



Prism NEWSLETTER



President's Piece

Welcome everyone to this July 2020 Prism.

At last, more freedom to explore outdoors in Queensland and connect with others in the real world. It's also been a fabulous month with a different twist on the usual QCG events. We've had the Rob Heyman open air Portrait Group session, the Photo shoot - that accommodated those who preferred to stay indoors or outdoors, and a Focus Group with Ben Stoffl that offered some interesting insights as members post-processed the same images.

In addition, the PSQ, SEQ Salon of Excellence continued virtually. The high quality of images and good response from QCG members resulted in the Club scoring the highest points out of all the clubs involved. Well done to all involved and to Esther Andrews for driving the process.

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Its worth acknowledging the achievement for PSQ and Camera/Photographic clubs generally to adapt in COVID times. A big thank you to all the champions of these groups and to those in QCG that have enabled us to stay connected, and continue to grow in the photography we love.

You may well ask, with the easing of restrictions, how long before we return to face to face for all our activities? At this stage, it is proposed to Zoom for the Speaker, Judging and Focus Groups in the short term. The size of the venue and social distancing has to date, not rendered it suitable. The Committee has been monitoring the situation for a while and will reassess the situation. We still have plans in place to celebrate together at the end of year Annual Dinner.

What's coming next?

- 16 July—Judging—Looking Down and Open
- 18 July—Portrait Group
- 23 July—Focus Group
- 27 September—Annual Hunt and Shoot

For more detail and some of the latest images, check out the website: qcg.org.au

Enjoy this month's Prism.

Jasmine Westerman
President

BE AWARE



**SOCIAL
DISTANCING**

June Guest Speaker—Dean Holland



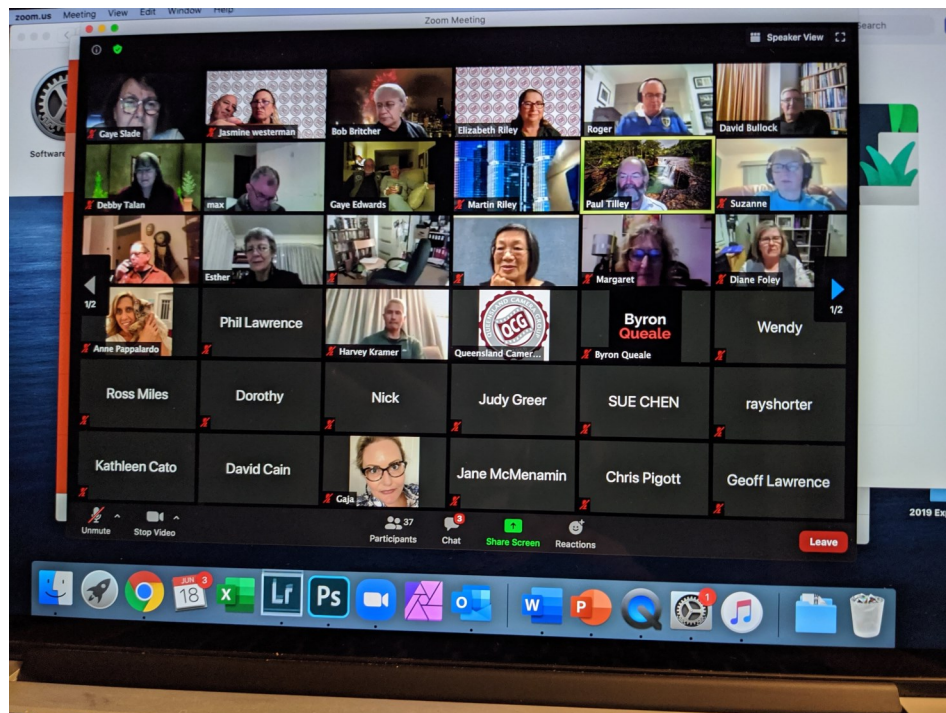
June's speaker Dean Holland provided an amazing insight into creating a *"personal photographic project"* and the reasons every photographer should have one.

Dean shared with us his view that personal projects could solve the old age issue of GAS (Gear Acquisition Syndrome) by focusing your attention to a particular area and limiting the need for equipment that you might not yet have.

Dean's presentation style is always unbelievably engaging and his use of the voting function during our presentation was used to terrific effect in challenging our stereotypes – a brilliant segway into Dean's own personal photography venture, the *'Stereotype Project'*.

Dean talked us through the background to the project and shared his behind the scenes images for capturing images for his Stereotype Project, proving necessity was the mother of all invention and demonstrating how camping equipment could be used to create neutral backgrounds in situations where space and weight (due to travel) restrictions were the order of the day!

Article by Anne Pappalardo



Audience participating with Dean Holland

Dean Holland is available to help you out one-on-one with organising your photos, editing your photos, and any aspects of photography, either through Zoom online, or face-to-face. And if you know anyone who might be interested in being photographed for Dean's *"Stereotype Project"* or any businesses that need help representing themselves online, let Dean know at:

www.takebetterphotos.com.au or contact Dean directly on courses@takebetterphotos.com.au

Gaye's Portrait Group workshop — Guest Rob Heyman

Rob provided an amazing amount of Portrait detail and advice for everyone that attended the event on Saturday 20th June at Woolloongabba



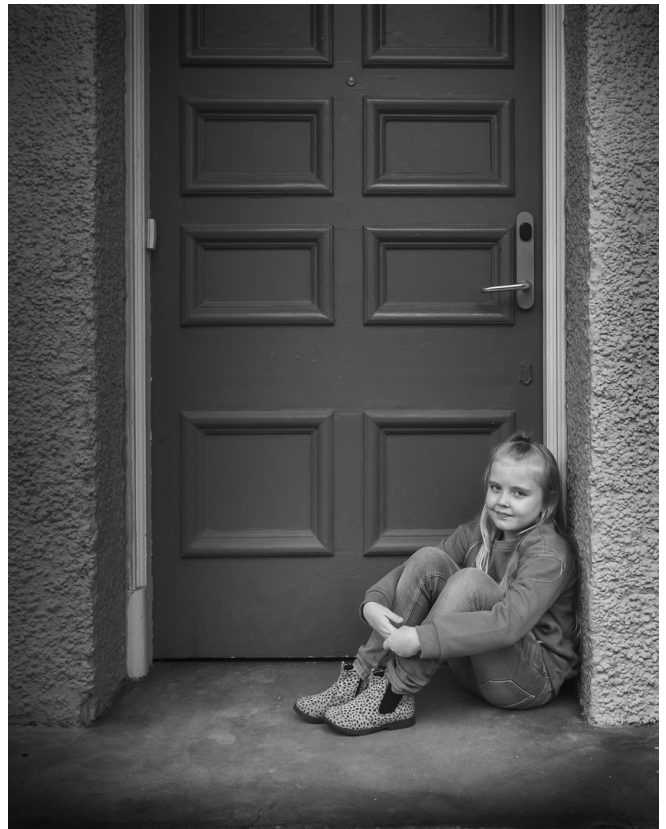
Gaye Edwards



Images by Gaye Edwards



Gaye's Portrait Group workshop — Guest Rob Heyman Cont..



*Rob Heyman Workshop images
by Anne Pappalardo*

Martin's Focus Group—Ben Stoffl on Post Processing

Our June 2020 Focus Group welcomed back Ben Stoffl who demonstrated some of his post processing techniques. Ben was our first Zoom guest speaker in April this year, where he showed off some of his amazing imagery as part of his talk on putting together a portfolio. As a result of this we invited Ben back to show us his post processing workflow and tips and tricks that helped create his incredible final images that popped off the page!

This month we tried something a little different where a few members kindly presented some of their RAW images for both Ben and other members to process. While Ben demonstrated his post processing techniques on the night, we gave all members the option to also undertake their own post processing on the images ahead of the night. The intention was to see these processed images and compare Ben's final image with the rest of our final results.

The four images that Ben will process are:

1. Russian Sunset by Phil Lawrence
2. Great Ocean Road by Tony Fitzgerald
3. Just Another Day At Work by Joy Melchiori
4. Welsh Church by Anne Pappalardo

Ben did a great job in getting the best out of all these images. However, it was really interesting to see the different interpretations put on by the different members from the same RAW file. The same base image created a number of different interpretations with some cropping in, others converting to monochrome and others letting the primary image stand alone with minimal processing all to create a different mood and tell a different story.

We'd like to thank Ben once again for giving his time generously to the club and sharing his skills with all our members.

In July we have a special workshop presentation from internationally acclaimed landscape and aerial photographer Mieke Boynton. Mieke is a full-time professional photographer and has won numerous International awards including the prestigious Epson International Pano Awards. She is a member of the

Australian Institute of Professional Photography, and was named the AIPP Victorian Landscape Photographer of the Year in 2019. She regularly exhibits her work and thoroughly enjoys teaching photography through workshops. Mieke will be zooming in from her residence in central Victoria.



Welsh Church By Anne Pappalardo RAW file



Edited By Anne Pappalardo



Edited By Martin Reilly

Article By Martin Reilly

Esther's Photoshoot



Esther Andrews

Esther's June Photoshoot was at The Rail Museum in Ipswich on 28th June produced some very interesting images and everybody enjoyed getting out with their cameras.



Image by Chris Pigott



Image by Ray Eisenmenger



Image by Peter Moodie



Bend in the Line—Dorothy Bunzli



Esther's Photoshoot Socially Distant Train Goers

Remember to visit the club website — www.qcg.org.au

Competition Corner



Competitions Officer—Elizabeth Riley

The June competition, Portrait and Open, was again a DPI only competition, with the judging night presented via Zoom. Paul Tilley, our guest judge, commented on the extremely high standard of images from our club, and provided concise feedback on all 148 images. It was again encouraging to see the volume of member commentary on images via MyPhotoClub

This month we trialled presenting images within each competition in award order rather than in our usual random judging order. This is the method native to MyPhotoClub, and is preferred by many judges. Both methods have their advantages and disadvantages, but members on the whole were pleasantly surprised.

Entries for Looking down and Open close on July 2; after that it will be time to start thinking about Close-up and Open for August. Both of these are DPI only competitions. Please be sure to check the definitions in MyPhotoClub. And the year is galloping on – don't forget about Three Related Images (probably DPI only, to be confirmed) and Annual Audio Visuals, due on Sept 3. More information on these can be found in the Handbook.

QCG entries for the APS Australian Cup

| | |
|--|---|
| Afternoon Stroll - Nick Lefebvre Moroccan beggar - Joy Melchiori King of Kings Beach - Anne Pappalardo Humming Bird - Betty Collerson Two Bridges - Gaye Slade Commotion in the nest - Jane McMenamin Surfers Sunrise II - John Kelly In my dreams - Gaye Edwards Dawn of a Post-Corona World - Ray Shorter Elephant Spray - Martin Riley | Before Footprints - Louise McDonald New York from Brooklyn - Tony FitzGerald The Engraver - Ken Butler The flower of the cannonball tree - Elizabeth Riley Dragon Fly - Mandy Watson Twisted Stunted and Beautiful - Harvey Kramer Nærøfjord in Flam Norway - Paul Harrop The Musician - Roger Barlett Fashionista - Phil Lawrence Anterior - Jasmine Westermann |
|--|---|



The Outback Publican—Martin Reilly



Do I Have to Wear it? - Ray Shorter



Flora—Jasmine Westerman

Portrait Competition Results— (judged by a trained PSQ Judge). Guest Judge Paul Tilley

A Grade Portrait DPI

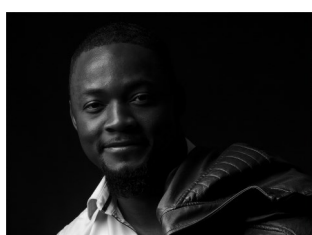
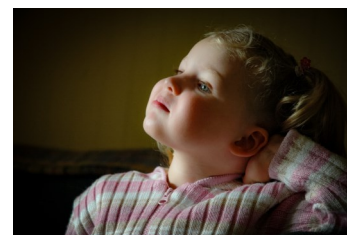
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| Strike a Pose | Anne Pappalardo | Honour |
| Veiled Beauty | Geoff Lawrence | Honour |
| Ette | Betty Collerson | Honour |
| The Outback Publican | Martin Riley | Honour |
| Do I have to wear it? | Ray Shorter FAPS | Merit |
| Bella | Nick Lefebvre | Merit |
| Portrait | Nick Lefebvre | Merit |
| Alas Poor Yorick | Philip Lawrence (Most Apt Title) | Merit |
| Expectations | Louise McDonald | Merit |
| Gentleness | Jane McMenamin | Merit |
| Cool Dude | Gaye Edwards | Merit |
| Turkish grandma | Elizabeth Riley | Merit |
| Bloodshot | Martin Riley | Merit |

AB Grade Portrait DPI

| | | |
|---------------------------|-------------------|--------|
| Bonnie Belle | Margaret Whyte | Honour |
| Resilient | Jasmine Westerman | Merit |
| Young Love | Mandy Watson | Merit |
| A Serious Red | Mandy Watson | Merit |
| The Man in the Music Mask | Margaret Whyte | Merit |
| Friends | Ray Eisenmenger | Merit |

B Grade Portrait DPI

| | | |
|----------------|------------------|--------|
| I See You | Harvey Kramer | Honour |
| Somewhere Else | Rob Champion | Merit |
| Bad Hair Day | Chris Pigott | Merit |
| Linnea | David Cain | Merit |
| Kakadu Guide | David Cain | Merit |
| Always smiling | Judy Greer | Merit |
| Ariana | Suzanne Mulligan | Merit |

*I See You—Harvey Kramer**Always Smiling—Judy Greer**Ariana—Suzanne Mulligan**Some Where Else—Rob Champion*

Open Competition Results—(judged by a trained PSQ Judge). Guest Judge Paul Tilley

A Grade Open DPI

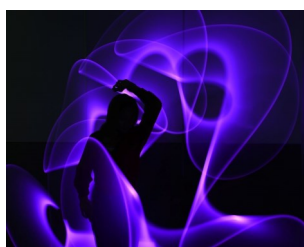
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| Puffin with silver eels 2 | Anne Pappalardo | Honour |
| Elephant grazing | Ray Shorter FAPS | Honour |
| Black and White Dune | Nick Lefebvre | Honour |
| Deep In The Jungle | Gaye Edwards | Merit |
| Dipped in Sunshine | Tony FitzGerald | Merit |
| Stormy Weather | John Kelly | Merit |
| Blue Banded Bee | Paul Harrop | Merit |
| My Moment of Perfection | Paul Harrop | Merit |
| Rockies Road | Nick Lefebvre | Merit |
| Upon this rock ... | John Kelly | Merit |
| You are on my perch | Jane McMenamin | Merit |
| Resting on a bed of green | Jane McMenamin | Merit |
| Before Footprints | Louise McDonald | Merit |
| Gorge Ous | Martin Riley | Merit |
| Restrictions | Gaye Edwards | Merit |

AB Grade Open DPI

| | | |
|---------------------|------------------------------------|--------|
| Breakfast | Geoff Shortland | Honour |
| Out of my skin | Jasmine Westerman (Most Apt Title) | Honour |
| Auroa Over Husavik | Peter Moodie | Merit |
| Grey Amongst Blooms | Mandy Watson | Merit |
| Little Pollinator | David Bullock | Merit |
| Flora | Jasmine Westerman | Merit |

B Grade Open DPI

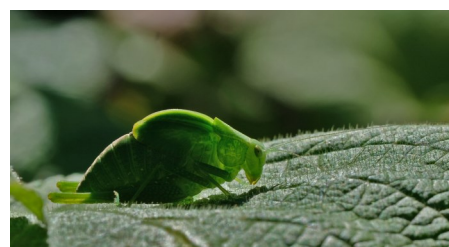
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| Light Painting | Anne Munro | Honour |
| Oh so yellow | Rob Champion | Merit |
| Dog Day Afternoon | Chris Pigott | Merit |
| Italian POW Chapel Orkney | David Cain | Merit |
| Solitude at Sunset | Harvey Kramer | Merit |
| Green Lantern | Kathie Cato | Merit |
| Ineffective Birdcage | Mala Ranu | Merit |
| Tower in Delhi | Mala Ranu | Merit |



Light Painting by Anne



Birdcage by Mala Ranu



Green Lantern by Kathie

Last Word...

Three QCG images (chosen at random to reflect members' photography on the PSQ Website taken by Gaye Edwards, Jane McMenemy & Martin Riley).



QUEENSLAND CAMERA GROUP INC.

QCG meets 7:30pm – 1st and 3rd Thursdays (online until further notice)

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