

Prism

The Newsletter of the Queensland Camera Group 

Issue 367—August 2021



President's Piece

Welcome to this edition of Prism and to our new members John Roberts, Phillip Michael, Sharon Hobbs and Paulus Van Der Heijden.

This month captures the themes of celebration and adapting to change within and beyond the club.

It's been such an exciting time with the announcement of Brisbane, Qld as the host of the 2032 Olympic Games. And what a great opportunity for us as photographers to capture a changing City as we start on an 11 year journey towards host city status.

While in lockdown, I've had the opportunity to immerse myself in the Tokyo Olympics – what a different Games in this changed pandemic world. It's a great reminder of how important it is to embrace adaptation and change.

Hopefully when we host the Olympics in 2032 it will be a different scenario and we'll all be out there with our cameras capturing that important event. It's given me an opportunity to reflect on how we have pivoted as a club during my time as President.

We have been fortunate this month to have a range of exciting outdoor events as captured in Prism. There were more Photoshoot events, horsing around at Dayboro organised by Esther Andrews. Judging by the images, the event provided excellent opportunities to hone existing skills and try new techniques to capture the action between rider/horse and steer.

Focus Group, organised by Martin Riley was another popular outdoor event. Held at Howard's Wharf and led by our much respected in-house 'freestyle photography' creative Ross Miles with last month's speaker Julie Geldard. This inspiring team enthused the masked attendees to explore our creativity by encouraging us to think and look 'outside the box', with camera in hand. Thank you to all for a most enjoyable evening. From what I saw, you can expect to see some creative images coming to future competitions.

Of course this Prism wouldn't be complete without including the stunning work of our more experienced photographers attending the Portrait Group session, led by Gaye Edwards - such professionalism by amateurs!

Australian Photographic Society Successes

This month we also get to congratulate ourselves having scored so well in the APS 2021 Australia Cup Competition. QCG gained an Honourable Mention coming in the Top Ten (8th) out of 73 photographic clubs who submitted images. This is a significant achievement and up two places from last year. Well done everyone.

Further, congratulations are in order to individual members Sue Chen, Anne Pappalardo and Martin Riley who achieved their Australian Photographic Society Honours (APS). Thank you for your willingness to help others on their honours journey in the future.



Jasmine Westerman, President

Recording history, in words and pictures

It's time to also celebrate the QCG Newsletter Prism. I'm sure many of you get excited when it arrives in your inbox every month...either to revel in the images of past events, see QCG highlights, to be awed by the showcased images or to find out what's planned next?

It also forms a valuable historical and photographic record for QCG. Being face to face was something we previously took for granted until early 2020.

My, how things have changed! Our images certainly capture this. Now we are into the second pandemic year, and just when we thought it was to be masks off, we are sent into Lockdown with the Delta Strain.

Despite this we keep on going, and I am proud of the way our members and the club have not only adapted to and navigated these changes, but embraced them.

One of these unfortunate changes is that we have had to make a decision to postpone the planned weekend away in Toogoolawah given the COVID outlook. However, all that meticulous planning by Rodney Nancarrow and John Edwards hasn't been in vain and will look to reschedule in the future.

Where face to face may not be possible in the future (including this week), for all regular QCG events, Zoom will continue.

We will update you via the Calendar and email announcements.

Help us keep up with change and have some fun too

As the world changes, so has QCG had to adapt. There is a need for skills and support to keep QCG vibrant and resilient.

With the AGM due before the end of September, it's time to review how the club is run in a very practical sense especially with all the sudden changes that can occur at present. Many useful tasks can be done by non committee members. But people who are prepared to consider committee positions are made very welcome too. And you are liable to find that your photography improves significantly when you join the committee. So start asking questions and chatting with committee members. Committee member all need assistance and holiday relief, so there is often an opportunity to test the waters in advance.

- Do you have computer and IT skills?
- How well do you work with Social Media?
- Can you manage administration?
- Are you interested in the simple housekeeping tasks?
- Or do you just enjoy being part of a hard working, fun loving team? We would like to hear from you.

This month I would like to acknowledge you all for your ongoing support during this year of uncertainty, and to the contributors that keep turning up to keep the physical and virtual doors open.

Stay safe and enjoy what this Prism offers.

Jasmine Westerman

President



Top: Esther Andrews votes online for People's Choice, Collections 2021. Our thanks to Geoff Shortland who sorted out the technology that allowed us to hold a raffle virtually. The club made over \$400. Middle: Phil Lawrence points to the Collections 2021 People's Choice winner, Joy Melchiori's 'Misfits Ghost Busters'. Bottom: Gaye Slade in action at the most recent portrait group session.

SPEAKER—NIGHT PHOTOGRAPHY

Date: [Thursday 12 August](#)

Time: 7.30 pm to 9.30 pm

Delivery: Email from OCG Announcements to advise on how this night will be delivered.

Speaker: Greg Sullivan

PORTRAIT GROUP

Date: [Saturday 21 August](#)

Time: 9.00 am to 12.30 pm

Venue: The Hub



COMPETITION JUDGING— WATER AND OPEN

Date: [Thursday 26 August](#)

Time: 7.30 pm to 9.30 pm

Delivery: F2F SPACE, cnr Branton St and Paley St, Kenmore Hills or via ZOOM

PHOTOSHOOT OUTING—WEEKEND AWAY!

Date: Postponed

Location: Toogoolawah

Queensland Camera Group invites all members and their partners for a weekend of photography and socialising at Toogoolawah in the beautiful Brisbane Valley. [Click here](#) for details. Images below are by Anne Pappalardo and are from our weekend away at [Woodenbong](#) in 2018. So much fun! So many photos!



QCG Joint Weekend Away: **Toogoolawah**

Now Postponed

Queensland Camera Group invites all members and their partners for a weekend of photography and socialising at Toogoolawah in the beautiful Brisbane Valley. QCG will be joined for the weekend by the local Blackbutt Camera Club providing the opportunity to make new friends with shared interests. The weekend's activities commence on Friday 27th with an informal dinner. Saturday will provide photo opportunities that include a number of local attractions. Saturday night is our major get together at the Toogoolawah Hotel for dinner followed by our photography competition judging. Sunday will provide more opportunities to shoot a winner for our next QCG Joint Weekend Away.

The weekend away (accommodation and dinners) is at members' own costs, but we aim to travel to locations that cater for a range of budgets. The joint weekend away is also counted as a QCG photoshoot outing!

Photo opportunities include:

- Watts Bridge Airfield (Australian Aerobatics Club practice weekend).
- Ramblers Skydiving drop zone (numbers may be limited at the zone).
- Brisbane Valley Rail Trail including the nearby Yimbun rail tunnel, plenty for the birders, landscapers and agricultural shooters.
- Exclusive access to remote Caboonbah church.
- Details and additional attractions will be advised at a later date.

You are encouraged to book your accommodation as soon as possible from the following locations:

- Toogoolawah Hotel Ph 5423 1314
- Exchange Hotel Ph 5423 1151
- Toogoolawah Motel Ph 5423 2474
www.toogoolawahmotel.com
- Rosemary Court Guesthouse (Book through QCG - Rodney Nancarrow 0439 941 94 rdnancarrow@gmail.com)
- Camping options available at the showgrounds and the back of the Toogoolawah Hotel (contact Rodney for details).

If you have any accommodation enquiries please feel free to contact:

- John Edwards
0419 059 55 johnedwards4074@gmail.com or
- Rodney Nancarrow
0439 941 994 rdnancarrow@gmail.com.

Important: Once you have booked your accommodation, please advise either Rodney or John so that we can keep a record of who is coming and what accommodation styles are left.

Saturday night's competition

Covid has of course thrown a little spanner in the works of how our weekend away competition ordinarily runs, so for members who are new as well as members who are experienced, here's the history. On the Saturday night of the joint weekend away we have a friendly competition and it's a lot of fun.

In the past, there has been a set subject and this was photographed by participants and entered in the immediate next joint weekend away. We then also introduced an Open subject, so that if you did not attend a weekend away, you could still participate in the friendly competition in the Open section. So, because we had to cancel last year's weekend away, we are going to still use the 2019 set subject of 'Life's a Beach' but anyone who did not attend that weekend away may enter as long as their image or images fit the theme. Here it is in summary:

Saturday night's competition subjects

- "Life's a Beach" - you can enter two prints and two DPIs in this set subject (attendees of the Bribie Island QCG Weekend Away 2019 are encouraged to use images from that weekend).
- "Open" you can enter two prints and two DPIs.

If you're keen to attend - and we'd LOVE to see you - have a look at the accommodation options and book now! Any questions in the meantime contact John or Rodney.

Photoshoot Outings

Firstly, July -

The Dayboro Working Horse and Dog Society has been very grateful to have us visit (the images on this page are from Nick Lefebvre).

If you haven't been there yet, there is another opportunity in September. As the day progresses, the experience of the riders increases as do the demands of the competition.

Way back in February, I discussed with Ross Miles about doing a night shoot on a fifth Thursday. I was so pleased we were finally able to get this to happen. He was pleased to be able to share it with Julie Geldard - do see her Facebook page - iPhotographMagic.

Together they ensured we had an interesting, and, they hoped, a playful, evening (see Martin Riley's full report later in this Prism). Certainly there were lots of people having fun (see photos on next page)! I'm sure we will see lots of different images coming through after that evening!

The August Photoshoot is a whole weekend - our weekend away. This is full of opportunities to find images and I look forward to seeing a goodly turnout for this happy weekend.

September has Part 3 of the Dayboro horses on 11/9.

Hopefully we might have another outing too.

October 31/10 is the Hunt 'n' Shoot. Do plan to be around for this one!

It's not known as the "Hunt 'n' Shoot What a Hoot!" for nothing!

Watch out for the emails with specific details in due course.

Esther Andrews

Photoshoot Coordinator



Photoshoot Outing and Focus Meeting

In Camera Creative at Howard Smith Warves



A very big thank you to Jasmine Westerman for grabbing these iPhone photos at our Howard Smith Warves photoshoot outing and Focus meeting with Ross Miles and Julie Geldard. Left : a mixture of QCG and BCG members enjoying their after dark photo shoot. Below left: Harvey and Christine Kramer, rugged up and masked up against the elements. Below: our treasurer in chief and rainbow bee-eater photographer extraordinaire, Chris Pigott. Bottom left: QCG/BCG member and legend, Ray Shorter with presenter Julie Geldard. Bottom center : Martin Riley and Georgie Crossley and bottom right is Chris Pigott, Jenny Riesz and Dave McGinnis.



August Focus—In Camera Creative Workshop

Our 'August' Focus Group workshop featuring In Camera Creative was held on July 29 at Howard Smith Wharf in the city. The location at the start of the river walk is one of the most iconic and picturesque views of Brisbane City. It was a great opportunity for over 20 of our members to try their hand at using their artistic juices to create something a little different all within camera.

This was the first time many members had heard terms like camera jiggle and zoom blur and so much fun was had experimenting!

Our generous instructors were former club President Ross Miles and guest Julie Geldard. Ross called this form of photography 'freestyle photography' whereas Julie liked to call it 'In Camera Photographic Art'! Ross, a former teacher and one of the club's premier photographers, talked so clearly and informatively about the different methods that could be used to create amazing abstract and moody images in camera. Ross has always been so generous with his time, and his images are truly inspirational! Julie was a great

'partner in crime' of Ross. Her enthusiasm and willingness to review and encourage participants was appreciated by members.

Some of the learnings from Ross and Julie included:

- use Shutter Speed priority and adjust ISO according to light. Adjust speed to determine how much detail you want
- be playful and not clinical or technical. Use your camera as a paint brush!
- Keep asking yourself 'WHAT IF'. What if I change my technique or speed or focus or whatever!

Our next Focus Group on September 2 will be guest Glenn Rossiter on How to Create an Audio Visual. Remember our AV competition is in early October so put on your thinking cap!

Images and story: Martin Riley



PORTRAIT GROUP – JULY

Our more experienced Portrait Group members met again at the Hub, Mt Ommaney, on Saturday 17 July.

Photographic model, Vitoria, was a very willing poser under our lights.

Thanks to Geoff Lawrence for bringing his great popup backdrop again.

Here's one of David Bullock's portraits.

Please watch for my registration email for the 21 August meeting.

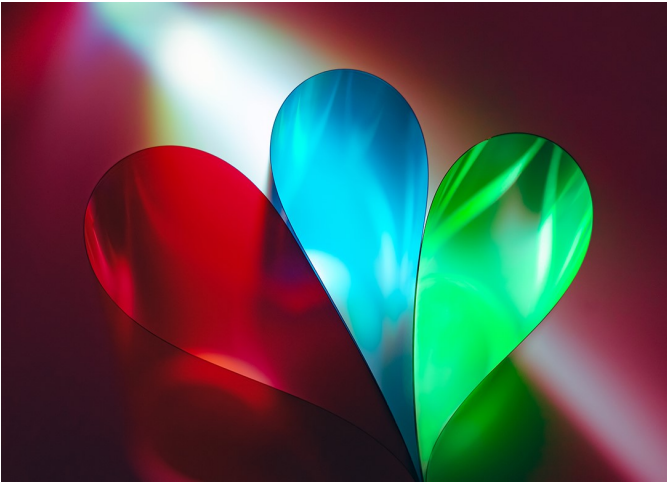
Gaye Edwards

*Portrait Group
Coordinator*



Competitions Update August 2021

First of all, a big thank you to David Bullock for managing the May and June competitions while I was travelling. David also had the added challenge of handling the Collections 2021 shortlist, so it was a busy time for him, and he handled it with style.



Our July Aggregate competition turned into a 'Zoom only' night after an extension to Brisbane's face mask restrictions; the night was cold enough that I think many of us were glad to be watching the event from our cosy homes. We will display the prints for all to enjoy at our next face-to-face meeting.

Our PSQ accredited judge for Abstract and Open (Black & White), Glenn Rossiter, was up there with our tougher judges. His criteria for a good Abstract image were clear: simplicity, a centre of interest and technical quality. While not all members agreed about the need for a centre of interest in an abstract image, it was interesting to see that more appealing images at least had a clear path that draws the eye through the image. Glenn's main suggestion for improving black and white images was to increase the contrast for a punchier image, using the full range of tonality from black to white.

As our Judge Liaison officer noted, Glenn is our 'virtual' judge – his judging of our AudioVisual competition last year was also via Zoom. He has kindly agreed to present a Focus Group session on creating AudioVisuals later in the year, and we

hope members can meet him in person then.



It is probably a good point in the year to mention that it is quite normal (for both new and longstanding members) to occasionally come out of a judging night a little deflated, feeling that our work deserved better than it received, or wondering why, despite

only positive comments, our work was only dignified with an Acceptance.

If you want to gain some insight into the judging process, PSQ's Photography Judges Manual, revised in 2020, can be found [here](#) under the **Judge's Manual** link. This is well worth

a read, as it not only outlines the approaches recommended for a judge but also contains a chapter on what makes a good image. There is a guide to competition scoring in the appendix, but most judges will have worked out their own system for how many Honours and Merits they will award; there is no prescribed formula.

I think the main thing I have learned through my three years as a camera club member is that it is completely normal for good images to receive Acceptances, even at club level. (In the world of national or international competitions, an Acceptance actually means you have done very well!).

In an ideal world, a judge will explain how they feel an image could be improved, but there are a number of reasons why this may not happen for every single image, especially with the constraints of critiquing a large number of images in a limited time frame. Encouragement is also an important element of the role of a camera club judge, and sometimes we forget to focus on what we have done well.



I am very grateful that our volunteer accredited judges are willing to take the tremendous amount of time required to view images, critique them, assign awards then present feedback on the large number of images the club presents to them, all in the interest of improving the skills of club photographers.

I have never come away from a judging night without picking up some new idea (or being reminded of something I had forgotten) for creating a better image, so even if I come away with only Acceptances, it is never a waste of time. Merits and Honours are a bonus!

And as all judges will admit, judging always has a degree of subjectivity. By inviting a range of different judges, the club tries to spread that risk. But sometimes you just have to agree to disagree, and remember that in the end, you are creating images that make **you** happy.

Elizabeth Riley
Competitions Officer

Images: Top left: Primary Colours by Mala Ranu, Into the Deep Blue by Dave McGinnis and It Was Only a Dream by David Cain.

July Competition Judging: Abstract and Open (Black and White)

Judge: Glenn Rossiter

A Grade Abstract DPI

Psychedelic	Betty Collerson	Honour
Sliding	Gaye Edwards	Honour
Pekin duck	Cheryl Mares	Merit
Water Portrait	Jasmine Westerman	Merit
Cranes Ever Rising	Peter Moodie	Merit
Spiral	Michael Glass	Merit
Sunset over the wetlands	Ray Shorter	Merit

A Grade Abstract Print

The Necklace	Martin Riley	Honour Most Apt Title
Psychodelia and lashes	Tony FitzGerald	Merit
Hidden Secret	Jane McMenamain	Merit
Distorted Droplet Reflection	Peter Moodie	Merit

A Grade Open B&W DPI

Mandrill monkey	Cheryl Mares	Honour
Ette and Gabriel	Betty Collerson	Merit
Which is my gas meter	Roger Bartlett	Merit
Daddy	Yvonne Hill	Merit
Abandoned	Martin Riley	Merit
Everest	Michael Glass	Merit

A Grade Open B&W Print

Its The Eye Of The Leopard	Martin Riley	Honour
Once under a cloud now stands proud	Tony FitzGerald	Merit
Snow glow	Elizabeth Riley	Merit
Strength of Character	Gaye Edwards	Merit

AB Grade Abstract DPI

Into the deep blue	Dave McGinnis	Honour
Pegged	Chris Pigott	Merit
It was only a dream	David Cain	Merit

AB Grade Abstract Print

CBD - Circular Business District	Chris Pigott	Honour
Rainy Days	Georgie Crossley	Merit

AB Grade Open B&W DPI

Feeling the Serenity	Chris Pigott	Honour
Sugar N Spice & All Things Nice	Georgie Crossley	Merit
Foggy Fishing Morning	Diane Foley	Merit

AB Grade Open B&W Print

Passing Through	Chris Pigott	Merit
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B Grade Abstract DPI

Covid worries all our hearts	Mala Ranu	Merit Most Apt Title
Ice Galaxy	Harvey Kramer	Merit
Highbury blues	Kathie Cato	Merit

B Grade Abstract Print

Primary Colours	Mala Ranu	Honour
Fantasy Undersea	Harvey Kramer	Merit

B Grade Open B&W DPI

Portrait of Robert	Colleen Roberts	Honour
Complex operations	Margo Wade	Merit
Brisbane city by night	SawindarRanu	Merit
The Confrontation	Harvey Kramer	Merit

B Grade Open B&W Print

Fraser Bush Fire	Chayvis Zhang	Merit
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A Special Project

By Roger Bartlett

Hello QCG members

As many of you are aware, I always like a challenge.

I am setting this one for myself. I would like to photograph all QCG members, if you are willing to be part of this project.

I am guessing this could be in your home, in your favourite room, or pursuing your favourite hobby. This can be processing your photos, in the garden, on your bike, or just sitting in your favourite chair on the veranda. I don't have a flash, so ideally it will be with natural light, with the use of a reflector, or my iPhone light for a little bit of extra light if needed.

From those being part of this, I want a copy of your favourite photograph to publish beside your portrait. I will also ask for a little story behind the photo.

My intention is to put this altogether in an E-book, and then if there is enough interest to have in published for members to purchase with half of any profits going to the club.

If you wish to be part of this, please email me back with your contact details. I'm expecting this could take up to about 12 months to complete. My email address is :

rogjanb@outlook.com

I look forward to receiving your interest.

Roger Bartlett

Tel +61 (0)400 007 211



Roger Bartlett (above). Image: Geoff Lawrence



Australian Photographic Society News

- Photographic Honours for QCG Members
- Australian Cup Results for QCG
- Mullins Conceptual Photography Results
- Photobook Competition entries open

Photographic Honours for QCG Members

The club is pleased to announce that these QCG members have been awarded Australian Photographic Society Honours (APS):

- Sue Chen – LAPS (Licentiate of the Australian Photographic Society)
- Anne Pappalardo – AAPS (Associate of the Australian Photographic Society)
- Martin Riley – AAPS (Associate of the Australian Photographic Society)

This is a wonderful achievement for these members, who now join other QCG members with APS Honours (as well as FIAP distinctions which are administered by the APS) including: Phil Lawrence EFIAP FAPS, Ray Shorter FAPS, Cheryl Mares FIAP/Silver APSEM (Australian Photographic Society Exhibitors Medal, Bob Britcher AFIAP AAPS PSQA, Lynda Davidson FAPS and Yvonne Hill FAPS EFIAP/b BPSA.

APS president, Margaret O'Grady, recently addressed a QCG Focus meeting, explaining the APS Honours system to members and this talk was very well attended.

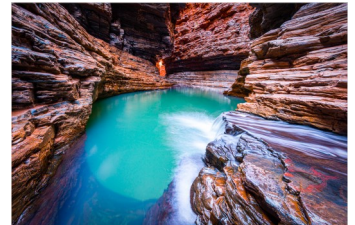
Anne and Martin are now keen to help other QCG members find their path to Honours by sharing their experiences with others (Toowoomba Photographic Society and Redlands also does this for their members).

What are photographic Honours?

The APS offers Honours awarded for photographic excellence. The Honours include LAPS, APPS, FAPS, MAPS, GMAPS and APSEM.

How do you achieve them?

First and foremost, you must be a member of the Australian Photographic Society (around \$60). There are two ways to achieve Honours – either by panel system (submitting images to a panel of judges) or via exhibition (entering images into approved APS competitions and, over time, achieving a certain number of acceptances that once achieved, qualify the maker for Honours).



Above: Part of Martin Riley's Portfolio of Images for his AAPS application.

The Panel System

Sue, Anne and Martin elected to go the panel route.

For this option, DPIs are submitted to the APS – 10 of a total of 12 which need to be judged national standard if you're aiming for LAPS, 20 of a total of 25 judged to be national standard if you're aiming for AAPS. The deadline for submission for 2021 is now closed, but will open again in the new year, with a deadline that will be around March. So, there is plenty of time to join the APS and start to think about your submission.

Advice for achieving Honours

Anne Pappalardo contacted the APS's Honours Subcommittee Chair, Dr Alfred Zommers EFIAP/b GMAPS PPSA SSAPS who was kind enough to spend half an hour on the phone talking through his own experiences in obtaining photographic Honours and providing tips for those about to start their journey – particularly those who are interested in the panel option.

For Alfred, it's all about finding a mentor to help members understand what is acceptable at a national and international standard. Even if members plan to apply via panel, Alfred recommends entering a few exhibitions to begin with, to get a feel for which images will do well, and to get a sense of the standard the panel judges will seek. A blog will come out later in the year with Alfred's insights and recommendations.

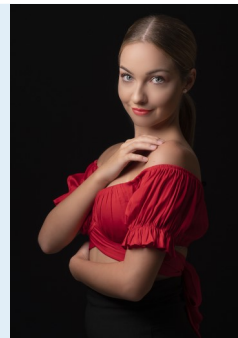
Portfolio Mentors

Anne and Martin both took on mentors to help them select their images. Ben Stoffl PSQA EFIAP FAPS helped Anne to select the final images for her portfolio, including providing direction on how to improve some of her existing images. Tina Dial EFIAP/s MAPS PSQA then helped both Anne and Martin pick their top 12, and as well as Martin's ultimate portfolio of 25 images.

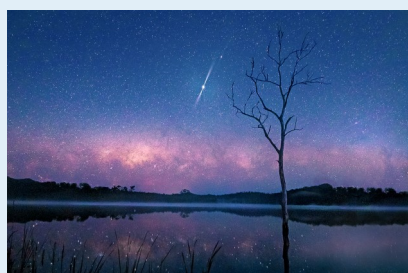
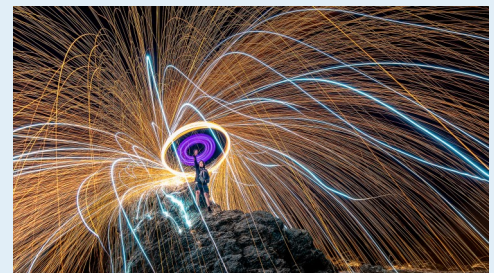
Tina is a member of the Ipswich Photographic Society and the Australian Photographic Society and has judged both national and international competitions. Ben was a member of QCG but has moved to the north coast. He is a PSQ accredited judge and was the PSQ's chairperson of the Judges Executive for many years.

Where to from here

It is very important that applicants read all of the detailed information provided by the APS on their website, both for Honours by Exhibition and Panel. The link to the Honours page is [here](#), but it's also worthwhile having a look around the APS website to see what other benefits membership will bring. Feel free to contact either Anne or Martin – Anne's details are at the end of Prism and Martin's are on the QCG website. Good luck!



Some of Anne Pappalardo's portfolio of images above, and some of Sue Chen's portfolio below.





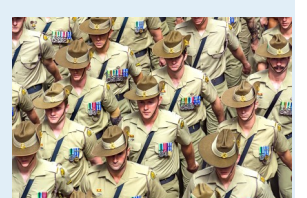
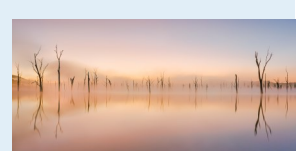
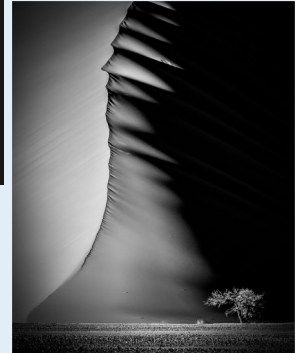
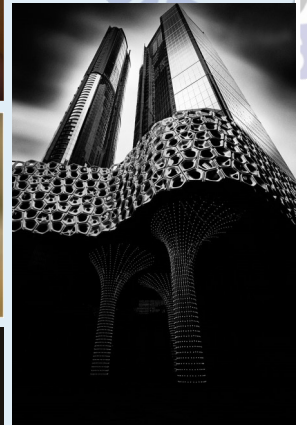
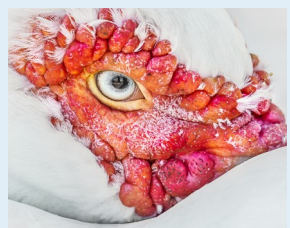
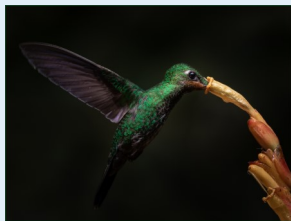
Congratulations to QCG which has placed equal 8th out of 73 clubs in the APS's Australian Cup. In 2020, the club was ecstatic to finish equal 10th, so to improve on our rankings is an outstanding result. This is the fourth year that the Australian Cup has been held. It is an opportunity for camera clubs to showcase their best work to other clubs. There are 10 awards for clubs (QCG received an Honourable Mention) and 29 awards for individual photographers.

Placings of Queensland clubs is as follows:

- 35 Toowoomba Photographic Society 316 points
- 34 Rockhampton Photography Club 317 points
- 31 Hervey Bay Photography Club 321 pts
- 30 Cairns Photographic society 322 pts
- 28 Caboolture Photography Club 325
- 26 FNQ 327 points
- 24 Brisbane Camera Group 332 points
- 22 Gold Coast Photography Club 335 points
- 15 Ipswich Photo Club 345 points
- 14 Redlands 346 points
- 13 Caloundra Camera Club 348 points
- 12 Tin Can Camera Club 349 points

TOP TEN

- 8th QCG 353 points (Honourable Mention)
- 8th Photo Arts Club Tweed 353 points
- 4th Bronze Mt Gravatt Photography Club 360 points
- Tied first Place on 380 points:
Winners Wangi Workers Camera Club and Maitland Camera Club 380 points .



Honourable Mention

TOP TEN

8 Queensland Camera Group

CONGRATULATIONS! FROM THE AUSTRALIAN CUP TEAM
JOHN DOODY - CHAIR
PAUL BROWN, JOHN HUGHES, MARGARET O'GRADY

Images above: QCG's entry for 2021.

Mullins Prize Announced

Congratulations to Anne Pappalardo who has placed third in this year's Australian Photographic Society's Mullins Conceptual Photography Prize (MCCP) for her image, *A New Place to Stay*. This is three times in a row Anne has been a finalist, also taking out an award in 2019. The Mullins Prize is an annual competition, allowing Conceptual Photographers to be recognised as the best in Australia. Covid 19 restrictions mean the gallery exhibition, slated for Musswelbrook Regional Arts Gallery, was cancelled, but a virtual tour of all shortlisted entries and artists statements, including the winning entry by Ian Skinner— can be viewed [here](#).



A New Place to Stay by Anne Pappalardo

Photo Book Competition

The APS is also holding a photo book competition. Entries are due 15 October so there is plenty of time to get your entries sorted. There are two categories: Portfolio and Story Telling. Entry is free and is open to all camera club members whether they are members of the APS or not. Click [here](#) for full details.



Images above: 2020 finalist books and QCG member Yvonne Hill at the judging of the 2020 competition. Images: Anne Pappalardo



THE LAST WORD



Would you like to join our committee?

Queensland Camera Group has a wonderful reputation as being an inclusive and welcoming club and the committee is no different. It is a hard-working group - but nonetheless, its aim is to have fun as well as tick boxes. If you feel you have the time and energy to devote and give back to the club, we'd love to hear from you. There are general committee positions which do not require you to do a specific job—just contribute to the smooth running and decision making.

In addition, the club always welcomes those who are happy to contribute and lend their professional skills, but have no desire to join the committee. We have many such workers who are part of the family and their contributions are indispensable. Contact president Jasmine Westerman or any committee member for more information.

QCG Committee News

In July, the committee met again via Zoom and in August, it will be much the same due to Covid restrictions. We always make it work, but we do miss our F2F chats (and side-chats!).



From left to right (back row): Harvey Kramer (secretary), Anne Pappalardo (general/communications), Elizabeth Riley (competitions officer including MPC), Chris Pigott (treasurer), Martin Riley (Focus coordinator, judge's liaison including EOY trophies), (front row), Louise McDonald (membership officer), Tony FitzGerald (vice president, speaker seeker), Jasmine Westerman (president), Esther Andrews (photoshoot outings, Covid coordinator). Key members of the committee can be contacted via the club website <https://www.qcg.org.au/current-committee>.

Need to Know

The Queensland Camera Group meets on the first (Focus), second (Speaker) and fourth (Judging) Thursday of the month.

Clubhouse:

SPACE Kenmore
Cnr Branton and Paley Streets
Kenmore Hills 4069

Events may be face-to-face, face-to-face and live-streamed, or via Zoom only.

Always check the QCG website for venue details as the club continues to remain responsive to Qld Health directives.

Contact:

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