Self and peer assessment of our work are also powerful methods of growth but we rarely see them formally in our camera club work".

Under this alternative style of judging, participants were asked to introduce their work, explaining briefly why and how the three related images were presented. Members were asked to give a 'star' and a 'wish' – to talk about one thing they were proud about and one thing they would change to improve the images or the sequence.

The peer assessment was also conducted on the night, with all members in attendance asked to offer comments in writing which were collected at the end of the night. The winner of the trophy will be the member with the most points, reflective of the number of the honours, merits and acceptances they were given by their peers.

The Three Related Images is usually judged by the president or a former president. I have avoided this task like the plague, being very unsure of myself and thinking that I would not enjoy the judging process. But when Ross invited me to judge alongside of him, it was an opportunity I could not pass up! Plus, to make it easier on me, Ross volunteered to handle the technical critiques, leaving me to talk about the sequencing and story-telling, with which I was way more comfortable.

In short, a great night of judging and learning. We don't have to run our competitions like this every night, but as a change and to introduce a little bit of two-way dialogue instead of the usual passive approach to judging, it was winner all around. I'm giving it an Honour. I thoroughly enjoyed the experience, particularly being mentored by Ross, and by the feedback we received, the club enjoyed the process too. Ross's approach was particularly validated by the number of comments from members (and I felt this way too) was that I 'judged' an image one way on impact, but once I heard the maker's story on what they were trying to achieve, the background to the series, what they like and didn't like, my perspective was significantly altered.



The art of providing peer assessment (or feedback of any kind) is one that can be learned, and Ross also helped us along suggestions for framing comments which included:

For me, the best thing about your work is
 Can tell me how you did?
 What if you changed/cropped/etc,
 would it have improved your work?
 Your work makes me think of
 I appreciated how you met the challenge of
 Could your series of images have been
 strengthened by?

Article by Anne Pappalardo

Hunt & Shoot Photoshoot Outing

The Hunt 'n' Shoot (What a Hoot!) was held at the Rocks Riverside Park this year. It is always a challenge, and this year it was once again. Sometimes I wonder to myself about the titles chosen. But as I choose them, I can't complain too loudly!

We arrived with cameras at the ready, with empty memory cards and a sense of adventure. Then we reviewed the eight topics and knew we might need that sense of adventure! And off we went knowing that there were to be no deletions and that the list must be taken in order.

Rocks might be a boring topic so how to get a decent image? Did anyone find some fairies in the bottom of the garden? The keen walked to the top of the park for their view, while the agile (haha!) climbed the rope pyramid. What on earth am I going to do for 17? And so on it went. Finally an image for QCG. Now that will be an interesting one for us to review so we can see just how we all see our own club!!

David was as patient and imperturbable as ever and rapidly downloaded images and answered questions with his usual skill.

This competition is always fun and it was wonderful to see a good turnout. The judging evening will also be interesting. I wonder if we will see some curious images turning up where the maker has taken images out of order?!

That evening is also the judging of the images from the photoshoot outings, so will have some more happy memories of our times spent together.



QCG Hunt & Shoot Outing

Ester & Phil showing off their youth

Images by Gaye Edwards



New QCG President

With the current presidents reign coming to an end, new president elect Jasmine Westerman was acknowledged and assisted with the prizes for the 3 Related Image winners.



In Order; President Elect—Jasmine Westerman, Outgoing president Anne Pappalardo & Judge Ross Miles

3 Related Images Results DPI's

Maker's Name.		Image title.	A	M	H
1	Malcolm Bunzli	1 Elegant Architecture CBD Brisbane			
2		2 Elegant Architecture CBD Brisbane	X		
3		3 Elegant Architecture CBD Brisbane			
1	Chris Pigott	Nesting			
2		Resting	X		
3		Digesting			
1	Dorothy Bunzli	1 Japanese Garden			
2		2 Japanese Garden	X		
3		3 Japanese Garden			
1	Geoff Shortland	1 Yo, duuuude! Rad barrels out there!			
2		2 Yo, duuuude! Rad barrels out there!		X	
3		3 Yo, duuuude! Rad barrels out there!			
1	Ray Eisenmenger	Sand Tree			
2		Sand Trees		X	
3		Sand Tree Evolution			
1	Betty Collerson	The Stand-off 1 Get Off My Turf			
2		2 Make make me			X
3		3 Okay			
1	Peter Moodie	Windswept Dam Morning 2017			
2		Windswept Dam Sunset 2018	X		
3		Windswept Dam Devastating Drought 2019			
1	Martin Riley	Do You Love Me?			
2		You Know How To Hurt A Guy's Feelings!			X
3		Well That's The End Of A Wonderful Relationship!			
1	Allan Clark	White Rhinoceros			
2		Guests Have Arrived	X		
3		Now King of the Castle			
1	Elizabeth Riley	Reversing			
2		Rotating		X	
3		Ready For The Return			

3 Related Images Results DPI Cont.

Maker's Name.	Image title.	A	M	H
Carol Clark	One Wildebeeste Looking			
	Two Wildebeeste Looking		X	
	Tired of Photographers			
Trevor Templeman	1 This is Vietnam			
	2 This is Vietnam	X		
	3 This is Vietnam			
Nick Lefebvre	Approaching			
	Posing		X	
	Leaving			
Jasmine Westerman	1 Orchestrated			
	2 Orchestrated		X	
	3 Orchestrated			
Ken Butler	Weeds can be beautiful too: 1 Thistle			
	2 Oxalis		X	
	3 Dandelion			
Rodney Nancarrow	1 Ice and Light			
	2 Ice and Light		X	
	3 Ice and Light			
Jane McMenamin	1 Two little dick-birds, one in a flap			
	2 Two little dicky-birds, one standing back			X
	3 Two little dicky-birds, Mac and Jack			
Esther Andrews	1 Jug Orchid - Pterostylis recurva			
	2 Carousel Spider Orchid - Caladenia arenicola		X	
	3 Cowslip Orchid - Caladenia flava			

3 Related Images Results—Prints

Maker's Name.		Image title.	A	M	H
1	Phil Lawrence	Sheep Hills Silo Art - Generations			X
2					
3					
1	George Greenaway	Changing The Guard	X		
2					
3					
1	David Cain	Here I Stand			
2		Proudly Deco		X	
3		Please Peep At My Pylon			
1	Roger Bartlett	1 What would we do without...?			
2		2 What would we do without...?	X		
3		3 What would we do without...?			
1	Gaye Edwards	Paw-trait #1			
2		Paw-trait #2			X
3		Paw-trait #3			

Judges Anne Pappalardo &
Judge Ross Miles



Visit our new website:- <https://www.qcg.org.au/>

Upcoming Events:

- PSQ Barbeque 16th November at Burpengary.
- Thursday 12th December – 2019 Annual Dinner & Major Awards Presentation
- 17th Oct Hunt & Shoot Judging
- 19th Oct Portrait Group
- 24th Oct Focus Group—Travel Photography



Gold on Gold

Image by Tony FitzGerald



QUEENSLAND CAMERA GROUP INC.

QCG meets 7:30pm – 1st and 3rd Thursdays

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