

# Prism 2022

The newsletter of the Queensland Camera Group  
Issue: 375



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# President's Piece

Martin Riley, AAPS



April was certainly a jam-packed month, with a program I was personally connected with, and which gave me great pleasure. Our April speaker, Tania Malkin, is an inspirational female photographer based in the Northern Territory, whom Elizabeth and I had the pleasure of meeting and flying with in the Kimberley last year. She has a fierce independence and a huge passion for Australia's far north and its landscape and people. I think this certainly came across in her amazing landscape and aerial photography!

The other highlights included the kick-off meeting for the APS Honours Special Interest Group. One of my priorities is to assist members who wish to improve their photography by looking at the photographic competition world outside of QCG. We had a dozen extremely enthusiastic members at our first meeting who took in all the experience offered by member Yvonne Hill who is a well awarded photographer around the globe.

There are a number of members currently seeking to achieve letters after their name through the APS photographic Honours system. Anyone interested in this group please contact me or Tony FitzGerald as I am sure this will be a great opportunity to test your images externally and have a heap of fun interacting with this supportive group! By the way, congratulations to Anne Pappalardo and Elizabeth Riley who received APS Silver and APS Bronze medals respectively for their AV's 'The King of Kings Beach' and 'Getting the shot...or not' at the most recent APS Autumn National Audio Visual awards.

I also attended my first Portrait Group meeting for some time in April. What a unique and special offering this is for our members. Long term member and 'portrait queen' Gaye Edwards is such a huge asset to the club and does a great job every month setting up the studio lighting and organising a great model to photograph. Gaye is wonderfully supported by Geoff Lawrence, who is a trained performance photographer. I was so impressed with the teamwork and support offered by Gaye and Geoff in coordinating the session and supporting new members in capturing images. If you haven't had a chance to attend a Portrait Group session, pop along one Saturday and be totally impressed with QCG's unique offering.

I am currently penning this piece at Redcliffe at the annual Photographic Society of Queensland conference. This is my first conference and I have been so impressed by the standard of keynote speakers and the atmosphere allowing us to connect with photographers from across the state. There will be more detail on the conference later in this Prism but I wanted to share a few insights that made me hugely proud of our club.

QCG had the biggest representation of any club, not only at the conference, but in the associated Salon of Excellence (SEQ) competition. Our support of the conference, and the friendly and enthusiastic culture at our club was noted by the PSQ President Ralph Brown.

Additionally, I'm happy to announce QCG won trophies yet again for the club with the most Acceptances and most points in the SEQ Competition. The reason we win this award is not only the excellent photography within the club, but more importantly, we have so many people entering and participating in this competition. Our club's support for the print section and our non A Grade members' contributions were a major reason for differentiating ourselves in this competition.

Thanks to Esther Andrews as our PSQ representative for connecting our members to this competition – Esther was mighty chuffed to accept these awards on QCG's behalf at the conference! PSQ President Ralph Brown has challenged other clubs to match QCG's contribution to this competition.

Congratulations must go also to Gaye Edwards and Colleen Roberts who took out individual awards for Print of the Competition for the A and non A grade sections respectively!

Finally, I'd like to welcome new member Hamid Rahnama. I'd also like to thank a number of the new members, along with Hamid, who have embraced the club so enthusiastically. They have positively reinforced our friendly welcome to the club, and the Shutterbuddy program introduced by Tony FitzGerald last year has been a great contribution to the welcome provided by QCG.

Happy shooting!

**Martin Riley**



*Top: Attendees at the 2022 PSQ Conference: Sawindar Ranu, Rob Dearden, Mala Ranu, Geoff Lawrence, Esther Andrews, Debby Talan. Front Row: Anne Pappalardo, Elizabeth Riley, Jasmine Westerman, Martin Riley and Louise McDonald. Not shown: Gaye and John Edwards, Lynda Davidson. Above: Esther Andrews with the trophies won by QCG (photo: Geoff Shortland).*

# What's on in May

Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1
2	3	4	5 <a href="#">Focus: Useful Photoshop Tools for all Photographers 7.30 pm</a>	6	7	8
9	10	11	12 <a href="#">Speaker: A Journey into Conceptual Art 7.30 pm</a>	13	14	15
16	17 <a href="#">Skill Seekers Focus: Composition by Yvonne Hill</a>	18	19	20	21 <a href="#">Portrait Group 10.00 am - 12.00 pm</a>	22
23	24	25	26 <a href="#">Competition Judging Still Life and Open 7.30 pm</a>	27	28	29 <a href="#">Photoshoot Outing 8am. Location TBA</a>
30	31					

## QCG Photo Book Competition—Key Dates

- Thursday 21 July**—for those not hand-making a book, this is the most likely the last date by which your book must be completed and uploaded to your commercial photo book maker (ie, 21 calendar days for Momento Pro) so that it's back in time to be entered into the QCG competition. **Please, please, please** double check lead times for production and delivery with your book manufacturer.
- Thursday 11 August**—entries close for QCG competition.
- Saturday 3 September**—announcement of winners at QCG event; all welcome to attend.
- Friday 7 October**—entries close for the APS's photo book competition. Why not consider putting your QCG entry into this national competition?



## Month in Review

April, you did not disappoint. Enjoy this wonderful **Month in Review** and all of the fabulous activities that we enjoyed including the photo shoot outing to beautiful Buderim Falls.

Esther Andrews is pictured here, laughing, because her tripod is giving her grief! Our thanks to Peter Moodie for a great morning out.

Read on for more about our speaker night, portrait group, Focus meetings, competitions night and the PSQ Convention.



*Photo: Anne P.*

# Speaker Review

Tania Malkin, Thursday 21 April

By Esther Andrews

Tania Malkin zoomed in from Darwin to give us a talk about her experiences and ideas about aerial photography. She has a background in fine art studies and loved Australian impressionist art. So it is no surprise that she likes it when her images look like paintings.

Her advice started with the old basic of “Know your camera!”

But went on with the importance of working out what it was that we might be wanting to achieve, and the importance of then doing adequate preparation to maximise the chance of success. Issues included knowing the position of the sun and how the light would be positioned and would change, as well as tide times and heights and anything else that might impact the photography.

She reminded us that pilots are not mindreaders and need adequate briefings so they can best assist. Hiring planes doesn't come cheaply, so planning the shoot and being efficient is well worthwhile.

There were also some important comments about traditional owners and culture. Always acknowledge the local groups. Be careful to ask permission before entering any traditional area and before taking photos of rock art, burial grounds or special sites.

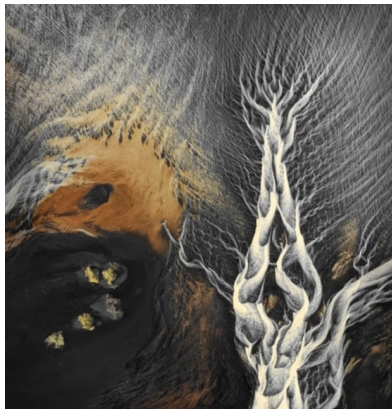
And a couple of final comments -

- Bush footy is always worth photographing;
- Don't use a polariser if the images are to be stitched (and Tania likes to stitch photos often);
- Muster shots can be highly effective when taken into the sun with lots of dust reducing the glare but allowing the backlighting to be lovely.

Elizabeth thanked Tania for her generous and informative presentation.

Tania would be pleased to be contacted by QCGers when we are planning a trip to the top end!

**Esther Andrews**



*Tania Malkin (above) and two of her images.*

# Photo Shoot Outings

Serenity Falls, Buderim 3 April and Anzac Day 25 April

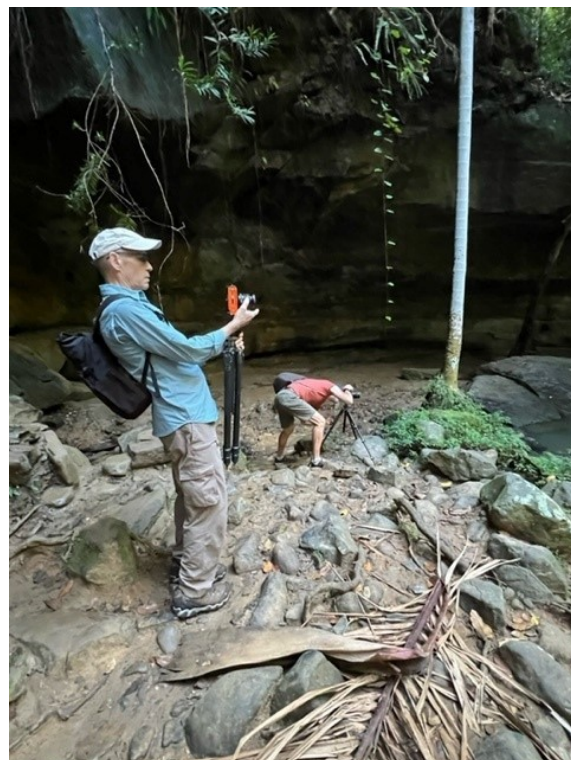
The club had the benefit of two photo shoot outing locations in April—Serenity Falls at Buderim and any Anzac Day event.

Anzac Day for me was a non-event, spoiled by both the weather (it poured with rain in Ashgrove where I live) and I turned up to my local cenotaph with no memory card in my camera. Some days even coffee is not enough for me to walk home (in the rain), load my camera, and walk back (in the rain). Lesson learned, and yes, the irony of me being a sook about rain and no memory card while acknowledging the service and sacrifice of our armed forces was not lost on me!

Buderim Falls by contrast saw a much more organised tribe of photographers turn up at 7.00 am to this beautiful location. Our thanks to Peter Moodie who made a big effort to not only deliver this beautiful spot to us, but for coming along early to provide waterfall photography education to those of us who were not as experienced. Peter's pre-shoot talk is an example of the club's conscious commitment to try very hard to provide as many practical learning environment as it can to its members, acknowledging that it is improvement in our photography which most of us seek from our camera club.

I loved spending the morning with some of my favourite landscape photographers and it was interesting to see where others set their kit to capture the best shot!

Anne Pappalardo.



*Top: Tony FitzGerald gets low and above, Chris Pigott makes sure he is happy with his composition before he goes to the trouble of setting up his tripod. Images by Jasmine Westerman.*



*More images from Jasmine Westerman featuring Peter Moodie and Chris Pigott (top left), Jay Moonie above, Chris left, and Tony and Wendy FitzGerald (below).*





# Portrait Group

Saturday 23 April, by Gaye Edwards

Portrait Group's April meeting saw the return of experienced male model, Mannix - his character, experience and sense of humour made for a fun and easy introduction to studio lighting for our newcomers. It makes it easier to learn portraiture when we source experienced talent for our sessions. But we never say no to friends or family volunteers - if you know someone appropriate, please let me know. And check out the new gallery on the club website. (Member Mala was our test model at set up time - thank you for your beautiful smile!)



# Focus

Bespoke Book Binding and Planning your Photobook  
Thursday 7 April

By Tony FitzGerald



As one group of enthusiasts to another, we had members of the [Queensland Bookbinders Guild](#) give us a Focus Group presentation in April, intended to show us that that we can produce our own photobooks by taking complete control over the creative process.

**Bernard Milford** and a colleague from the Guild, gave a talk and demonstration of options available to us to create bespoke handmade photobooks.

The presentation centred around a demonstration of the various options available to create a book and a walk through of three tables of bookbinding items on show.

These included bookbinding equipment and supplies and information about printing and binding at home. QCG members were invited to pick up and handle the items on display and ask questions.

A keen photographer himself, Bernard is a past member of the Brisbane Camera Group and dabbled in professional photography for a few years but found he spent too much time on travel and family. Bookbinding now provides him with a path to greater control over the books that he enjoys producing to display his photography.

Bernard's presentation was followed by a talk from Anne Pappalardo on planning your photo book. The key to a great book lies in figuring out early your book's subject, its purpose and its style. Once those elements are locked down, the rest will flow.



*Top images: Bernard Milford from Queensland Bookbinders' Guild shows us the guild's equipment and above, David Bullock (left) enjoys the ins and outs of booking binding.*



Images by Tony FitzGerald including Anne Pappalardo left and above in action, talking about planning your photobook.

## Focus (cont.)

Australian Photographic Society Special Interest Group (APSSIG) Kick-off  
Thursday 12 April

Yvonne Hill (pictured below with Tony FitzGerald), along with QCG president Martin Riley provided a detailed overview of applying for photographic honours with the Australian Photographic Society (APS) at this special Focus meeting on 12 April. The club now has a special interest group dedicated to this topic—anyone in QCG is able to join. The group has a dedicated email and a closed Facebook page where we will provide support to each other. If you have further questions regarding honours contact Tony, Martin, Anne Pappalardo or Yvonne.



*Focus coordinator Tony FitzGerald thanks Yvonne Hill for her presentation on photographic honours. Martin Riley also presented his insights into achieving AAPS and his current journey towards FAPS.*

# Competitions Update

By Elizabeth Riley



Whether attending in person or via Zoom, our members were a lovely chatty bunch this month. QCG member and experienced PSQ judge Bob Britcher was the guest judge for 'Silhouette and Open', sharing his considerable knowledge of all aspects of photography with us. Bob is very generous with his time and his passion to educate; be sure to check out the written comments in MyPhotoClub if you were unable to attend the presentation.

For many set subjects, there is a variance between the written definition and the preconceived understandings of judges and makers. The Silhouette set subject was no different, with the three main points that continually came up for discussion being

- o Two vs three dimensionality
- o Amount of detail visible in the silhouette
- o Whether the silhouette should be THE point of interest for an image to be in category, or whether it could be a strongly supporting element.

In the end the strength of the story may be more important than these individual details.



*Top left: Nick Lefebvre's Montjuic fountain Barcelona is displayed during judging.*

*Top Right: Bob Britcher judging the Open section of the evening and middle right, Martin Riley introduces Bob.*

*Photos: Tony FitzGerald.*



Top: Judge Bob Britcher is thanked by QCG member Anne Pappalardo and the club's judge's liaison, Jasmine Westerman. Above: Jasmine introduced Bob at the beginning of the judging of Silhouette and Open. Bottom: Bob Britcher talks us through Gaye Edwards' image, 'Worship our Creator'.

## Results for April 2022: Silhouette and Open DPI

Judged by Bob Britcher AFIAP, AAPS, PSQA

### A Grade Silhouette DPI

Sunset fishing	Joy Melchiori	Honour
In The Limelight	Geoff Lawrence	Honour
Line management	Tony FitzGerald	Merit
Casting the Net	Diane Foley	Merit
Swallows At Sunset	Gaye Edwards	Merit
The Glory of Solitude	Andrew Klonowski	Merit
Sundown Egret feeding	Cheryl Mares GMAPS EFIAP/b	Merit
RELAXING BY THE RIVER	Dorothy Bunzli	Merit
Gazing into sunset dreams	Zoe McGrath	Merit
One foot at a time	Jasmine Westerman	Merit

### A Grade Silhouette Print

Beach patrol resumes tomorrow	Tony FitzGerald	Merit
Dusk glide through the paddock	Elizabeth Riley	Merit
Worship Our Creator	Gaye Edwards	Merit
After a Tough Day at the Office	Martin Riley AAPS	Merit
Days end	Anne Pappalardo AAPS	Merit
Inevitable	Georgie Crossley	Most Apt Title

### A Grade Open DPI

Annaliese	Nick Lefebvre	Honour
Canyon sand fall	Cheryl Mares GMAPS EFIAP/b	Honour
Greeting the Day	Jane McMenemy	Honour
Fallen leaves in Autumn Dreams	Zoe McGrath	Honour
The waterskier	Philip Michael	Merit
The Surprise	Gaye Edwards	Merit
The Endearing Seamstress	Martin Riley AAPS	Merit
Pears	Yvonne Hill FAPS EFIAP/b BPSA OAM	Merit
Watchful	Anne Pappalardo AAPS	Merit

### AB Grade Silhouette DPI

The Pier at Dusk	Keith Fincham	Merit
The Fisherman	Harvey Kramer	Merit

### AB Grade Silhouette Print

Morning Mist	John Roberts	Merit
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### AB Grade Open DPI

Hoverfly	John Roberts	Honour
Waiting	Keith Fincham	Merit
The Flight of the Blue Tiger	Harvey Kramer	Merit

## Results for April 2022 : Silhouette and Open

Judged by Bob Britcher AFIAP, AAPS, PSQA

### B Grade Silhouette DPI

Gandhi the world still needs your w	Mala Ranu	Honour Most Apt Title
Early risers	Margo Wade	Honour
Sunset Glow	Christine Kramer	Merit

### B Grade Silhouette Print

Impressive	Chayvis Zhang	Merit
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### B Grade Open DPI

Will she keep our dinner date?	Mala Ranu	Honour
Take a moment to pause and reflect	Margo Wade	Merit



### MyPhotoClub Tips and Tricks

Do you know how to view published competition entries and the judge's comments (if they have entered them)?

Did you know you can add your own comments to published images?

- Log in to MPC and click on the grey Members button.
- On the left side of the screen (or near the top if you are on a phone) you will see a list of the published competitions, with the latest one first.
- Click on a blue competition topic button.
- You can view images as a table or a grid or select the Slideshow option.
- To comment, click on the thumbnail (or the Comment/info button if you are in the slideshow). Enter your comment and hit 'Save comment'.
- If you are the maker, you will be notified by a system email that a comment has been made on your image.

While you are welcome to use this facility to (respectfully) comment on the judge's critique or add your own critique, you are equally welcome to be totally uncritical and let the maker know if you loved an image!



# PSQ Convention Wrap

30 April, 1 & 2 May 2022, Redcliffe

By Anne Pappalardo

A very big congratulations must go to the Photographic Society of Queensland (PSQ) for their organisation of this year's annual convention at Redcliffe. In the past, these events were organised by a club (or two) but the uncertainty of Covid meant the PSQ committee decided to take the pressure off their clubs and organise this year's conference themselves.

The calibre of the speakers is probably one of the standout features of the convention. We kicked off the conference with Kris Anderson on Saturday morning. He was inspirational as usual, but in what was a fabulous opportunity for many of us, delegates then had the chance to break out into workshops with myriad presenters, including the keynote speakers.

For me, the highlight of the conference was meeting Sony legend Mark Galer and attending his workshop. Mark is the guru to whom most Sony shooters turn to learn about their gear. His status is such that I simply assumed Mark would Zoom in from Melbourne to conduct his keynote and workshop. I nearly fell off my chair when he pulled up a seat at our conference table.

In Mark's workshop he showed us how to register memory settings for the standard photography scenarios of Portrait, Action and Landscape. This is something that Tony FitzGerald and Geoff Shortland have been encouraging me to do for years, so to finally get around to it, and be tutored by Mark Galer no less, was actually quite surreal. Mark then took us on a photo walk afterwards to finish setting up our cameras and try out our new settings.

Legendary fine arts photographer Farough Yavari also delivered not only a keynote address, but a portrait workshop, and again, I was lucky enough to get a spot for this hands-on session featuring regular QCG model Anneliese. Pinching myself!

Heartiest of congratulations to the QCG award winners from the Salon of Excellence (listed next page). It was such a thrill to be at the dinner and hear your names called.

Next year's conference will be held in Rockhampton, again over the May long weekend. Put the dates into your diary—it's not to be missed!



*Mark Galer workshop attendees and Sony shooters: QCG members Geoff Shortland, Sawindar and Mala Ranu, Sue Mayer-Miller from Mackay Camera Club, Sony Ambassador Mark Galer, QCGers Anne Pappalardo and Lynda Davidson. Last lady not known. Photo Credit: Maurice from Sony.*

## QCG Results for Salon of Excellence 2022

### A Grade

Chris Pigott	3 <sup>rd</sup> Place, Open Colour DPI	Ant on Plant
Elizabeth Riley	1 <sup>st</sup> Place, Photo Travel Print	Into the Chasm
Gaye Edwards	A Grade Champion Print	Caught in the Act
Gaye Edwards	1 <sup>st</sup> Place, People Print	Caught in the Act
Martin Riley	1 <sup>st</sup> Place, Open Colour Print	Tidal Creations
Martin Riley	1 <sup>st</sup> Place, Nature Print	Hummingbird Delight
Martin Riley	2 <sup>nd</sup> Place, Nature Print	Tropicbird Landing
Martin Riley	2 <sup>nd</sup> Place, Social Documentary Print	Young Australia Speaks
Martin Riley	2 <sup>nd</sup> Place, Open Mono Print	The Muster
Martin Riley	2 <sup>nd</sup> Place, People Print	Three Days Growth
Martin Riley	3 <sup>rd</sup> Place, People Print	Lester

### Non A Grade

Chayvis Zhang	2 <sup>nd</sup> Place, Open Colour Print	Quiet at Eastern Front
Chayvis Zhang	3 <sup>rd</sup> Place, Open Mono Print	Naughty Girl
Chayvis Zhang	3 <sup>rd</sup> Place, Social Documentary Print	Fraser Bush Fire
Colleen Roberts	Non A Grade Champion Print	Portrait of Robert
Colleen Roberts	1 <sup>st</sup> Place, Open Mono Print	Portrait of Robert
Colleen Roberts	2 <sup>nd</sup> Place, Social Documentary Print	The Pigeon's Friend
Harvey Kramer	1 <sup>st</sup> Place, Social Documentary Print	Journo Seeks Love Story
Harvey Kramer	1 <sup>st</sup> Place Nature Print	Yellow-tufted Honeyeater
Harvey Kramer	1 <sup>st</sup> Place, People Print	Anneliese
Harvey Kramer	2 <sup>nd</sup> Place, Open Mono Print	The Past
Harvey Kramer	2 <sup>nd</sup> Place, Nature Print	The Hunt for Prey
Harvey Kramer	3 <sup>rd</sup> Place, Open Colour Print	A City Awakening
Harvey Kramer	3 <sup>rd</sup> Place, Nature Print	Milford Magic
Ivan Choy	3 <sup>rd</sup> Place, Open Colour DPI	Smoky Rose
Ivan Choy	1 <sup>st</sup> Place, People DPI	On Top of the Crowd
Ivan Choy	1 <sup>st</sup> Place, Open Colour DPI	Serenity
Ivan Choy	2 <sup>nd</sup> Place, Open Colour DPI	Amazing Water Refraction
Ivan Choy	2 <sup>nd</sup> Place, Open Mono DPI	Net Casting
Ivan Choy	2 <sup>nd</sup> Place, Nature DPI	Dragonfly on Lotus
Mala Ranu	3 <sup>rd</sup> Place, Open Mono DPI	Browsing Morning News

# Who does what?

What a handsome group\*. Our thanks to Gaye Edwards for helping us to put faces to names—these portraits were taken prior to the Tri Nations Judging in a mobile portrait studio which Gaye set up at Kenmore Library. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony Fitzgerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Harvey Kramer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photo Shoot Outings



Louise McDonald, Membership Officer



Jasmine Westerman, Immediate Past President, Judges Liaison



Anne Pappalardo, Prism Editor, Events



Gaye Edwards, Portrait Group, Web Master



John Edwards, Catering Group



Rob Champion, IT Desk



Geoff Shortland, Floktu, IT Desk



Sharon Hobbs, Skills Seeker Special Interest



David Bullock, Back up Competitions

\* Esther Andrews missing from committee images.