

Prism

The Newsletter of the Queensland Camera Group

Issue 371 - The Annual Edition 2021



Print of the Year 2021, 'Heaven can wait', by Georgie Crossley

President's Piece

Welcome to the last Prism for 2021 and my last article as President.

It is with mixed feelings that I leave the role, having enjoyed the experience even if it was an adventure of an unexpected kind. This article reflects on that time and leads to the promising future ahead for QCG.

The big year (s) of the pandemic drove change very quickly and in unexpected ways. Through these changes, I believe the club is in a stronger position financially, socially and administratively and better equipped, being more resilient and adaptable to change.

Through these times, you supported QCG and each other, and the volunteer team continued to make things happen. The 2021 Collections Exhibition took place at the Aspire Gallery, the club participated and excelled in interclub competitions and the QCG events took place in varied forms. The club achieved successes at many levels. Your responses to the 2021 QCG Survey showed a high level of satisfaction, confirming the club was in a happy and healthy shape.

The club has continued to go from strength to strength having grown in size, just shy of 100 members. This increased membership has enabled the club to become more financially sustainable. New members add value and breadth to the club, through their fresh eyes, images and contributions. Some have become actively engaged after joining and that is very much appreciated. At the same time as welcoming new members, we are saddened by the longstanding members who have passed. We also miss other members who have relocated or whose priorities have changed and wish them all the best in their future endeavours.



The President's '[On Reflection](#)' article in this Prism tells the story and acknowledges the key points of reference and the people that got us to where we are now over my 2-year presidency period (2020-2021). Like a jigsaw puzzle, each piece, and each person, contributed to the whole in their own way to make it a better experience for all.

For those that are further interested, the President's Report for the 2021 AGM and the individual reports from contributors give a more detailed account of the year (click [here](#)). Prism also provides an important visual and anecdotal record of it all too – something to be cherished as QCG celebrates its 65th year.

Recap on October and November

How good was it to meet face to face and maskless, and with that, the reveal of a few 'Movember' men sporting a new moustache? Good on you! In November, we enjoyed the informative presentation on Drones by Adam Bolt, made all the better to see and touch the various drones he brought with him. His generosity to share and respond so well to the myriad of questions indoors has expanded to a practical show outdoors. Big thanks to Adam and to Keith Fincham for co-ordinating QCG members to participate.

Portfolio Night judging was a lot of fun. Margaret O'Grady judged the Audio Visual (AVs) which are always a source of enjoyment and learning. She mentioned the quality of the AV's suggesting that some were of a standard to be entered into the APS Awards ...and that's what the makers (Anne Pappalardo and Elizabeth Riley) did and were deservedly and duly rewarded.

Following that, I was given the privilege to be the final Judge of the 'Three Related Images' after you had a chance to pre-judge them. Did you find it difficult to categorise the Honours, Merits and Acceptances? Wasn't that an insight into the challenges faced by our wonderful competition judges? Later in the month came the judging of the Photoshoot outings and the Hunt and Shoot (what a hoot) held at Manly foreshore. After being fuelled by lively conversation and a coffee at an excellent cafe, we walked through a stall holders' market. It was a blustery day and QCG photographers were spotted doggedly holding onto a slip of paper. The paper bearing the clever clues to guide us in the singular sequential image taking required for this event – of course, it only added to this very special QCG experience. We thank the leader of this event Esther Andrews for the thoughtfulness and effort that goes into these photoshoots that take us to the most interesting places.



Jasmine Westerman, President

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November was also the month of the Gala Judging Day (afternoon/evening) where we got to experience impact style judging to witness (hear and see) how a panel of three judges, Sue Gordon, Margaret O'Grady and Paul Tilley determined the end of year best images for both Prints and DPIs. It was also an opportunity to celebrate QCG's 65th birthday with a huge pink birthday cake. A resounding success and well done to the many organisers led by the trio Martin, Elizabeth and Anne.

The last event of the year is of course the Annual Awards night Dinner- on Wednesday 8 December at Jindalee. This special event completes the 2021 year. It's a time to celebrate with the presentation of awards and trophies for the end of the year and have some fun participating in the much loved 'ping pong' raffle. By the time you get to read this Prism, the evening will be over. The brand-new Calendar for 2022 will be revealed and hopefully you will be recalling the event in pictures and fond memories here in the next Prism.

The 2021 Committee comprising Jasmine Westerman (President), Tony Fitzgerald (Vice President), Harvey Kramer (Secretary), Chris Pigott (Treasurer), Louise McDonald, Esther Andrews, Anne Pappalardo, and Martin and Elizabeth Riley will change slightly. The Committee of 2022 welcomes Georgie Crossley and Peter Moodie. Anne and I will still be involved but step aside from Committee. Others within the Committee will change roles which you will find in the 'On reflection' article. Thank you, Committee, and the rest of you who contribute in so many ways behind the scenes, for your support and amazing achievements. It all builds upon the excellence and friendliness that is QCG.

The Last Word (s)

Overall, Congratulations QCG. In the face of a pandemic challenge during this term, I believe we have, at the very least, satisfied the Objects of the QCG Constitution:

a. To contribute to education in and through photography by holding lectures, courses, demonstrations, discussions and by all other means possible and do all such things as are incidental or conducive to the advancement of photography.

b. To hold or enter photographic competitions, exhibitions or salons subject to conformity with Rule 3(2).

QCG also offers much more than that. We have a home, a venue in SPACE, a Calendar program that allows members to engage in many ways face to face with indoor and outdoor events and exhibitions. We have been able to stay connected virtually using technology that allowed members access to the events remotely via Zoom, Zoom/ Livestream. That has been a game changer.

In the survey, your feedback included words that went beyond education and photographic advancement; it speaks of kindness, friendship and maintaining connection.

That's where QCG shines brighter.

As a club we have emerged stronger, more resilient and connected with each other.

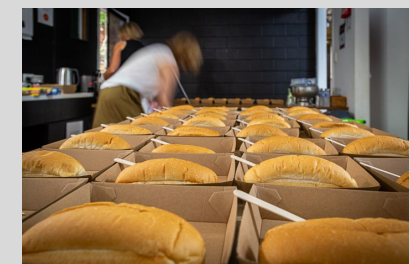
We can look forward to the year ahead, as Martin Riley and the QCG team, create an exciting adventure that will undoubtedly build our expertise as well as the only increase the joy in being part of this great club spirit.

Wishing you joy, peace and all the very best for the festive season and beyond... Ph...ho to ho. 😊

"I believe that QCG is, without doubt, the best Photographic Club in Australia"

Jasmine Westerman

"I love being part of QCG. Everyone on the committee does a wonderful job. Everyone is friendly and kind and helpful and I enjoy speaking with other people who are as interested as I am in photography. I also love seeing everyone's images. It's marvellous how diverse and clever everyone is".



Top: Mala Ranu thanks Nick Lefebvre and Gaye Edwards who helped her with a special photography project. Second from top: rolls for days at the Gala End of Year Judging; Middle: Elizabeth Riley left and Anne Pappalardo, right, have a laugh; Gala Day judges review prints; kitchen behind the scenes at the Gala Day, and Adam Bolt chats drones to QCG.

Our November Focus provided an introduction to printing and matting. Frank Curcuruto, who owns and runs [Frontier Digital](#) at Sherwood, kicked off the night with a chat about preparing an image for print.

Frank has been in the photographic game since 1975 and is quite used to QCG members and their printing requirements.

Frank is fantastic for two reasons.

First, he is a marvelous printer. For those who are new to printing, it is worthwhile making your printing debut with Frank. Save your images to a USB and head to Frontier where Frank, if he has the time and he often does, can sit with you while he opens them up in Photoshop and ensures all is what it needs to be. But before anyone goes near a printer, Frank gave the following tips:

- camera set up: make sure the 'colour space' on your camera settings match that of the 'colour space' settings on your post processing software; Frank uses sRGB;
- download your printer's profile and enter the values into Photoshop or your post-processing software of choice;
- save your files in an acceptable format for your printer (for Frank, this means JPEG, TIFF, BMP);
- crop your saved image to a specific size (not a specific ratio); for QCG competition purposes, it's easiest to use Frank's mats as the key guide for the size of your outputted images;
- for great prints, start with the best quality raw image you have; edit the raw image and then save to a file format and image dimensions that are acceptable to your printer;
- save files as 300 p/inch; there is no benefit in saving them at a higher resolution;
- To maximize print quality, when you are taking the photo, fill the frame with what you need, rather than taking the wide angle shot and cropping severely.

The second reason Frank from Frontier Digital is fabulous is that he stocks the mats which we use for competition purposes. For the full list of mats Frank stocks, look [here](#) (and navigate to 'Download our latest price list', but he can also make bespoke sizes – he just needs some notice. It's also important to remember that the maximum outside dimension of the mat is 20 x 16 inches.

Elizabeth Riley then talked us through creating a print-ready image via Lightroom. Cropping in Lightroom is all about the ratio, so you need to understand what dimensions your final print is going to be, then choose the correct crop ratio to suit. For example, if you have a 10 x 15 mat at home that you plan to use, then in Lightroom, you will need to crop your image using a 2:3 ratio.

Once you have finished editing your image in Lightroom including the crop, you can export your 'print' from Lightroom very easily.

Tips from Elizabeth:

- Lightroom edits are non destructive.
- Understand aspect ratios (2:3 equals the 10 x 15 inch mat); if an image can't be made to fit into an aspect ratio that suits a print, Elizabeth will enter that image as a DPI.
- On exporting your file - 'File Setting' is the first important area: choose file type (JPEG, TIFF etc.) choose colour space (sRGB for Frank). Quality 80 is usually adequate; for print don't bother to limit file size.
- Learn how to batch export – you can save an image for print and for DPI in one process.

Last but not least, David Bullock talked us through matting our prints. David advised there is excellent help both in MPC as well as any number of tutorials on Youtube.

David prefers Magic Tape as his sticky tape of choice for holding down your print within the mat. When it comes to sealing the mat, David recommends that for club competitions, only seal parts of the mat, which will make it easier to reuse/recycle them. For interclub competitions or exhibitions, because the print will be handled so much, he recommends a complete seal around the edges.

Hot tips from the audience

We had a great discussion during this Focus and the following tips were offered up by QCG members:

- Tony FitzGerald reminded us that the Spyder calibrator the club lends to members is set for optimizing digital output via the club's Epson projector, not for print, so members need to be mindful of that when processing for print;
- Gaye Edwards recommended changing 'rulers' in Photoshop to inches, as that is the unit of measurement that Frank's mats come in – easier for cropping to suit a specific sized window opening;
- Elizabeth Riley shared that understanding ratios is important; Lightroom cropping is presented in ratios; understand how those ratios relate to the window openings in Frank's mats, or, whatever finished printed output you need; in addition, understand that the ratios offered by Lightroom or the constraints of mats opening sizes may not suit your image – if you find you need to crop out important parts of your image to make it fit into a standard print size, it may be best to present the image for competition as a DPI or, have a bespoke mat made by Frank, but remember the outer edge or the matboard itself must remain 16 x 20".

A Different Perspective

Adam Bolt, the guest speaker who shared his passion and expertise about drone photo and videography with QCG a few weeks ago, has very kindly offered to give a free lesson to any interested QCG members able to make their way to the Gold Coast at an agreed date between the 27th and 30th of December.

He has suggested we meet at the Cycle Track Area, Runaway Sports Ground on the Gold Coast, between 09.00am and 10.00am. It is his advice that starting later will mean dealing with stronger winds and possible afternoon storms.

It will be a great opportunity to gain a birds eye perspective on the surrounding area, and show how this new and exciting area of development in photography need not be costly or intimidating. He will bring along his own personal drones to allow those who do not already own one to have a fly in a safe and guided environment.

If your interest is piqued and you would like to benefit from this amazing opportunity, please email me at your earliest on fincho57@gmail.com with a range of dates that would work for you. I can co-ordinate the best option with Adam. The more notice I am able to provide to him the better it will be for him to be well prepared. He is using his leave to make this all possible.

Keith Fincham



Adam Bolt, top, demonstrates his collection of drones to QCG members. Images: Tony FitzGerald.

Member Exhibition - John Little

QCG members Christine and Harvey recently joined fellow QCG member John Little at his 'Evanescent' photography exhibition at the Woolloongabba Art Gallery.

It was a wonderful experience. Such a diversity of images but with a unifying theme of the beauty and emotion of our world. John has this ability to draw the viewer into his art.

Images: Harvey Kramer (iPhone)



PORTRAIT GROUP

The QCG Portrait Group held their last 2021 workshop meeting on Saturday 20 November. We were extremely fortunate to have three sisters volunteer to pose. Their interest in our portrait techniques and their fun loving natures made it a really enjoyable event. We had two studio setups, one for group photos, one for a single model. We also made extra effort to experiment with the club's newest lighting modifier, the long skinny Elinchrom Strip Box. We were excited with the dramatic looks it could provide and will master it during next year's meetings. My sincerest thanks to all who've supported the QCG Portrait Group this year. I hope you've enjoyed it as much as I have.

Gaye Edwards

Portrait Group Coordinator



Image: Gosh Slominski



Above: final portrait group for 2021 and below, David Bullock in action. Images: Gaye Edwards

November was again a busy month on the competitions side of the club. The final Aggregate competition of the year, Photoshoot Outings, was judged by Ben Stoffl who was very generous with his feedback, his main messages being the importance of removing distracting backgrounds, making an emotional connection with viewers and providing meaningful titles. We were also entertained by David Bullock's judging of the challenging Hunt and Shoot. Results from both competitions are included in this edition of Prism. Hot on the heels of the November Competition Night was the Year End Photographic Awards Gala Judging Day. The judging of the end of year awards is often done behind closed doors, so it was exciting to be able to share the process with so many members this year. Time to catch up over a cuppa, some club 65th birthday cake and a sausage sizzle with the works was a bonus!

Looking ahead to 2022, there will be a few changes in submitting monthly competition entries. In deference to the preferences of the Photographic Society of Queensland, with whom the majority of our judges are affiliated, the club is attempting to

- provide a longer lead time for judges between receiving images and the judging night, and
- decrease the number of images to be judged in any competition.

These measures should result in better feedback and more opportunity for interaction between the judge and members.

What difference will this actually mean for you?

- In general, competition entries will be due on the previous Competition Judging night rather than the Speaker night.
- Also, for most months a maximum of three entries will be submitted (one DPI Set subject, one DPI Open, one Print Set subject).
- On months with five Thursdays, there will be separate DPI and Print judging nights; the DPI night will be held via Zoom only, allowing the club to use more remote judges, and the Print night will be held face-to-face only, and will allow extra Open prints to make up for their loss in other months.

Members will need to plan ahead to be familiar with the entries required! This information will be available on the competition entry page in MyPhotoClub and in the Calendar on the main QCG website.

For members who need some photographic inspiration over the break, the set subjects for 2022 will be:

- Scapes
- Nature
- Silhouette
- Still Life
- People/Portrait (Mood/Emotion/Drama)
- Negative Space
- Climate Change
- Sport
- High Key
- Photoshoot Outings



Top and second top: Photoshoot Outings judge, Ben Stoffl left with Judge's Liaison Martin Riley. Second bottom: one of Harvey Kramer's fabulous Photoshoot Outing images and below, Ben judges an image captured at the Holi Festival. Our sincere thanks to outgoing Photoshoot Outings coordinator, Esther Andrews, for providing us with such wonderful opportunities. Photos: Tony FitzGerald

COMPETITONS (CONT).

In other exciting news, Queensland Camera Group has agreed to host the River City Prints Competition in 2022, revitalising this Queensland inter-club competition last held in 2019. Stay tuned!

Finally, thank you all for your enthusiastic participation in club competitions despite the highs and lows. We all enjoy viewing a stimulating range of images each month, indulging our inner critics and celebrating achievements of fellow members. And a big thank you to everyone who contributes behind the scenes to make competition nights happen –Martin (judge liaison and introduction), Georgie (prints and equipment setup), Rob (Zoom), Geoff (equipment setup and troubleshooting), David (projector and equipment setup) Jasmine (projector backup as well as her presidential duties), Anne and John (catering), Tony (official photographer), Esther (keeping us COVID safe) and Gaye (welcoming committee), and everyone else who lends a hand when needed. It takes a village!

Elizabeth Riley



Judging of Hunt and Shoot by David Bullock. Top left: David introduces the judging. Top right: President Jasmine Westerman thanks David. Middle and left: David in action. Photos: Tony FitzGerald.

November Aggregate Competition Judging: **Photoshoot Outings**

Judge: Ben Stoffl

A Grade Photoshoot Outings (DPI)

Environmental Impact	Gaye Edwards	Honour
Holi happiness	Tony FitzGerald	Honour
Taking a break Jindalee	Dorothy Bunzli	Merit
Working Horse 1	Nick Lefebvre	Merit
Dream and Laugh	Martin Riley	Merit
Afternoon watch	Anne Pappalardo	Merit
Round Up	Anne Pappalardo	Merit
Waiting	Geoff Shortland	Merit
The fun starts here	Jasmine Westerman	Merit
Running away fast	Elizabeth Riley	Merit
Through a fish tank darkly	Elizabeth Riley	Merit
Holifest Happiness	Jasmine Westerman	Merit

AB Grade Photoshoot Outings (DPI)

I've Had Enough of Holi	Ray Eisenmenger	Honour
Who's Checking Out Whom?	Chris Pigott	Honour
The Colourful Face of Holi	Ray Eisenmenger	Merit
Roundup	Chris Pigott	Merit
Family Outing	Chris Pigott	Merit
A Well Deserved Rest	Georgie Crossley	Merit
It's Fun to Round Up Mum	Georgie Crossley	Merit Most Apt Title
A moment of stillness	Jenny Riesz	Merit

B Grade Photoshoot Outings (DPI)

My moment of bliss!	Sawindar Ranu	Honour Most Apt Title
Twilight on the riverside	Chayvis Zhang	Honour
The girl at the door	Chayvis Zhang	Merit
City radiance	Christine Kramer	Merit
A job well done	Christine Kramer	Merit
The Game	Harvey Kramer	Merit



Ben Stoffl (above) judges Photoshoot Outings and David Bullock (above right) judges Hunt and Shoot. Images: Tony FitzGerald.

YEAR END REVIEW AND AWARDS

'On Reflection'

By Jasmine Westerman, *President 2020-2021*

This article reflects on the two years in my role as President.

It seeks to acknowledge the key points of reference and people that got us to where we are now. Some context: the COVID pandemic was a game changer. At that time, a choice had to be made - to adapt, operate in a limited way or close.

The decision was made to adapt and keep the QCG doors (virtually and/or physically) open. To do so was a journey. It took a dedicated team to make it work. Like a jigsaw puzzle, each piece, and each person, contributed to the whole in their own way to make it a better experience for all.

What Changed?

Here are some of the adaptations, achievements and acknowledgements that enabled the club to continue:

The Calendar Adaptability

The 'go to' Calendar on the QCG Website was invaluable. This was used as the primary source for 'what's on', and updated as required. Almost all of the QCG Calendar activities were held, continued to be well attended and enjoyed including the Focus Group, Speaker Events, Competitions, Portrait Group and Photoshoots. The 2021 Collections exhibition was also held after deferral in 2020. Hats off to each event co-ordinator, Martin, Tony, Gaye, Elizabeth, Esther and to Anne and Phil Lawrence for the Exhibition.

The Events Delivery

The combinations of Zoom only, Face to Face or hybrid Zoom/ Face to Face worked well to satisfy members' needs. New members were also attracted to QCG from further afield as a result.

Speakers - Access to Remote Speakers

Tony FitzGerald, Speaker Co-ordinator, used the Zoom opportunity to access remote speakers who brought the world to us during lockdown.

New Venue – More Space

The change to SPACE, Kenmore Hills was timed well as its larger size could accommodate sufficient members in a socially distanced setting which would not have been possible at the smaller venue, Bardon Hall.

Members Connection

The Photoshoots organised by Esther Andrews provided a much-desired opportunity to connect with each other in a COVID-safe way outside of the lockdowns. Thank you to Esther and everyone who reached out and supported other members in other ways during that period.

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The Communications – New System

A number of initiatives were taken to improve communications between each other and to deliver the program. We were saved by the Chimp! The 'broken' email system that caused so much grief was replaced with a compliant Mailchimp which guaranteed delivery of emails to all members on the subscribed list. As there were some limitations in sharing information between members as easily as previously, a 'closed (members only) Facebook' page was launched as a place to chat and share images. Zooming became the communication tool and the 'Virtual Café' was set up to become the chat room for anyone to linger at the end of Zoom events. The wonderful and informative QCG Website was also refreshed by Gaye, and now is sporting new tabs and sub tabs to make it even more user-friendly and informative. The QCG Galleries are always such a pleasure - a picture says a thousand words

My Photo Club

My Photo Club was embraced as the way to submit images for competition thanks to some excellent training and support by Elizabeth Riley. The updates and guidance on MPC made the user experience that much smoother.

The Techo Team

Behind the sound system, Zooming and competition handling sat a tireless team who underpinned the success of virtual club events. Huge plug for Rob Champion (IT guru), Elizabeth Riley, Competitions Officer and Geoff Shortland (Floktu registrations and sound) (*right: Geoff, Rob and Elizabeth*).

Financially Sustainable QCG – Thank You

QCG has the highest attendance record and membership since QCG started in 1956 and continues to grow. During COVID, it was not possible to rely on entry fees and in lieu of an anticipated budget loss, we called for a 'donation'. Your generous response covered that shortfall at the time.

Following that time, we reviewed the members' fees to take account of the MPC costs and to be adjusted so that in future, the club can look forward to a balanced budget going forward (on the basis that membership numbers are maintained and the shortfall for entry fees can be recovered e.g. reinstating an entry fee as per pre COVID or alternative). In its 65th year, QCG is now in a stronger and more sustainable financial position without high dependency on external funds or urgency for fundraising. Well done Chris Pigott (*right*), Treasurer for your achievement in the balancing act.

Welcoming New Members – Extra Support

The process of welcoming new members into the club was streamlined, from the first email contact and phone call to the grading and image submission to make it easier for new members to integrate into the club. An important change was the introduction of the 'Shutter buddy' system initiated by Tony FitzGerald to link new members to an existing club member. This initiative was highly valued by new members, particularly during COVID to help them navigate their way through the club and photography generally, particularly as face to face has not been as frequent.

Acknowledging QCG People - The 'Spirit Award'

A QCG 'Spirit' Award was also introduced (another Tony FitzGerald initiative) to acknowledge significantly contribution in a year.

Membership Survey

A qualitative QCG Member Survey (September 2021) provided useful feedback about the QCG experience. Over half the membership responded with 100% satisfaction with the current direction. Members said they found the club welcoming and friendly and enjoyed the learning from events. The comments and suggestions were also constructive and will greatly assist with future planning. Big thank you to Gaye Edwards for working so patiently with me, taking the survey on-line and it looked so good too!



QCG Recognition

QCG continued to participate in PSQ and interclub competitions. In the PSQ Salon of Excellence, we were presented with the Angus Buchanan Trophy for the club with the highest points, and the Dalby Photographic Society Shield for the club with the most acceptances. QCG also won the annual Tri-Nations in 2021, which is the first time in many years (*right*).

Registration

Floktu was selected as a registration system as it could keep a record of attendees at events, was easy to use, had good local support and QCG could access without a fee. It was also used as a cashless (COVID safe) system for an in-house raffle event. Great work Geoff Shortland (*right*).

By-Laws

The by-laws were reviewed and updated earlier in the year. The updates reflected the changes to the competitions, the processes that are in place and the inclusion of the club Spirit Award. Much work involved by the Riley duo.

Centralised Documents Online

The Committee moved to centralise electronic storage of QCG documents like Committee minutes, using the existing free capacity of the QCG OneDrive subscription. At last, all documents will be centrally located for easy access through the Cloud rather than on individual computers or hidden away in garages. In the longer term the aim is to upload historical information currently held in hard copy. Having it stored virtually in one location reduces the risk of losing information. Thanks to Harvey for getting that up and running.

Equipment

We purchased some new equipment. This included some microphones to support the Zoom, triggers for the Portrait Group, and new QCG flags. More recently, we acquired a 'Square' which is a mobile cashless 'tap and go' system you often find at markets. This was an inexpensive item that will make it easier and faster to take money at events e.g. Exhibitions. Our equipment is in good shape without any major foreseeable expenses in the near view and any excess funds can be squirrelled away as a future fund.

The Committee Plus

Now to the wonderful Committee who made it all happen. The 2021 Committee comprising Jasmine Westerman (President), Tony FitzGerald (Vice President), Harvey Kramer (Secretary), Chris Pigott (Treasurer), Louise McDonald, Esther Andrews, Anne Pappalardo, and Martin and Elizabeth Riley.

The Committee of 2022 welcomes Georgie Crossley and Peter Moodie. Anne and I will still be involved but step aside from Committee. I will take on the role of Judges Liaison and Anne will continue her significant contributions with Prism, the Exhibitions and Photobooks. As you know, Anne is also the one who shows up to events (usually with a bootfull of goodies), always ready to dive in to get things done including the seemingly effortless transformation of goodies into irresistible and fun creative gourmet delights. Just so good! A huge thank you Anne for all you do that makes such a difference.

Some other changes within the Committee (see those stories here). Tony FitzGerald will hand the Speaker baton to Georgie Crossley whilst taking over Focus co-ordinator from Martin. Esther Andrews will pass the Photoshoot co-ordination to Peter Moodie. To both Tony and Esther, you have offered up speakers and adventures that have been interesting and exciting and all those adjectives. Also a big thank you to Esther for keeping us all COVID compliant. Talk about talent in multiskilling. 😊



There are so many other volunteers who work behind the scenes and deserve acknowledgement. They are always willing to turn up and lend a hand making sure the wheels keep turning. They do a lot more than listed, but just to give you an idea

- Gaye Edwards (Portrait Group, website and welcoming officer),
- John Edwards (the king of the QCG café, historical advisor for all things QCG and beyond),
- David Bullock (library, another historical advisor for all things QCG, projection, competitions),
- Rob Champion (IT guru, mentor, advisor, 24/7 saviour - that enabled us to keep on line – what would we do without him!),
- Geoff Shortland (Floktu Registration set up, Facebook),
- Phil Lawrence (Collections 21),
- Nick Lefebvre (Resources, Facebook).

These people helped and continue to do so in so many ways including the move from Bardon to QCG.

There are others, and I would particularly like to thank new member Georgie Crossley for help in co-ordinating the Prints and in setting up the room. Also, Jenny Riesz and Dave McGinnis for the role they played in helping us set up the technology for Zooming/livestreaming which has been such an important part in our ability to communicate. To all the Volunteers - whether a small or large contribution, collectively you help make it a great experience for us all.

It is important to acknowledge the many Judges and speakers who as volunteers so generously give of their time. Through entering in competitions and getting feedback from them, we can learn and grow as photographers. It's also important to acknowledge PSQ as a source for QCG to secure judges. They play a role in training, share information between clubs via 'Flashes', provide insurance to clubs and ongoing support generally. They are also volunteers and require QCG support too. Thank you to Esther for keeping that connection strong.

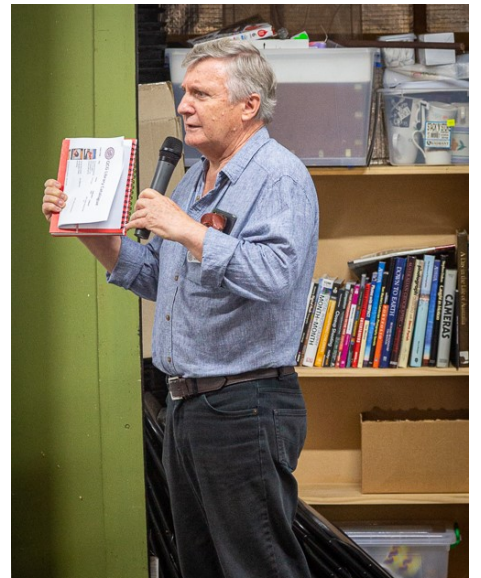
"QCG is doing a fantastic job, especially in COVID times. The Club is proactive and welcoming and is supportive of all skill levels."

Next year we welcome Martin Riley as President.

Martin has been on the committee for a few years and therefore I am confident it will be a seamless transition. In addition, Martin has some great ideas and wonderful plans afoot which will focus the efforts in 2022 on wider learning opportunities for all our members.

Wishing Martin Riley and the highly capable team, that we appreciate in so many ways, all the very best.

Jasmine Westerman



Top: John Edwards with former PSQ president, Sue Gordon. Middle: David Bullock. Above: Phil Lawrence.

Retiring From Focus Group Coordinator and Judges Liaison

After 3 years in the role of coordinating Focus Group and those wonderful competition judges, I look forward to passing these roles on to capable hands as I step down to the lesser role (work wise) of President in 2022!

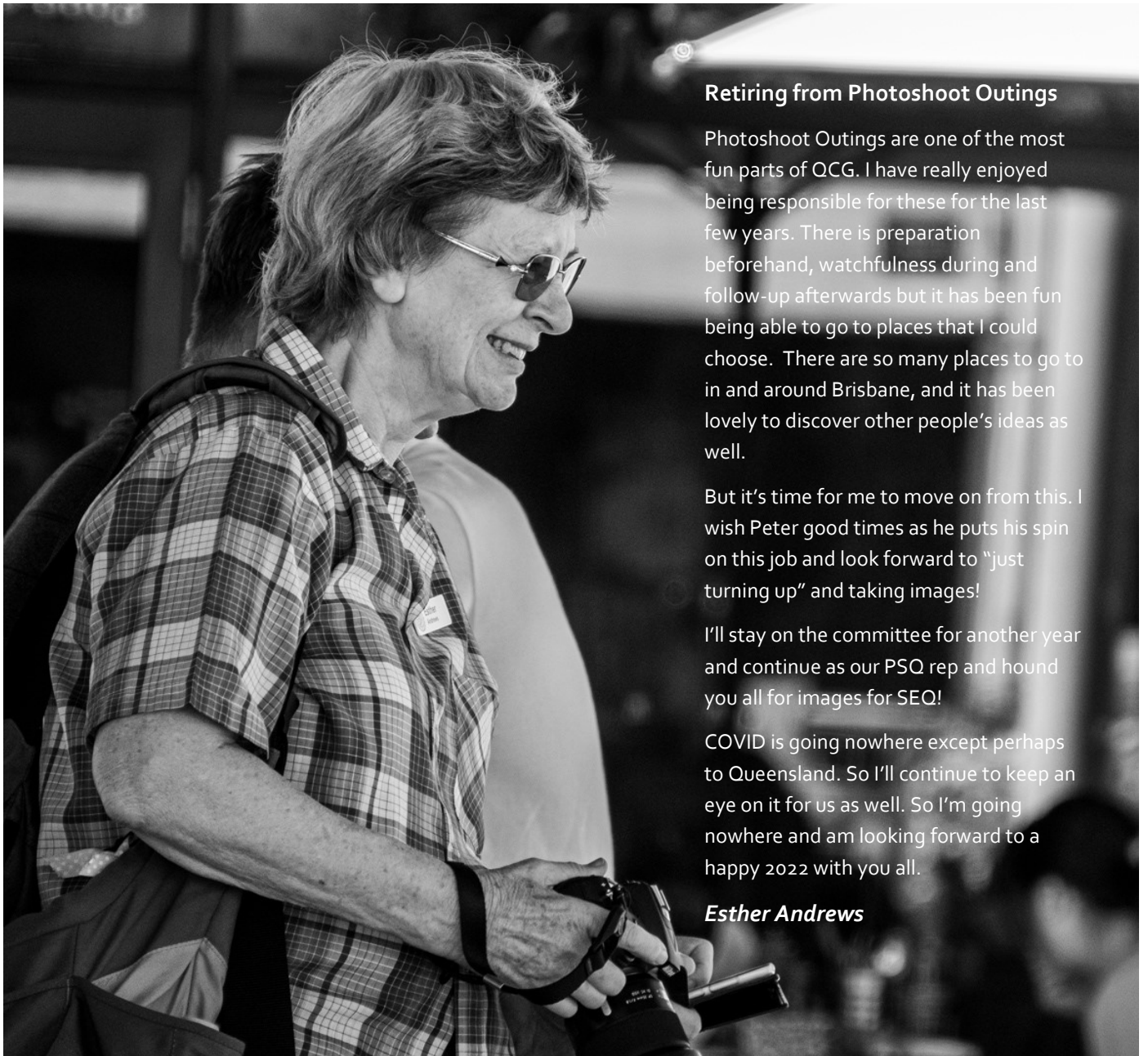
After joining QCG in 2018, I loved what the club was offering, marvelled at those who were contributing to the running of the club, and was keen to help where I could on the committee in 2019.

In taking on Focus Group, I was keen to continue the education workshop concept in the club. The most satisfaction I gained was when we had contribution from the many talented photographers and people in QCG who gave first class demonstrations of their own passions. A few that come to mind include Anne, Gaye and Gosh on Portraiture, Tony and Louise on Landscapes, Ray and Nick on Black & White Photography, Phil on Compositing, Elizabeth and David on Printing preparation and Jane and Paul recently on Nature. While COVID and zoom have impacted on the format of Focus, I think we adapted well to the uncertain world of the past couple of years and kept Focus as a key part of QCG's program.

While Judges Liaison isn't a huge role in the context of the club, it did take a lot time in selecting and corralling judges for our many competitions. Not only seeking judges, but providing our clubs guidelines and format for each competition, and giving feedback and thanks to encourage these mainly volunteers to return. My favourite part of the role was the monthly drop off of prints to all parts of South East Queensland, often being invited in for a cuppa, and having an informal chat to them about judging and photography in general.

Martin Riley





Retiring from Photoshoot Outings

Photoshoot Outings are one of the most fun parts of QCG. I have really enjoyed being responsible for these for the last few years. There is preparation beforehand, watchfulness during and follow-up afterwards but it has been fun being able to go to places that I could choose. There are so many places to go to in and around Brisbane, and it has been lovely to discover other people's ideas as well.

But it's time for me to move on from this. I wish Peter good times as he puts his spin on this job and look forward to "just turning up" and taking images!

I'll stay on the committee for another year and continue as our PSO rep and hound you all for images for SEQ!

COVID is going nowhere except perhaps to Queensland. So I'll continue to keep an eye on it for us as well. So I'm going nowhere and am looking forward to a happy 2022 with you all.

Esther Andrews



The Life of a Speaker Seeker

I took on the role of "Speaker Seeker", as it has been affectionately dubbed, in late 2017. The role became vacant after club stalwart and legend, Stewart Parker, became too ill to continue in the role. I must admit I offered to take on the role on the spur of the moment at a committee meeting without giving it much thought then later wondered, "how am I going to do this, I don't know any of the sorts of people Stewart seems to have relationship with".

To that end, I will forever be indebted to Frank Curcuruto of Frontier Digital printers for his valued assistance in my early days. Frank offered to contact a number of his regular photographer clients and to act as an intermediary initially. My first batch of speakers in 2018 were pretty much all contacts of Frank's and were all Brisbane or South East Queensland based. This arrangement got me started and well underway so I could establish mechanisms for contacting and communicating with speakers and addressing the kinds of issues they needed to be managed prior to the engagement. From that time on I was off under my own steam and came up with a range of creative ways to make contact with potential speakers and lock in those who were suitable.

Eventually things were rolling along reasonably smoothly, that is of course until the dreaded COVID hit us in early 2020. At that point I thought how are we possibly going to continue this long-established custom in QCG of monthly speakers. As with many things in life out of adversity comes opportunity and COVID was no exception. With the establishment of Zoom as a platform to conduct our meetings came the unexpected opportunity to engage speakers from across Australia and even across the world. Our first international speaker was Julian Elliot, an English landscape and travel photographer who at the time was living with his young family in France. One Thursday evening, our time, Julian gave us a stunning presentation on his recent trip to Mongolia, in the morning his time and from his kitchen table in the French countryside with his children occasionally popping in to say hi. To this day it still amazes me that COVID opened up that opportunity to the club. Since then, we have continued to have guest speakers regularly Zoom in to speak to us from across Australia and from various locations throughout the world.

At times though it has been quite challenging and a little demanding. Some of our "creatives" are not always the best communicators, although in their defence many are busy professionals who often give some of their valuable free time for free to join us. At times I have felt like the proverbial duck in a pond, appearing somewhat calm and collected on top while paddling like hell underneath as some arrangement went down to the wire on the night.

Nonetheless it has been a very enjoyable and rewarding experience overall. One element which I have particularly enjoyed is the short-term relationships which have been established with each speaker. The interaction and communication prior to the speaker night have meant that by the time we have finally met face to face, either literally or over Zoom, we already feel like we know each other. I know, on reflection, that I am going to miss many aspects of the speaker seeker role.

A special thanks to all those members who, over the past couple of years, have given me suggestions for speakers or better still, in some cases, contacted speakers then passed on details to me.

From 2022, Georgie Crossley will take over from me as Speaker Seeker. Georgie and I have already met a couple of times to do the handover and I know the role is in good hands. She is going to bring her own style to the role. In her typical can-do approach, Georgie has already secured and locked in several speakers for next year. I'm really looking forward to sitting back and enjoying our future guest speakers.

Thanks all in QCG for the opportunity to spend a couple of years in the Speaker Seeker role. It's been a great honour and a lot of fun.

Tony FitzGerald



The Year End Gala Judging - Oh What A Night!

The Year End Photographic Awards and gala judging was held at SPACE on Saturday November 27.

This is the first time these awards were open to members, as in previous years the awards were held 'behind closed doors' with the winners announced at our annual dinner. The categories and awards were also 'modernised' with the introduction of three new annual prizes to recognise the effort and passion of two past presidents in the categories of Nature (Anne Pappalardo Nature Image of the Year), Creative (Phil Lawrence Creative Image of the Year) and Social Documentary. The aim was to create an event that celebrated the best images of 2021, add a bit of fun, and give members the opportunity to see impact judging and selection of the best images in action.

The day kicked off with a wonderful afternoon tea and celebration of QCG's 65th birthday. The catering team led by Anne Pappalardo put on a spread on the back terrace of SPACE fit for a wedding! Not only the huge pink birthday cake, but ham sliders, mixed berry cups and lemon drinks adorned the tables. It was great to utilise our venue's beautiful setting during the day, where we were able to take in the views of the flowing creek, listen to the bird song and enjoy everyone's company. President Jasmine welcomed everyone including judges Sue Gordon, Margaret O'Grady and Paul Tilley and talked about the wonderful history of QCG. A chorus of 'happy birthday' led by Esther Andrews, followed by Esther's knife skills in cutting up the cake, put people in a great mood to kick off the day.

The afternoon judging included all the print categories, and it was the first time our famous 'light box' had been rolled out at SPACE to enable the live judging of prints. The competition team, led by Elizabeth Riley and supported by Karen Miles, David Bullock, Georgie Crossley and Colleen Roberts, had the competition off and running like clockwork! This was the first time new members would have witnessed 'impact judging', where the three judges independently scored each image out of 9, with the highest scored images short recalled for a more considered viewing to ultimately name the winning images in each category. The introduction of judge's feedback at the conclusion of each section, not usually included in impact judging, added more interest and interaction with the audience, which was appreciated. This session included Open Print (B, AB and A Grade), Portrait, Black & White and Creative prints.

By five o'clock the smell of sausages on the barbie, overseen by club stalwart John Edwards, started to waft into the clubhouse. We had one small task to perform prior to allowing people to sample those sausages, and that was to vote on the Most Apt Title of the year. At QCG we put a lot of value on people titling their images, with the finalists for this award coming from those images that received a Most Apt Title in our



Top: President, Jasmine Westerman and Vice President, Tony FitzGerald cut the 65th birthday cake, and left, with Gala Judging Day Coordinator, Martin Riley. Photos: Anne P.



monthly competitions. This year we introduced a people's choice element to the competition, enabling all members to vote for their favourite title.

The barbecue dinner offered the chance for people to gather and recover from a big afternoon of judging. Anne's spread again surpassed expectations, with perfectly cooked sausages accompanied by glorious potato salad and coleslaw. We were even spoilt with cheesecake pots and fruit salad to wash it all down! It was great to see members mingling and chatting about our shared passion for photography after a year of enforced restrictions.

The evening session kicked off at 6:30pm with the judging of the DPI categories, Open DPI (B,AB and A grade), Nature, Social Documentary and Mountain Landscape. Again the judging went off without a hitch, as the judges witnessed the high quality of images put forward by our members. It was great to see the quality in B and AB grades which in most cases matched those images submitted by our A graders. Watch out A graders!! Again it was interesting watching the judges interact to select the top images, as the diversity of opinions, and the consistent high quality of images, made decision-making difficult.

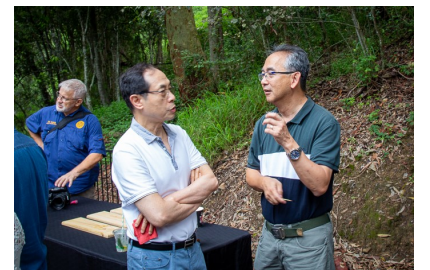
By the end of the night our weary judges were thanked with a thoughtful speech by Gaye Edwards. The whole team, especially the efforts of Elizabeth Riley who delivered the competition in her inimitable style, was appreciated by MC Martin.

To finish the evening, we drew the winner of the raffle, a magnificent charcuterie board hand made by Georgie Crossley. The lucky winner David Bullock appreciated Georgie's beautiful work – her woodwork skills match her wonderful and inventive photography! Treasurer Chris Pigott, who oversaw the raffle, claims it was a great success thanks to all the members who purchased a ticket.

The format was enjoyed by all members, but it wouldn't have happened without the huge commitment by committee and other members who contributed to a wonderful day of judging. The committee is also keen to get feedback from members about their experience and any suggested changes.

And the winners were (turn over for answers!).

Martin Riley
Year End Judging Coordinator



Top: Tony FitzGerald always makes sure we get a group photo (this was the afternoon tea session attendees!). Top right: President Jasmine Westerman welcomes all guests, and underneath, our 65th birthday cake. Below in order, Gaye Edwards gives the QCG balloons a hard time, Nick Lefebvre, Harvey Kramer and Chris Pigott chat over afternoon tea, and below, more chatting between Chayvis Zhang (left) and Ivan Choy.

Prints

Category	Place	Title	Photographer
B Grade Print	1 st	The Pigeons' Friend	Colleen Roberts
	2 nd	Sharing Secrets	Mala Ranu
	3 rd	Unfolding	Harvey Kramer
AB Grade Print	1st	Heaven Can Wait	Georgie Crossley
	2nd	Waiting	Georgie Crossley
	3rd	Corona	David Cain
A Grade Print	1 st	Looming Biblical	Tony FitzGerald
	2nd	My Pretty New Dress	Gaye Edwards
	3rd	Annaliese	Nick Lefebvre
Portrait of the Year	1st	Lester	Martin Riley
	2nd	Portrait of Robert	Colleen Roberts
	3rd	Thoughtful	Nick Lefebvre
Black & White Print	1st	Midnight Approaches in Valparaiso	Peter Moodie
	2nd	The Silversmith	Martin Riley
	3rd	Dawn and Day Kisses Night Goodbye	Harvey Kramer
Creative	1st	Reaching to the Sky	Peter Moodie
	2nd	Ghost of Pelicans Past	Jane McMenamin
	3rd	Ghostly Agave	Anne Pappalardo

DPIs

Category	Place	Title	Photographer
B Grade DPI	1st	Southern Sunset	Christine Kramer
	2nd	Pandemic and we are all concerned	Mala Ranu
	3rd	Portrait of Robert	Colleen Roberts
AB Grade DPI	1st	Curves	Jenny Riesz
	2nd	Boxed In	Rob Champion
	3rd	Lost In Thought	Georgie Crossley
A Grade DPI	1st	Mad Mallard	Jane McMenamin
	2nd	Made In Italy	Martin Riley
	3rd	Mine	Anne Pappalardo
Nature	1st	Down the Hatch	Jane McMenamin
	2nd	Night Crawler	Chris Pigott
	3rd	Kissed by the Dawn	Jane McMenamin
Social Document- ary	1st	Straight outtamoney	Nick Lefebvre
	2nd	Laundry Day	Dave McGinnis
	3rd	Eye Popping Lip Smacking Special	Chris Pigott
Mountain Land- scape	1st	Mount Ngauruhoe	Nick Lefebvre
	2nd	An Endless Journey	Sawindar Ranu
	3rd	Epic	Tony FitzGerald

YEAR END PHOTOGRAPHIC AWARDS GALA JUDGING EVENT



The judges of our inaugural Year End Photographic Awards Gala Judging Event were L to R: Paul Tilley, Margaret O'Grady and Sue Gordon (left, and then throughout these images). Photos: Tony FitzGerald.



Our judges first shortlisted the prints via impact judging (seated at a desk, and viewing the prints from their seats) but the final choice saw them out of their seats and examining each image up close.



YEAR END PHOTOGRAPHIC AWARDS GALA JUDGING EVENT



Top left: Andrew Klonowski and Ivan Choy view prints. Top right: Treasurer Chris Pigott sells a raffle ticket to Peter Moodie. Above: Dorothy Bunzli checks the prints, Karen Miles (left of photo) chats to Georgie Crossley, and some of the (very tired) organisers Georgie Crossley, Competitions Officer Elizabeth Riley, Anne P and overall event organiser Martin Riley. Middle left: Chris Pigott, Jane McMenemy and Ray Shorter chat. Bottom left: Geoff Lawrence (bottom left of photo) chats to Nick Lefebvre during a break in DPI judging. Images: Tony FitzGerald.

YEAR END PHOTOGRAPHIC AWARDS GALA JUDGING EVENT



DPI Judging was held in the second part of the day to take advantage of the night to show off the DPI's to the full effect. The room was re-orientated toward the club's screen, and the judging process began. Top left: Martin Riley introduces the evening DPI session. Second top left: Competitions Officer Elizabeth Riley on the tools while the judges contemplate the image in front of them, and then again below, with Martin and David Bullock. Above: the judges consider a contender for A grade DPI of the Year. Bottom left image is the three judges deliberating in front of QCG members. Below right: David Bullock wins the raffle, presented by Georgie Crossley.



YEAR END PHOTOGRAPHIC AWARDS GALA JUDGING EVENT



An army marches on its stomach, and John Edwards (top, and throughout) made sure dinner was 'rolled' out with military precision. Photos: Tony FitzGerald.

YEAR END PHOTOGRAPHIC AWARDS GALA JUDGING EVENT



QCG at play: Dinner is served! Left: Jasmine Westerman, Mala Ranu and Wendy Meyers. Bottom left: Christine and Harvey Kramer chat to Jane McMenam, with Bob Britcher and Esther Andrews also in conversation. Bottom left: Karen Miles chats to judge Paul Tilley, with Ray Shorter and judge and immediate past president of the PSQ, Sue Gordon, in the background. Bottom: Anne Pappalardo chats to Sue Chen and very bottom right, Martin Riley and guest, Alan, enjoy dinner at the rear of the SPACE clubhouse, a great spot for some fresh air and sausage on a roll.



Club Competition Awards

Artist Open Competition	Tony FitzGerald	<i>City Soup</i>	Peggy Stumbles Trophy
Still Life Competition	Anne Pappalardo	<i>Killer heels</i>	Graham Forster Still Life Trophy
Collections 2021	Martin Riley	<i>Sunbaking San Sebastian Style</i>	Roger Bartlett Trophy
Collections 2021	Joy Melchiori	<i>Skeleton v Ghost Face Off</i>	People's Choice Award
Three Related Images	Georgie Crossley	<i>Inevitable</i>	Stewart Parker Perpetual Trophy
Audio Visual Competition	Elizabeth Riley	<i>Getting the shot...or not</i>	Ted Warren Trophy
Hunt and Shoot	Louise McDonald		

Year End Photographic Awards

Print of the Year	Georgie Crossley	<i>Heaven can wait</i>	QCG Trophy
A Grade	Tony Fitzgerald	<i>Looming Biblical</i>	
AB Grade	Georgie Crossley	<i>Heaven can wait</i>	
B Grade	Colleen Roberts	<i>The pigeons' friend</i>	
DPI of the Year	Jenny Riesz	<i>Curves</i>	President's Trophy
A Grade	Jane McMenamain	<i>Mad Mallard</i>	
AB Grade	Jenny Riesz	<i>Curves</i>	
B Grade	Christine Kramer	<i>Southern sunset</i>	
Portrait of the Year	Martin Riley	<i>Lester</i>	Gaye Edwards Silver Plate
Black & White Print of the Year	Peter Moodie	<i>Midnight Approaches in Valparaiso</i>	Nick Caris Trophy
Creative Image of the Year	Peter Moodie	<i>Reaching to the sky</i>	Phil Lawrence Creative Trophy*
Nature Image of the Year	Jane McMenamain	<i>Down the hatch</i>	Anne Pappalardo Nature Trophy*
Social Documentary Image of the Year	Nick Lefebvre	<i>Straight outta money</i>	Social Documentary Trophy*
Mountain Landscape Image of the Year	Nick Lefebvre	<i>Mount Ngauruhoe</i>	Mountain Landscape Trophy
Most Apt Title	Dave McGinnis	<i>Outstanding in her field</i>	Most Apt Title Trophy

*This year QCG also 'modernised' some of its awards with the retirement of two trophies associated with our Artist Competition, and replacing them with more contemporary genres of Creative, Nature and Social Documentary. Two of these new awards also recognised the huge contribution to QCG of two of our recent Presidents. The Anne Pappalardo Trophy for Nature Image of the Year, recognises Anne for her tireless work with the club and her passion for nature photography. The Philip Lawrence Trophy for Creative Image of the Year acknowledges Phil's long term commitment to the club and an inspiration to members with his creative composite imagery.

These new trophies will be awarded at our year end dinner for the first time!

Martin Riley

Judge's Liaison and Year End Photographic Awards Gala Judging Event Coordinator.

Aggregate Competition Awards

Premier A Grade Photographer	Gaye Edwards (232)	Joan Robinson Memorial Trophy
Top AB Grade Photographer	Georgie Crossley (252)	
Top B Grade Photographer	Harvey Kramer (237)	
Highest Overall Points (Prints)	Georgie Crossley (101)	QCG Trophy for Excellence
Highest Overall Points (DPI)	Gaye Edwards (160)	Dulcie Reid Memorial Trophy

Highest Grade Points - Prints - B	Harvey Kramer (98)
Highest Grade Points - Prints - AB	Georgie Crossley (101)
Highest Grade Points – Prints-A	Martin Riley (94) Tony Fitzgerald (94)
Highest Grade Points - DPI - B	Harvey Kramer (139)
Highest Grade Points - DPI- AB	Dave McGinnis (159)
Highest Grade Points - DPI - A	Gaye Edwards (160)

Most Improved Photographer	Mala Ranu	Silver Tray Trophy
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Above left, 'Sharing Secrets' and above right, 'Pandemic and We are All Concerned' by Most Improved Photographer, Mala Ranu.

Upgrades

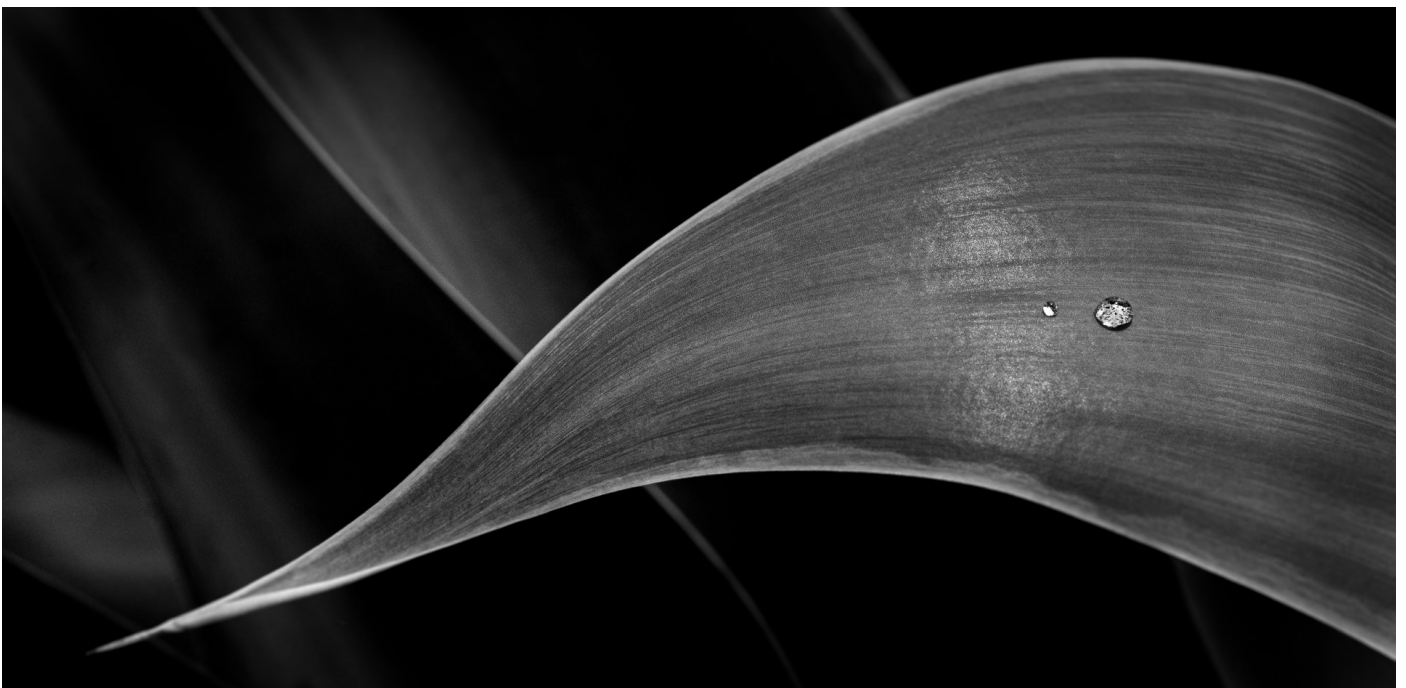
B to AB	AB to A
Harvey Kramer	Georgie Crossley, Diane Foley, Dave McGinnis, Chris Pigott, Jenny Riesz

Spirit Award

Georgie Crossley and Geoff Shortland.



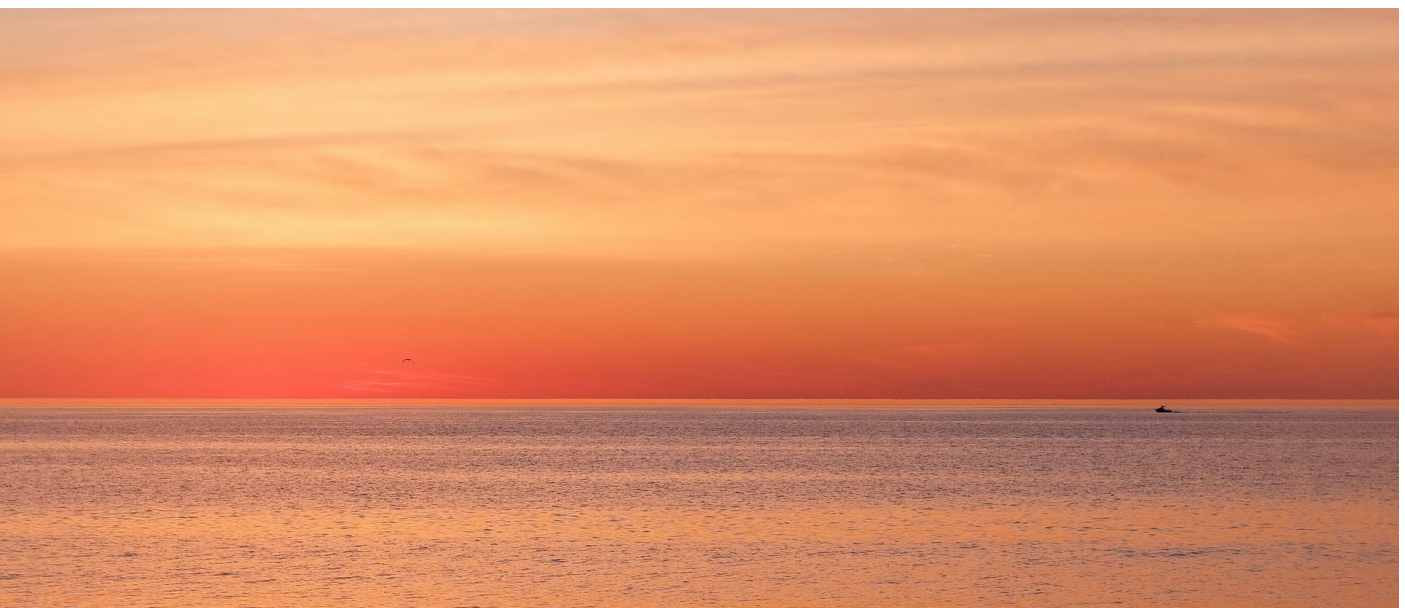
Print of the Year, left, 'Heaven Can Wait' by Georgie Crossley and DPI of the Year, below, 'Curves' by Jenny Riesz.





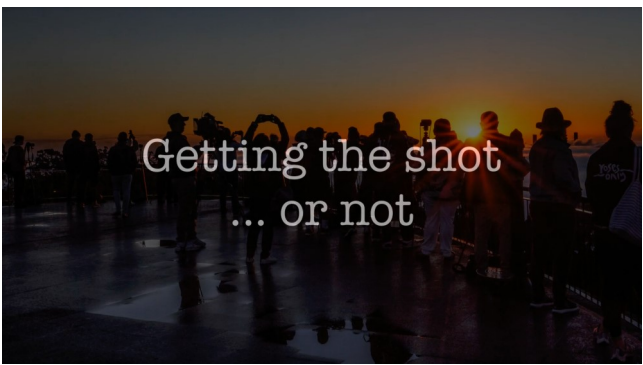
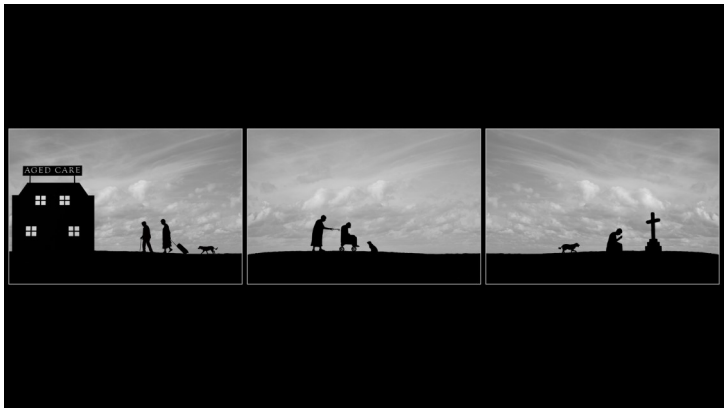
A Grade Print of the Year, top left, Looming Biblical by Tony FitzGerald. AB Grade and Overall Print of the Year (page 19), Heaven can wait by Georgie Crossley, B Grade Print of the Year, above, The pigeons' friend by Colleen Roberts.

A Grade DPI of the Year, left, Mad Mallard by Jane McMenamin, AB Grade and Overall DPI of the Year (page 19), Curves, by Jenny Riesz, and B Grade DPI of the Year, below, Southern Sunset by Christine Kramer.





Top left: *Portrait of the Year*, 'Lester', by Martin Riley. Second top left: *Black and White Print of the Year*, 'Midnight Approaches in Valparaíso' by Peter Moodie. Third top left: inaugural winner of the Anne Pappalardo Nature Trophy, 'Down the hatch', by Jane McMenamin. Above left: inaugural winner of the Social Documentary Trophy, 'Straight outta money', by Nick Lefebvre, Top right: inaugural winner of the Phil Lawrence Creative Trophy, 'Reaching for the sky' by Peter Moodie; above right middle: *Mountain Landscape of the Year*, 'Mount Ngauruhoe', by Nick Lefebvre. Above: *Most Apt Title*, voted by People's Choice, 'Outstanding in her field', by Dave McGinnis.



Top left, Artist Open Competition, *City Soup*, by Tony FitzGerald. Top right, Still Life Competition, *Killer Heels*, by Anne Pappalardo. Left, second from top, Winner, Collections 2021 (Street Photography), *Sunbaking San Sebastian Style* by Martin Riley. Above, second from top, People's Choice Award, Collections 2021 (Street Photography), *Skeleton v Ghost Face Off*, by Joy Melchiori. Above, left, Three Related Images, *Inevitable*, by Georgie Crossley. Above, Audio Visual Competition (best overall), *Getting the shot....or not*, by Elizabeth Riley. Left, *Hunt and Shoot*, Louise McDonald.



AGGREGATE COMPETITIONS SCORES 2021

A Grade

Entrant	Number of entries	Total Score
Anne Pappalardo	36	205
Bernd Stoffl	8	61
Betty Collerson	20	124
Cheryl Mares	14	96
Dorothy Bunzli	12	52
Elizabeth Riley	37	196
Esther Andrews	37	142
Gaye Edwards	36	232
Gaye Slade	30	138
Geoff Lawrence	32	164
Geoff Shortland	31	121
Gosh Slominski	1	7
Jane McMenamin	23	164
Jasmine Westerman	29	126
Joy Melchiori	22	106
Lou Gilbert	4	37
Louise McDonald	22	128
Malcolm Bunzli	2	6
Martin Riley	37	230
Max Biddlestone	22	78
Michael Glass	13	72
Nick Lefebvre	31	160
Paul Harrop	16	71
Peter Moodie	36	160
Philip Lawrence	21	79
Philip Michael	6	26
Ray Shorter	31	185
Rodney Nancarrow	4	16
Roger Bartlett	24	103
Sharon Hobbs	4	20
Tony FitzGerald	37	220
Yvonne Hill	2	10

AB Grade

Entrant	Number of entries	Total Score
Chris Pigott	32	200
Dave McGinnis	23	159
David Bullock	6	30
David Cain	32	160
Debby Talan	4	16
Diane Foley	20	119
Geoff Long	2	6
Georgie Crossley	37	252
Ivan Choy	14	68
Jenny Riesz	23	149
John Roberts	2	14
Keith Fincham	14	66
Mandy Watson	8	40
Margaret Whyte	4	16
Paul Cook	6	37
Paulus Van Der Heijden	4	12
Ray Eisenmenger	30	135
Rob Champion	4	23
Tiana Templeman	14	54
Tim MacTaggart	12	76
Trevor Templeman	12	73

B Grade

Entrant	Number of entries	Total Score
Chayvis Zhang	27	123
Christine Kramer	18	93
Colleen Roberts	9	57
Harvey Kramer	37	237
Jane Clout	3	21
Judy Greer	4	16
Kathie Cato	12	63
Kathryn Good	2	14
Mala Ranu	26	152
Margo Wade	20	105
Meron Crane	4	12
Sawindar Ranu	15	74
Suzanne Mulligan	9	35

THE LAST WORD



Farewell from the QCG Committee 2021

Well that's a wrap on the 2021 QCG year. The committee is off for a well-earned break (kidding-QCG never sleeps!). We look forward to welcoming a new president in Martin Riley and new committee members Georgie Crossley and Peter Moodie and say goodbye to outgoing president Jasmine Westerman and committee member Anne Pappalardo.



Have a great break everyone-we'll see you bright-eyed and bushy-tailed in the new year!

2022 Off and Racing!

We meet back at SPACE Kenmore on Thursday 3 February so pop the date in your diary now. Hard copies of the calendar are available at the Annual Dinner and competitions officer Elizabeth Riley will produce for us the mini version which we can sticky-tape to our computer screens for ease of reference (but don't forget, the website is always our point of truth-it's important to check in there regularly and read your emails as events and their location and timing can change very quickly. Here's what your February will look like:

Thurs 3 Feb	Focus
Thurs 10 Feb	Speaker (entries due Scapes and Open)
Sat 19 Feb	Portrait Group
Thurs 24 Feb	Competition Judging—Scapes and Open Entries due-Nature and Open
Sun 27 Feb	Photoshoot Outing

Need to Know

The Queensland Camera Group meets on the first (Focus), second (Speaker) and fourth (Judging) Thursday of the month.

In 2022, in months where there are five Thursdays, we will have an extra competition judging.

Clubhouse:

SPACE Kenmore
Cnr Branton and Paley Streets
Kenmore Hills 4069

Events may be face-to-face, face-to-face and live-streamed, or via Zoom only.

Always check the QCG website for venue details as the club continues to remain responsive to Qld Health directives.

Contact:

President: Jasmine Westerman
president@QCG.org.au