



Prism NEWSLETTER



President's Piece

Dear QCGers

August Prism! The Ekka has been and gone, as fast as a puff of wind, just like the months of this year.

When we look back, its been another action packed month in review. We felt the joy and the pain, though the comprehensive and practical presentation by QCG's Guest Speaker Geoff Lawrence.....and now understand why Performance Photography is a niche market!

Inside this edition

President's Piece	1	The Focus Group with Michelle Kennedy inspired members through her presentation 'Activating A Creative Mind'.
Geoff Lawrence Performance	3	Unfortunately the Lavender Farm photo shoot didn't proceed due to COVID restrictions. However, this didn't deter Esther activating her creative mind with a new plan, one that gave everyone an opportunity to get out and about with their cameras. Such a variety of images captured over the weekend, some featured in this Prism.
Competition Images Up Close and Open	5	
Focus Group Michelle Kennedy	10	Your committee also had its first face-to-face get together in months, held in a park, and all of us socially distanced of course.
Photoshoot Outing	11	We discussed ways to adapt club activities in the face of further COVID restrictions. Finding the best balance between Zooming and face to face - with lots of creative thinking by the event co-ordinators. Let us know if you have ideas or wish to assist with an event.
Adam Robert Young	13	
ZOOM & EMAIL	14	The search still continues to find a venue for QCG so, when circumstances permit to meet face to face - we are ready.
AV Update	15	The Committee also decided, given the COVID uncertainty, not to proceed with the usual sit down Annual Awards Dinner. However, the Awards night will be held, just in a different form. Planning is also under way to create a COVID friendly event too. More about that as we get closer to the date.
Competition Results	17	
Competition Results Open	18	
Last Word	19	August, will be followed with a big month in September. It's AGM time. It will be held via Zoom on September 17 on the same night of the judging of the Wings and Open Competition.

Last year's AGM was all done and dusted in 12 efficient minutes, leaving plenty of time for the Judging.

President's Piece Cont.

Watch out for an email, soon to land in your inbox, from QCG Secretary, Harvey Kramer with all the detail about this AGM.

Here are key September dates.

- Thursday 17th - **AGM & judging of Wings and Open**
- Saturday 19 **Portrait Group**
- Thursday 24 **Focus Group**
- Sunday 27 **Annual Hunt and Shoot**

Looking further out, you may want to start thinking about **Three related images** - maybe a theme eg the colour yellow, or the same image shown in three different ways eg a dog watching, jumping, catching ball.

Have you tried your hand with an **Audio Video (AV)**? It's a great way to bring your images to life in a new way with storytelling, music and/or voice or text. Give it a go, and surprise yourself with how pleased you will feel having achieved it.

For the perfect starting point, read the practical Guide about AVs prepared by Elizabeth Riley. It's in this Prism.

Take care and enjoy your image taking until we see you again on Zoom.

Jasmine Westerman
President

3 Related Image Idea...



Guest Speaker Geoff Lawrence—The Joy and Pain of Performance Photography



Our guest speaker for August was Geoff Lawrence, a fellow QCG member. Geoff has been a keen hobby photographer since his teens—mainly capturing holidays and family events. On semi-retirement, in 2015, he decided to put more time into his hobby, and gradually realised that he could combine his two interests of photography and theatre: getting to see some interesting events that might otherwise not be on his ‘radar,’ connect with local creatives, and possibly make a little money at the same time.

In the last five years he has photographed over 100 theatrical performances. Everything from cabaret to circus, through to performance art and pavement busking—with a fair smattering of concerts, drag queens and theatrical happenings. Events included work by small, upcoming production companies and working with the PR company promoting many of the festivals at the Brisbane Powerhouse.

Geoff’s talk provided a brief background about his personal photography journey, before illustrating many of the challenges of capturing performances. His talk looked at ways of meeting the myriad of challenges including equipment choice, shooting suggestions, workflow, and post processing.

He outlined what he considered to be the preferred or ideal equipment for performance photography as follows:

Ideal Camera

- Good low light (high ISO) performance – may need to operate up to ISO 6400 +
- Ability to focus in low light
- Lighter weight
- Manual controls – but useful auto settings
- Easy to access buttons, controls, menus – ergonomic for you
- Quiet

Ideal Lens

- Fast - f1.2 to f2 is best
- Accurate and fast auto focus
- Doesn’t have to be pin sharp

However, Geoff also reminded us that while having the ideal equipment may be important that ***“it’s the photographer that takes the photograph, not the equipment”***.

During his talk he shared his many experiences by illustrating with many of his photos, good and bad, and encouraged us all to have a go at this photographic genre. He also touched on a couple of complementary types of work - event photography and headshots. He also shared some of the fun and unique memories he had experienced.

Geoff’s tip-based talk proved to be a relevant, interesting and an honest update on "his journey so far." He also touched on the goal and many challenges of “making money”.

Thanks so much to Geoff for his very comprehensive and informative talk. And thanks also for the obvious time and effort he put into producing it.

Guest Speaker Geoff Lawrence Cont.

In summing up Geoff reminded us of the following important points:

- Do what you enjoy. Be clear what you want to do.
- Remember you're working for a "client".
- Understand the performance.
- Get the right equipment.
- Know your camera intimately.
- Don't be too hard on your self – performance photography isn't easy.
- Always be critical of what you do.

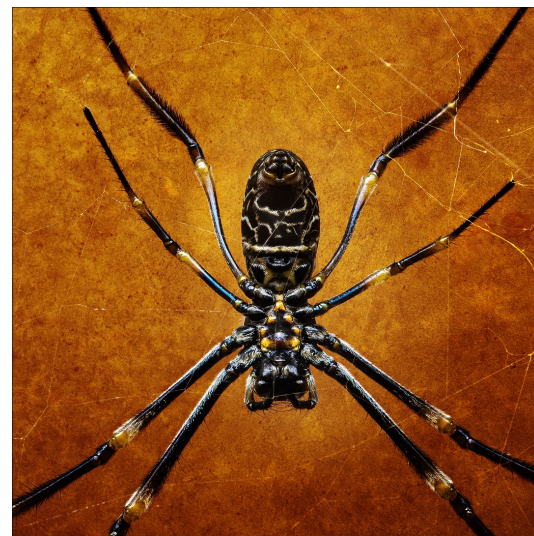
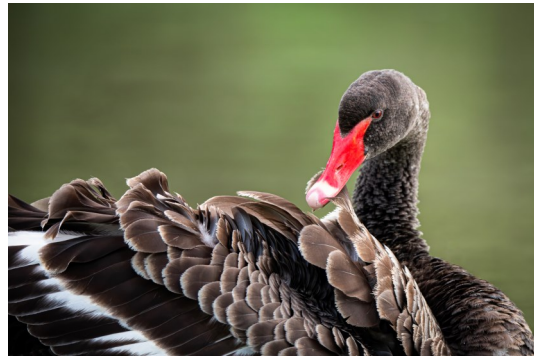
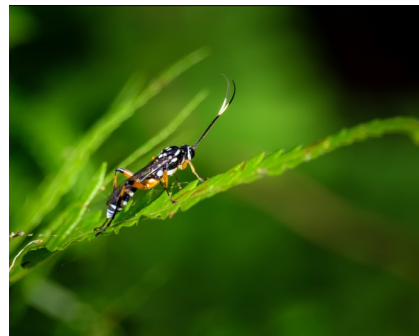
...and in the end – don't expect to make too much money.



Images by Geoff Lawrence



Close—Up A Grade Honours Winners



Close Up “A Grade” Honour winners

(clockwise from top)

Gaye Slade, Pride of Our Nation; Jane McMenamin, Daily Ritual; Tony FitzGerald, Siblings; Anne Pappalardo, Not So Eensy Weensy; Gaye Edwards, Of Many Colours; Roger Bartlett, Hot Lips; Gosh Slominski, I am Looking at you; Gaye Edwards, Bee Seen

Close—Up AB Grade Honour winners



Diane Foley, Snack-Time



Diane Foley, It's a Bugs Life



Peter Moodie, Spider-Spinning



Jasmine Westerman, In the Limelight



Peter Moodie, Tropical-Heart

Close—Up B Grade Honour Winners



David Cain, Transvaal Daisy



Harvey Kramer, Natures Artistry

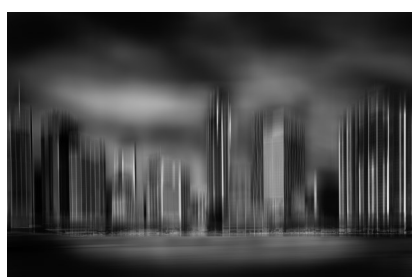
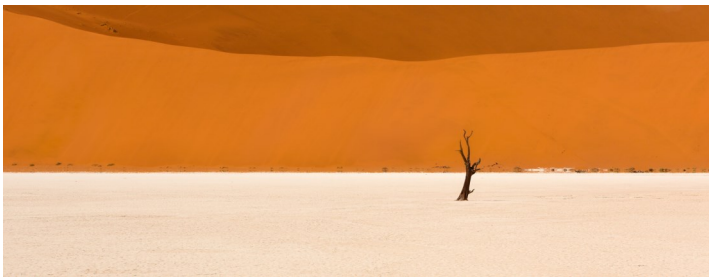
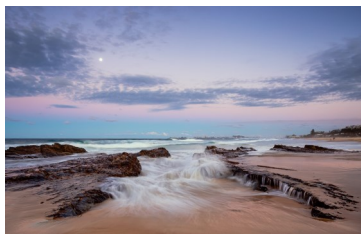
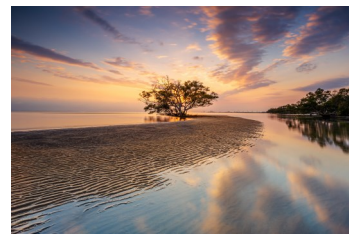
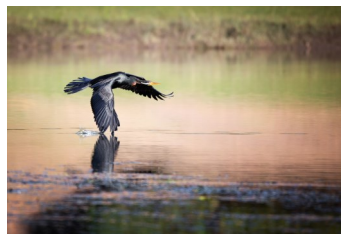
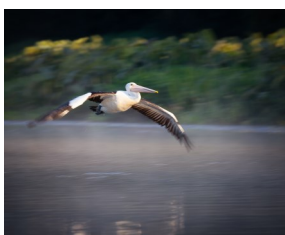


Judy Greer, Simple beauty

Open Honour Winners—A Grade

A Grade Honour winners left to right;

Ray Shorter, Family; Gaye Edwards, Style; Jane McMenamin, As the Day Warms Up; Jane McMenamin, Carving its Way; Louise McDonald, Dancing Clouds; Louise McDonald, Natures Palette; Martin Riley, The Local Butcher; Max Biddlestone, Monument Valley Buttes; Nick Lefebvre, Sossusvlei; Ray Shorter, Disorientation; Rodney Nancarrow, The Possession; Phil Lawrence, Trapped in a Kaleidoscope;



Open Honour Winners—AB Grade



Jasmine Westerman, Water Pears



Ray Eisenmenger, No-Fear-Here

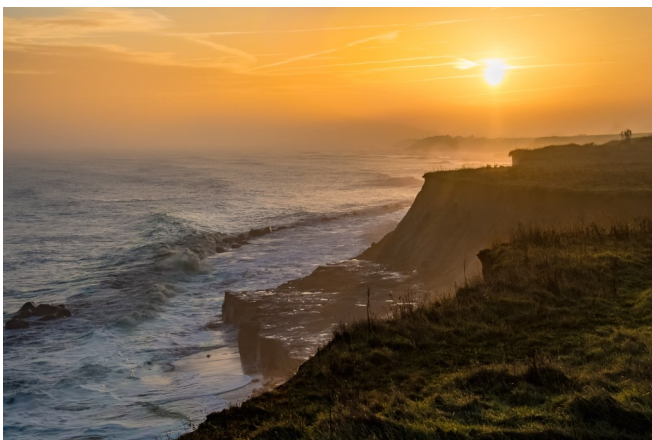
Open Honour Winners—B Grade



Chris Pigott, Inverted



Georgie Crossley, Infinite Universe



Rob Champion, Golden-hour



Harvey Kramer, Dordogne-Fishing

Focus Group—Michelle Kennedy—‘Activating A Creative Mind’

For our August Focus Group, we had the honour of being joined by another interstate guest in Michelle Kennedy who lives on the Central Coast of NSW. Michelle presented an interactive workshop on activating a creative mind. Michelle, who is President of the Central Coast Camera Club, has received multiple National awards for her amazing creative images.

Michelle started off the presentation by getting us to activate our creative side by drawing images from a couple of ‘scribbles’. She encouraged us to engage our imagination and look for stories or shapes in our images. She then proceeded to demonstrate some of her amazing art. These amazing images including the ones shown here, were compiled from a series of simple images put together using the magic of photoshop. She demonstrated a need for not only an amazing imagination but the value of learning the ins and outs of the wonderful world of Photoshop. Michelle is saying she only picked this up four years ago, but has used it virtually every day since – she blames her 5 children on keeping her house bound!

We will hopefully welcome back Michelle for the second talk in her series where we shares some of her tips for completing composite images!



Images by Michelle Kennedy



Photoshoot Outing

We have had a very successful weekend with our scattered shoot involving flowers and various other things. Tonight I replied to everyone who had replied to me about their day out. I am sure that there must be a few more of you who haven't yet told me where they went, when, and for how long. There are a couple of other things that I want to tell those involved. I might even have your email address written down incorrectly! So, anyone who has been involved in this photoshoot who has not heard from me tonight, please reply to me asap. Thank you for your help.

Esther

Suffolk sheep at the gate, cattle grazing on the common, walking tracks through the bush along Oxley Creek, families, children feeding sheep, dog walkers, runners all taking advantage of a lovely autumn morning, so much to photograph! Gaye and John Edwards with Margaret and Robert Whyte ventured out to this rural and wetland oasis in Sherwood on Saturday morning armed with coffee, pastries and cameras, how lucky are we to have Oxley Common in our city.



Chris Pigott—Roma St Parklands



Images above by Margaret Whyte

The Mt Coot-Ha gardens beckoned on Saturday morning and it turned out to be worthwhile. There were plenty of photo ops with galahs, brush turkeys, crocodiles and bugs as well as the expected vegetation. Attached is an image of a leaf structure.



Image by Gaye Edwards

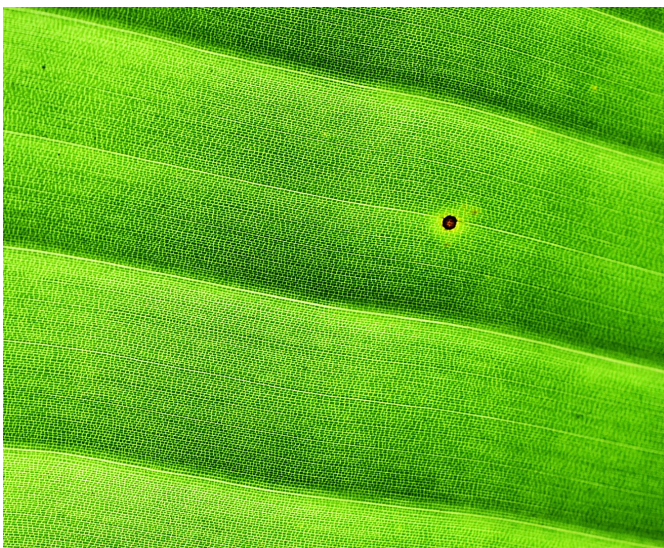


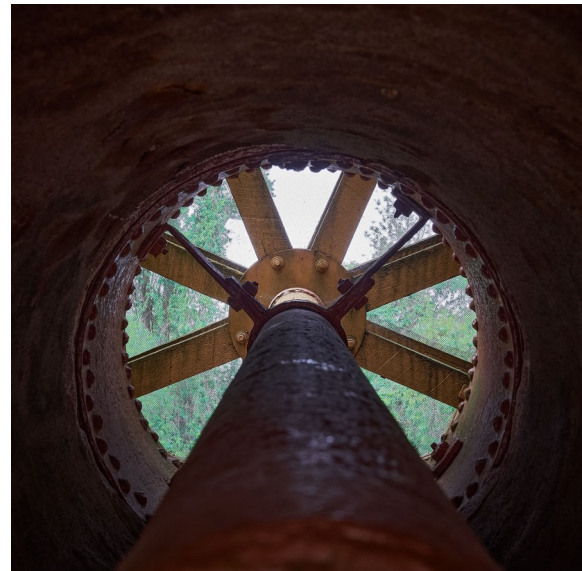
Image by Ray Eisenmenger at Mt Coot-Ha

Photoshoot Outing Cont.

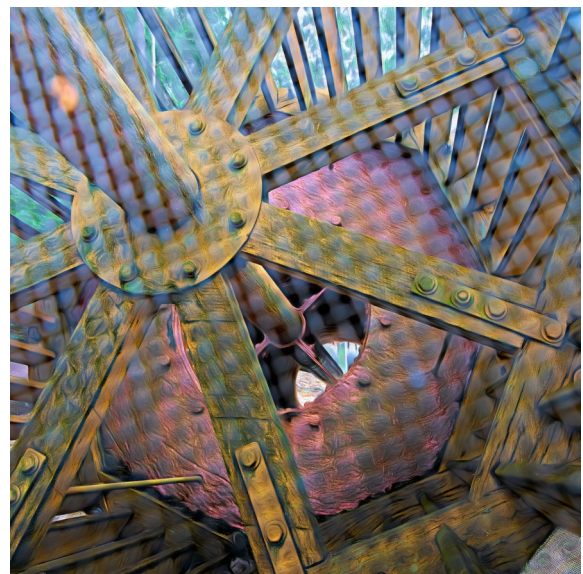
A couple of pleasant hours spent walking through the Mt Cootha Botanical Gardens on Saturday morning - bumping into Martin in the Japanese Garden. The spring azaleas and the waterdragons were prolific.



Feather at Gold Creek Dam by Jasmine Westerman



Words and Images above by Nick Lefebvre



Interesting items (above) at Brookfield during the photoshoot Images by Geoff Shortland

This months Guest Speaker—Adam Robert Young



Social Documentary Photography

Adam Robert Young

Thursday 3 September, 6.30 pm for 7.00 pm



Adam Robert Young is a working photographer and Brisbane Camera Group member who specialises in social documentary photography and is also known for his street photography.

Having worked on personal projects and supplied images to clients including Bloomberg Businessweek and CNBC through Getty Images, Adam took on a position as staff photographer for the lifestyle magazine Oi Vietnam.

It was during this time that Artbook commissioned him to produce the Photobook, Saigon Panorama.

Adam completed a Master of Arts in Visual Arts at the Queensland College of Art in 2017 and is currently undertaking a PhD with a project revolving around using collaborative documentary photography

to help raise awareness and reduce stigma around Borderline Personality Disorder.

Adam has won awards for both his street photography and documentary photography and is a sessional tutor at the Queensland College of Art, Griffith University.



QCG ZOOM Protocol

Important communications requests and processes for members:

Zooming Protocols - Beyond Muting the Microphone

Zoom in general is a terrific vehicle which is helping us stay connected.

As part of that, the Chat function in our Zoom meetings is a unique forum and it is one which we are all learning to use, along with our virtual café, and our ability to be able to mute and unmute ourselves to chat with each other and our speaker/judge.

While Zoom is a great tool, because of its nature, it requires specific communication behaviour and new considerations.

It will never entirely replace the way we could catch up with each other and share our opinions over a cup of tea in our hall. Accordingly, we need to be mindful of the following when communicating in this virtual environment:

- . Because everyone at the Zoom meeting can read your Chat comments, please keep the tone of your message friendly and constructive;
- . Respect other members, our guest speakers, judges and workshop presenters - they too can read your Chat messages;
- . Don't forget - Zoom is not your only QCG communication channel; if you have a question, comment or opinion that is not appropriate for a wider audience, consider using alternative styles of communication, that is, consider your audience before you communicate;
- . You are not the only one in the meeting - allow time for others to speak;
- . QCG's reputation as a club is one of cohesiveness, cooperation and respect; this ethos should be reflected in all our communications.

QCG EMAIL PROTOCOL

'Reply to All'

Just a friendly reminder that until further notice, it is important that we do not use the 'Reply to All' function in response to emails which go to the membership. Our systems cannot at the moment cope with the traffic this generates.

Anne Pappalardo

AV Competition Update

Queensland Camera Group (QCG) has a longstanding Audio Visual (AV) tradition which supports the club's enthusiasm to develop members who have an interest in creating collections.

Shooting a series or collection of images for a wider purpose makes for more meaningful photography and helps to keep photographers engaged and motivated.

Creating an Audio Visual (a sequence of still images using a combination of sound, music, voiceover and/or transitions) is a way to showcase a collection of images for the purposes of storytelling or mood creation.

Audio Visuals have broad appeal as they can cover many genres, from social documentary style presentations which focus on facts and a social message, to humorous sequences which win over audiences through comedy, and so much more in between.

The best way to learn how to make a great Audio Visual is watch the work of others. QCG has some amazing AV talent within its ranks. Take the opportunity to view their work and the work of others for inspiration!

From the QCG Handbook

CLUB DIGITAL AUDIO VISUAL COMPETITION

Sequences must be no longer than SEVEN minutes in duration and must NOT show the name of the maker on any of the images. Entries must be in the format of a self-executable file (e.g., title.exe for Windows). Categories are Mini-10, Novice, Open, and Group – more details distributed prior to competition. Members may enter up to 2 presentations in their category.

More details

What is an Audio Visual?

A planned sequence of still images where the storyline or theme, sound, transitions and images are interdependent.

What programs can I use to create an AV?

Sources of (potentially) free music

In most of these sites, you can find music you can use for free for non-commercial purposes, as long as you credit the musician and the site.

Free Music Archive <https://freemusicarchive.org/>

YouTube audio library <https://www.youtube.com/audiolibrary/>

Bensound <https://www.bensound.com/royalty-free-music/2>

Incompetech Film Music <https://incompetech.filmmusic.io/>

Free Music Public Domains <https://www.freemusicpublicdomain.com/>

AV Competition Update Cont.

Guidelines

This is an Open competition (Non Graded, any subject)

Categories

Mini-10 – 10 images only, plus a title and credits images

Novice – for members who have not had any AV entry placed First, Second or Third in a QCG AV competition

Open – available to all members

Group – for entries which are a collaboration between two or more members.

Members may enter up to 2 presentations in eligible categories.

Maximum duration: 7 min

Do NOT show the name of the maker anywhere in the presentation.

Images must be your own work.

Video sequences may not be used.

If you are not creating your own music and sound effects, please use royalty free music. In accordance with copyright law, all AV sequences must be free of all rights of ownership, whether artistic or otherwise, which may be held by others.

Acknowledge the work of other artists (e.g. music, text, poetry, sound effects) at the end of the sequence.

Acceptable file formats. The completed sequence should be auto-playing, i.e. when the file is double clicked it should launch and run to its conclusion. The recommended format is MP4, a universal format compatible with a wide range of devices.

If you want to use Pictures2Exe and can't generate a video file, then an .exe is acceptable but please make sure your antivirus software is up-to-date and that the file is scanned beforehand.

.mov files will not be accepted. There are a number of free programs available to convert .mov to .mp4.

The file resolution can be from 1024 x 768 pixels (4:3 aspect ratio) up to 1920 x 1080 pixels (16:9 aspect ratio) and must not exceed 500mb in file size.

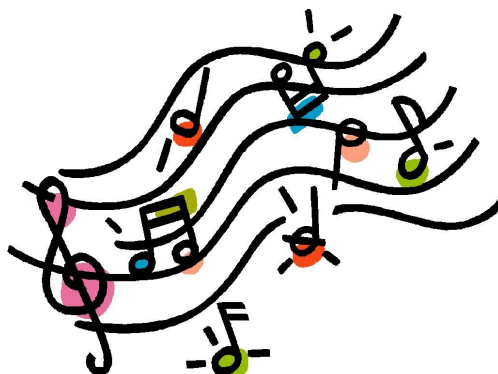
Background Reading

Australian Photographic Society Audio Visual group

<https://www.a-p-s.org.au/index.php/member-services/groups/audio-visual-group>

Melbourne Camera Club: What is an Audio Visual?

<https://melbournecameraclub.org.au/interest-groups/audio-visual-group/what-is-an-audio-visual/>



Competition Results — “Close Up” — Guest Judge Tryg Helander

A Grade Close-up

Bee Seen	Gaye Edwards	Honour
Of Many Colours	Gaye Edwards	Honour
Pride of Our	Gaye Slade	Honour
Hot Lips	Roger Bartlett	Honour
Siblings	Tony FitzGerald	Honour
I am looking at you	Gosh Slominski	Honour
Not So Eensy Weensy	Anne Pappalardo	Honour
Daily Ritual	Jane McMenamin	Honour
SHADES OF PINK	Dorothy Bunzli	Merit
Im watching you	Max Biddlestone	Merit
Polarised ice	Nick Lefebvre	Merit
Geological flow	Nick Lefebvre	Merit
No Thorns Between These	Gaye Slade	Merit
Trip Hazard	Rodney Nancarrow	Merit
Textures of an	Martin Riley	Merit
So near yet so far	Geoff Lawrence	Merit
Lily	Joy Melchiori	Merit
Life Lines of an	Martin Riley	Merit
Camellia with bug	Elizabeth Riley	Merit
Lizard Art	Joy Melchiori	Merit
Eye of the Warrior	Philip Lawrence	Merit
Is this my best side	Jane McMenamin	Merit
Can you keep your	Anne Pappalardo	Merit
Bush stone-curlew	Ray Shorter	Merit

AB Grade Close- up

Snack Time	Diane Foley	Honour
Its a Bugs Life	Diane Foley	Honour
Spider Spinning	Peter Moodie	Honour
Tropical Heart	Peter Moodie	Honour
In the Limelight	Jasmine Westerman	Honour Most Apt
Eye, eye!	David Bullock	Merit
Camouflaged	Ray	Merit
Chinups	Eisenmenger	
Finlet	Geoff Shortland	Merit
Tree Frog Sitting	Debby Talan	Merit
Pretty Frangipani	Debby Talan	Merit

B Grade Close-up

Simple beauty	Judy Greer	Honour
Transvaal Daisy	David Cain	Honour
Natures Artistry	Harvey Kramer	Honour
Lightplay	David Cain	Merit
On a pollen high	Meron Crane	Merit
Snack Time	Chris Pigott	Merit
My beautiful	Mala Ranu	Merit
Garden beauties	Suzanne	Merit
Even petals make	Mala Ranu	Merit
Native Violet	Rob Champion	Merit
The Fly	Harvey Kramer	Merit
Truffle	Margo Wade	Merit
Solo Tawny	Kathie Cato	Merit
The little red onion	Margo Wade	Merit
Dragonfly	Kathie Cato	Merit

Competition Results — “Open” Subject — Guest Judge Tryg Helander

A Grade Open

Natures Palette	Louise McDonald	Honour
Dancing Clouds	Louise McDonald	Honour
Monument Valley	Max Biddlestone	Honour
Sossusvlei	Nick Lefebvre	Honour
Style	Gaye Edwards	Honour
The Possession	Rodney Nancarrow	Honour
Trapped in a	Philip Lawrence	Honour
The Local Butcher	Martin Riley	Honour
As the day warms	Jane McMenamin	Honour
Carving its Way	Jane McMenamin	Honour
Disorientation	Ray Shorter	Honour
Family	Ray Shorter	Honour
Stopped for a	Gaye Slade	Merit
Brisbane Sunrise	Gaye Slade	Merit
Along the Arthur's	Nick Lefebvre	Merit
The Cotton Picker	Martin Riley	Merit
A winters tree	Roger Bartlett	Merit
Walking Away	Gaye Edwards	Merit
The Two of Us	Tony FitzGerald	Merit
Decaying	Betty Collerson	Merit
Silence Please	Tony FitzGerald	Merit
Morning mist in	Elizabeth Riley	Merit
Brothers	Gosh Slominski	Merit
Catherine of	Philip Lawrence	Merit
Dark Emu looks	Esther Andrews	Merit
Hat Fitz	Rodney Nancarrow	Merit
Game face	Anne Pappalardo	Merit

AB Grade Open

Water Pears	Jasmine Westerman	Honour Most Apt
No Fear Here	Ray Eisenmenger	Honour
Flames from Above	Diane Foley	Merit
Sarah	Margaret Whyte	Merit
Robert ready for	Margaret Whyte	Merit
Lonely Ghost Gum	Peter Moodie	Merit
History Lost	Peter Moodie	Merit
Containment	Geoff Shortland	Merit
Loading up	Ray Eisenmenger	Merit
Rock Fish Meets	Debby Talan	Merit
Pastoral Scene	David Bullock	Merit

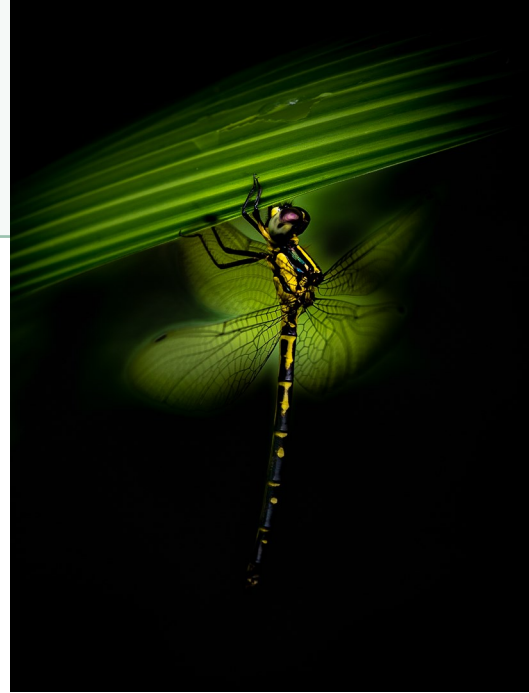
B Grade Open

Golden hour	Rob Champion	Honour
Inverted	Chris Pigott	Honour
Infinite Universe	Georgie Crossley	Honour
Dordogne Fishing	Harvey Kramer	Honour
Crows Nest Sunset	Ken Marchant	Merit
Copycat	Ken Marchant	Merit
Highlands Meet the Coast	David Cain	Merit
Road to adventure	Rob Champion	Merit
Leaning New Zealand conifer.	Mala Ranu	Merit
I see red I see red I see red	Kathie Cato	Merit
Riverlife	Anne Munro	Merit
Phoney Photographer	Chris Pigott	Merit
Star Trails	Georgie Crossley	Merit
Sunrise fisherman	Kathie Cato	Merit
The Leaky Bore	Margo Wade	Merit

Visit our website:- <https://www.qcg.org.au/>

Last Word!

A Special note for our budding Poet, Jasmine Westerman who won both “Most Apt Titles” last month with **“Water Pears & In the Limelight”**



Images by Jasmine Westerman



Image by Rodney-Nancarrow---Trip-Hazard



QUEENSLAND CAMERA GROUP INC.

QCG clubhouse meeting are currently suspended (COVID-19)

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Remember to visit the club website — www.qcg.org.au