



Prism 2022

The newsletter of the Queensland Camera Group
Celebrating 60 years of publication
Issue: 379



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President's Piece

Martin Riley, AAPS



Having just returned from the annual weekend away at Toogoolawah in the Brisbane Valley, I can report the QCG spirit is very much alive and well! A huge thank you to Rodney Nancarrow and John Edwards who carefully planned and orchestrated the event with over 30 attendees. There were some great photography opportunities enjoyed by all including an Astro shoot at the Caboonbah Church, an atmospheric foggy Saturday morning, some great opportunities to shoot some 'QCG monks' at the church, and of course the sky divers and aerobatic planes were on full display. The highlight however was the stories and laughs shared by everyone throughout the weekend. The unique accommodation and pub experiences that Toogoolawah offered will stay in our memories for some time. Enjoy the exposé of the weekend in this edition of Prism!



The Bank on the main street of Toogoolawah provided historic accommodation for our president and these lovely members.

This month also we get the special bonus of two Prisms, as we celebrate 60 years of this wonderful record of QCG life. Our club has a long and proud history, so please enjoy the extra special edition compiled by our Prism editor Anne Pappalardo, ably supported by our own in-house historians David Bullock and Gaye Edwards.

This is the time of the year that we start to enjoy our portfolio competitions, where we enjoy presenting a collection of photographic works and displaying them to family and friends. The results of our biennial Photo Book Competition will be celebrated at SPACE from 4pm on Saturday September 3. Please come along with family and view the beautiful books and hear from our judges over a drink and nibbles! In October, Jaffas and popcorn will again be served on Portfolio Night to help you enjoy the judging of our annual Three Related Images and Audio Visual competitions. These are fun competitions, so I'd encourage you all to think about entering and later to enjoy the evening.

Our Annual General Meeting will also be held in September. While we aim to complete this meeting in a short timeframe, it is always an important night to thank all the volunteers that make this club work so well and also to welcome in the new committee. We do have a few positions vacant, and I would encourage you to consider whether you can contribute to our club so that we can sustain our wonderful program again in 2023. Please contact me if you think you can assist in any way and I encourage you all to attend at our face-to-face only AGM and Print competition night on September 29.

As I was completing the penning of this President's Piece, I was informed of the sad news of the passing of treasured QCG member and friend Phil Lawrence. Phil was a tireless contributor to QCG, a past president and an amazing photographer. We remember Phil with a special article inside this Prism.

Martin Riley

Vale Philip Lawrence EFIAP, FAPS

It is with great sadness that we have been informed of the passing of friend and fellow QCG member Phil Lawrence. Phil played such an important role at our club over the last seventeen years of QCG membership. Not only was Phil an amazing photographer and mentor, he held many committee positions over the years including the club Presidency in 2016. We would like to celebrate Phil's life and contribution to QCG in this article.

Phil grew up in Adelaide, and even as a young man became passionate about taking photographs and processing them in his makeshift dark room. Phil joined the armed forces in 1968 where he forged a proud career. He even had a small camera during his deployment to Vietnam in 1971/72 where he compiled a photographic record of that turbulent time. His connection to the army formed the subject of many of Phil's images over the years.



Photo: Gaye Edwards

Phil inspired many people at QCG with his amazing photography – he loved street photography, portraiture and was at the forefront of creative imagery using composites to tell powerful stories. In 2021, QCG marked his achievements with the introduction of the Phil Lawrence Trophy for the creative image of the year. Phil was also QCG's premier photographer in 2011, 2012 and 2019.

Phil was also passionate about sharing with members the joy of working in a collection and across a project. Whether it be photobooks or gallery exhibitions he enjoyed the compilation of images to tell a wonderful story. His 'Last to Leave' series is testimony to not only his love of working with and around a collection, but his general love of photography and his mates.

Phil joined the Australian Photographic Society in 2006 and was proud to receive his LAPS (Licentiate of APS) Honours in that same year. He then went on to compete and become awarded in many national and international competitions. Some of his highlights included:

- Twice a finalist in the Brisbane Portrait Prize for his images 'Still in the Game' and 'Eddie' with his work exhibited at the Brisbane Powerhouse
- In 2017 Phil achieved leading amateur in the Black and White Spider Awards, the international awards honouring excellence in Black and White photography, for his image 'Fashionista'. In 2013 he won the section on Photojournalism for his image 'Intensive Care'

Phil not only inspired members with his photography, but he gave up many hours to support the club over the years. Initially assisting John Edwards with competition portfolios, he went on to coordinate and lead many events for the club including the Tri Nations Competition, Interclub DPI and River City Prints, and the historical society competition and exhibition. He conducted many speaker and focus group activities where he inspired us all with his photographic prowess. During his time as President, he worked tirelessly with Roger Bartlett to bring the Print Project, a gallery experience for members, to life. Fittingly Phil received top honours at the first two gallery exhibitions. Encouraging members to participate in a gallery experience will remain one of Phil's great legacies for the club.

Through all his achievements Phil was a very modest man. He lived a happy and close family life where he and his wife Maud enjoyed travel, running marathons and cycling. He was a true gentleman, and we will miss him dearly.

Martin Riley



What's on in September 2022

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1 Focus Group Skill Seekers: Tina Dial Will Present 'PSQ Honours & Impact	2	3 QCG Photobook Competition Function	4
5	6	7	8 Speaker Night: 'From Law Maker To Image Maker' By Alex Cearns	9	10 Qld Interclub Photographic Competition and Multiple Births Assn Event	11
12	13	14	15	16	17 Portrait Group. 10.00 am to 12.00 pm	18
19	20	21	22 DPI Competition Judging - Sport And Open (Via Zoom Only)	23	24	25
26	27	28	29 Annual General Meeting (AGM) & Print Competition Judging - Sport And Open (Face -To-Face At SPACE)	30		



Month in Review

August's cold winds could not dampen our spirits or discourage us from getting out and about. Another busy month for QCG members as shown by these images at our GOMA photo shoot outing. Read on to see what else we got up to including out fabulous weekend away!



Above: the gang; middle: Photo shoot outing coordinator Peter Moodie; bottom: Hamid Rahnama . Photos: Gaye Edwards.

Focus

Light Painting with Ross Miles, Thursday 4 August
By Esther Andrews

In August, our Focus group was led by the esteemed Ross Miles. He delights in trying out 'different' things to do with photography and has previously led a very successful evening on intentional camera movement. This time he was showing us about pole lighting (no, not dancing!) ably assisted by the indomitable secret agent Mr Fitz!!

The poles have gaps that let through light in strips so that when they move, a ribbon effect is created. The model stands very still and the poles are moved behind him creating a silhouette effect for him and ribbons of light and colour behind him. Tassels and ribbons on the lit end of the pole can give interesting colour effects. Cameras are set on a long exposure and clever/artistic/interesting/different images are created.

We had fun trying out this variation on light painting, and agreed that it was harder than it looked, but could well be a technique that some may like to investigate further.

It was lovely to see Ross again and see his endlessly patient teaching getting through to us all. Thanks, Ross! We look forward to the next episode!



Images by Gaye Edwards and include top and middle, Tony FitzGerald as our model, and below, our members in action at Kenmore Library.



Colour images of Tony FitzGerald supplied by Sue Chen. All these are iPhone photos from Elizabeth Riley and include top right, Esther Andrews wielding the light pole, and bottom left, the man himself, Ross Miles showing us how it's done.



Images by Tony FitzGerald show Ross Miles in action. A teacher to the last!

Speaker Review

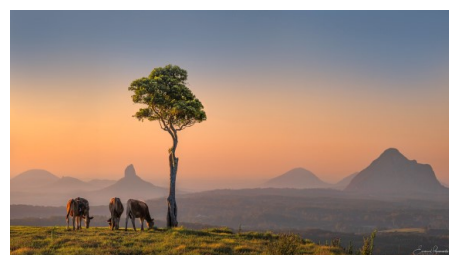
Moments in Time by Emanuel Papamanolis, Thursday 11 August

Emanuel Papamanolis provided a warm and eminently relatable presentation of some stunning imagery at August's speaker night.

Emanuel very much spoke from the heart and his thoughtful presentation, entitled 'Moments in Time', was aimed at encouraging members to record what is before them, as it is these moments in time which we will never have again, and with a careful eye, we may even capture the unusual and the exceptional which present themselves to us every day.

Landscapes are of particular interest to Emanuel and he shared with us some special images from Wyaralong Dam (pictured here) along with Lone Tree at Maleny (pictured bottom), a canvas of which he generously donated to the club to be raffled later in the year. Elizabeth Riley was lucky enough to win a second canvas of Nudgee Beach which Emanuel donated as a lucky door prize (see pictures overleaf).

When shooting macro and animals Emanuel enjoys his 200—500 lens and also uses it for interesting compression of general scenes and landscapes. He prefers to crop in 16 x 9 orientation and aims to use the lowest ISO possible within reason. Like many photographers, Emanuel seeks beautiful light first and works to make the subject fit with that light. He enjoys dabbling in drone photography but says he uses his drone more as an extended tripod, sending the camera straight up to grab the shot, and bringing it down again rather than flying it around (he has a Phantom 4 Pro but admits it's big and bulky).



Top: Roger Bartlett (right) provides the vote of thanks to August speaker, Emanuel Papanamolis.



Top: Emanuel draws the lucky door prize which he generously donated to QCG, to be drawn on the night. Lucky winner was Elizabeth Riley. Bottom: Martin Riley shows the other donated canvas to Zoomed members. This will be raffled later in the year. Our sincere thanks to Emanuel for these generous prints.



Portrait Group

Saturday August 20, by Gaye Edwards

On Saturday 20th August we welcomed two of our new members, Zahra and Debby, to the Portrait Group meeting.

They were soon in the swing of the storytelling opportunities provided by our model Mark Symonds (member Suzanne Mulligan's son).

A few props and costume changes (and a lot of laughs) later, images to enhance Mark's acting portfolio were captured by all. Please check out the Gallery from this session on the club website. My thanks to everyone who attended and helped with setup and pulldown and for making it another enjoyable photographic workshop.

Watch for my Portrait Group Registration email during the week before next month's meeting on Saturday 17th September.



Image top, taken by new member Zahra: Our model, Mark, being styled by Gaye Edwards and the model's wife, Sophie. and below, Gaye E's image of model Mark.

Photo Shoot Outing

GOMA, Sunday 7 August

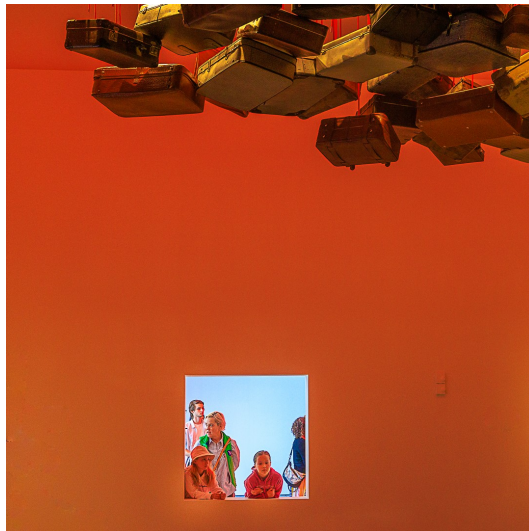
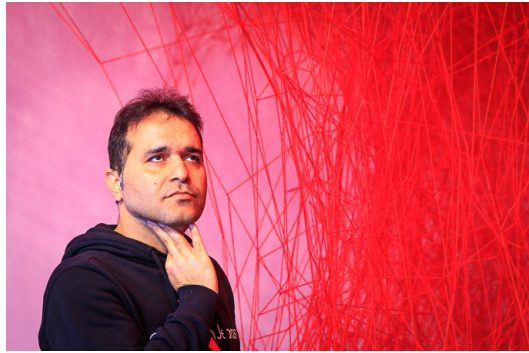
For our 6th August photo shoot, we had a change of pace, a visit to the GOMA precinct. We started by meeting for a leisurely coffee and snack at the GOMA Café by the river. Some of our group arrived a little earlier and tried their luck at capturing the light and movement on the river boardwalk.

After our coffee, a number of us moved onto the Chiharu Shiota, The Soul Trembles exhibition, while others moved elsewhere around the precinct. If you haven't seen the exhibition, it is worth a visit. Chiharu has a very unique view of the world that she has tried to capture in her art works. It also provides a wealth of opportunities to capture unique images. Have a look at the gallery on the website, if you haven't already done so.

Hunt and Shoot

Finally, a plug for our annual hunt and shoot. We have been able to get sole access to Fort Lytton on Saturday 1st October, with nearly unlimited access across the site. We will start at 9:00am and finish with a BBQ (if I can get my portable gas BBQ working). Because we have sole access, the gates won't be able to be left open for long, so we will need you to be punctual on arrival. For those of you who haven't been on a hunt and shoot, it's basically a single capture, no post processing challenge. You will be given 8 topics, which you will have to photograph, in order, with no deletions. In addition, it will be single lens (zoom is fine) and capture will be in monochrome, to reflect the heritage of the site. More information will follow.

Peter Moodie



Prism Turns 60

It's hard to believe but this month, Prism turns 60. To celebrate, club historian David Bullock has assembled some of our old mastheads and interesting facts about our beloved newsletter. So much so that we thought it deserved its own Prism. The link to read this unprecedented second Prism in the month is [here](#). Enjoy!



Above: Former Prism editors David Bullock, Karen Miles, Gaye Edwards and the current editor, Anne Pappalardo celebrate Prism's 60th birthday (image by Rob Champion). Geoff Shortland, the immediate past editor, is pictured below left and Tony FitzGerald, who supplies 99% of our beautiful images, is below right.



QCG Photo Book Competition

Winners announced at an afternoon celebration Saturday 3 September at Space.

momento pro

Sponsor

The judging of QCG's photo book competition is complete and now we all wait for the announcement of the winners at a special event for all QCG members on 3 September. Our judges John Doody (pictured left) and Warren Veivers judged 13 books across the two categories of Story Telling (7 books) and Portfolio (6 books).

Competition was extremely fierce with only half a point separating the winner in Portfolio and one point determining the winner in Story Telling.

Warren Veivers, who judged 37 books at the 2019 Australian Photographic Society's annual photo book competition, commented that even though the QCG competition was a lot smaller, it was just as difficult to judge as the national competition.

"You could be forgiven if you threw your hands in the air in desperation in the judging of such disparate subject matter," Warren said.

"The books overall were of a high standard and it was difficult to take it all in, in a short time.

"I found this (competition) just as difficult as the APS to judge."

The judges took five hours to make their decisions. Look out for the invitation to attend the judging and announcement of winners. Both judges will be in attendance to share their remarks.



Competitions Update

By Competitions Officer Elizabeth Riley



Climate Change was this month's challenge for members. The topic is one of the Interclub DPI set subjects this year, and the Interclub definition was used. In addition, members were invited to submit a short author statement explaining how their image related to climate change.

Our judge this month was Laszlo Fabri, an understudy judge from Ipswich Photographic Society, mentored by Bob Britcher. Laszlo made many useful comments about elements which worked in an image and ways that would take it to a higher level. Not only had Laszlo made extensive written comments in MPC, he also delivered his critique on the night very confidently without notes.

Any set subject reflecting a concept rather than a photographic technique will always be more challenging to interpret and judge, especially one like climate change. While the author statements certainly clarified many of the images, in the end the images that scored well projected the concept clearly even before the text was considered.

Don't forget to start thinking about your Portfolio Night entries (Three Related Images and the Audio Visual competition). Criteria and Dropbox submission instructions are on the MyPhotoClub website under the grey Competition Resources button. Examples of previous entries are also linked from the instruction documents, if you are wondering what on earth these competitions are about.

And looking further ahead, the Year End Photographic Awards criteria are also available under Competition Resources. Entries will be submitted through MPC from October 1st, due on Nov 10th.



Top: Harvey Kramer thanks judge Laszlo Fabri. Laszlo speaks to one of the climate change images; QCG president Martin Riley welcomes Laszlo; Elizabeth Riley talks us through competitions for the rest of the year.

Results for 25 August—Climate Change and Open

Judged by Laszlo Fabri (understudy judge, mentored by QCG's Bob Britcher)

A Grade Climate Change Print

Flood effect	Honour	Tony FitzGerald
Swimming Through Brisbane	Merit	Georgie Crossley
Parched	Merit	Martin Riley AAPS

A Grade Climate Change DPI

Drought on the Barkly	Honour	Ray Shorter FAPS
Wind Farm Albany, Western Australia	Merit	Sharon Hobbs
Holding back Rising Oceans	Merit	Philip Lawrence FAPS EFIAP
From Our Generation to Yours	Merit	Georgie Crossley
Will it ever rain again...	Merit	Nick Lefebvre
It's a downward slope for birds	Merit	Anne Pappalardo AAPS
Climate change see for yourself	Merit	Roger Bartlett
Outback Drought	Merit	Diane Foley
The once mighty Murray	Merit	Tony FitzGerald

A Grade Open DPI

Morning Swell	Honour	Diane Foley
Suspicious Croc Rocks	Honour	Zoe McGrath
Glorious Dude	Merit	Jane McMenamin
No Room in the City	Merit	Peter Moodie
Watering the crop	Merit	Philip Michael
The Smithy	Merit	Philip Lawrence FAPS EFIAP
Lunch on the fly	Merit	Anne Pappalardo AAPS
Night Prowler	Merit	Chris Pigott
Which way again	Most Apt Title	Geoff Shortland

AB Grade Climate Change Print

Stop Climate Change Now	Merit	Ray Eisenmenger
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AB Grade Climate Change DPI

Water water everywhere	Merit	John Roberts
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AB Grade Open DPI

Deadwood Portrait	Merit	Angela Gregory
The Inner Workings of the Church	Merit	Harvey Kramer
A Shadowy Creature	Merit	Ray Eisenmenger

Results for 25 August—Climate Change and Open

Judged by Laszlo Fabri (understudy judge, mentored by QCG's Bob Britcher)

B Grade Climate Change Print

Fragile Planet	Merit	Hamid Rahnama
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B Grade Climate Change DPI

Sole Survivor	Merit	Heleen Daniels
Wildfire wasteland	Merit	Christine Kramer
Saving the earth by ruining it	Merit	Hamid Rahnama

B Grade Open DPI

Horseshoe Falls	Honour	Judy Greer
Sinusoidal Tides	Merit	Heleen Daniels
Fresh fruit stop	Merit	Christine Kramer
Touch my hay and UR history, chook!	Most Apt Title	Margo Wade



Top: 'Drought on the Barkley' earned an Honour for Ray Shorter in Climate Change DPI. Above: 'Flood effect' earned an Honour for Tony FitzGerald in Climate Change Prints, along with B Grade's Hamid Rahnama for 'Fragile Planet', top right. Right: first entry for new member Angela Gregory. Angela earned an AB Grade Open DPI Honour for 'Deadwood Portrait'.

QCG Weekend Away

Toogoolawah Friday 26—Sunday 28 August
Image: of Rodney Nancarrow by Peter Moodie



QCG Weekend Away

By Rodney Nancarrow

Breaking news...

The Brisbane Valley town of Toogoolawah experienced a big spike in its GDP over the weekend when an influx of photographers from Queensland Camera Group converged on the town for their annual Weekend Away. Coffee and wine sales went through the roof and accommodation vacancies were a rarity. Traffic in Cressbrook Street was at times gridlocked by photographers on a mission to photograph the regions beautiful scenery and attractions. Towns across Australia have already entered into fierce bidding to host next year's QCG Weekend Away!

Thirty three members and family guests attended our QCG Weekend Away breaking all previous attendance records. Attendees began to arrive on Friday afternoon with the furthest travelled taken out by Dianne Foley and Angela Gregory making their way down from their home town of Bundaberg.

Friday night kicked off with dinner at the Exchange Hotel accompanied by much discussion about where to go for an after dinner astro shoot. The choices came down to a stunning bright yellow D9 Caterpillar bulldozer parked on a precipice with the panoramic night sky in all its glory spread out behind the gleaming dozer blade, or the quaint white weatherboard Caboonbah Church.

There must have been divine intervention as the church won out in a very close vote of 10 to 1. About fifteen of us drove out to the church with our tripods and wide angle lenses for an intense session of astrophotography. A couple of hours of experimenting with light painting the church was enjoyed before we succumbed to the cold and headed back to our accommodation. Maybe next year I will get my



Top: Di Foley and Angela Gregory joined us from Bundaberg, pictured here with Rob Dearden and John Edwards; image by Gaye Edwards. Harvey Kramer outside the Toogoolawah Hotel, photographed by Gaye Edwards. Esther Andrews and Jas Westerman explore an old bridge; selfie by Jasmine on iPhone. Bottom: Rodney's love of heavy machinery was shared by Heleen Daniels; image by Jas Westerman.

[heavy machinery shoot!](#)

Saturday morning saw a beautiful Brisbane Valley fog roll in that provided plenty of misty landscape opportunities. The fog hung in there for the beginning of our daytime shoot at the Caboonbah Church where a mysterious monk by the name of Friar Rodney wandered out of the fog into the graveyard, blessing graves and getting in the way of camera lenses. Fellow monk St Christopher then held a service inside the church and took request for hymns on the church organ.

The rest of Saturday we took off in various directions, some chasing birdlife, others looking for landscapes and farm sheds. Visits were made to the Watts Bridge Airfield Qld Aerobatics Championships and Ramblers Skydiving drop zone. Meanwhile John Edwards was working in the background preparing for our photo competition at the Toogoolawah Hotel.

On arrival at the hotel on Saturday night we were delighted to see the effort the Toogoolawah Hotel had gone to with the presentation of our table setting. The room quickly filled with excited chatter and laughter as members mingled and told stories about their busy day. The entertainment kicked off with a presentation by our guest judge Peter O'Brien of stunning images that he had taken on his last trip to the Arctic Circle. A very generous dinner was served followed by the judging of our competition.

Peter O'Brien has a long history of judging our weekend away competition. He has judged at nearly all of them apart from a couple of the most recent years when it has clashed with his travel plans. It was great to have Peter back as his judging, as always was well considered,



Top: Saint Christopher (Pigott) was our second model monk, photo by Gaye Edwards. iPhone photo by Jasmine of Colleen Roberts and Martin Riley at the airfield. iPhone photos by Anne Pappalardo of chicken Parma with hollandaise (highly recommend), John Edwards on the tools organising our friendly competition, and Peter O'Brien (judge) ably assisted by Rodney Nancarrow at the Toogoolawah Hotel.

The stars of the night were -

Set Subject: Life's a Beach

1st Place DPI :- *Slight Onshore Breeze*, Clouds Clearing, Tony FitzGerald (middle left)

Dual 1st Place PRINT :- *Afternoon Tranquillity*, Diane Foley (bottom left)

Dual 1st Place PRINT :- *Life's a Beach*, and *Sometimes so is Death*, Elizabeth Riley (top right)

Open Subject:

1st Place DPI :- *Playing it Safe*, Gaye Edwards (middle right)

1st Place PRINT :- *Dressing Up*, Gaye Edwards (below right)

Honourable Mention PRINT :- *Landing the Catch of the Day*, Anne Pappalardo (not pictured)

Champion's Trophies Stewart Parker Award DPI:- *Playing it Safe*, Gaye Edwards

Gold Camera Award PRINT:- *Afternoon Tranquillity*, Diane Foley (Gaye and Diane seen below with judge, Peter O'Brien)

Sunday was a slower start for many but still provided enough time to do more exploration and take a few more photos before heading home. It is safe to say everyone had a great time, new friendships were made and old acquaintances renewed.

So looking forward to next year's Weekend Away! **Rodney Nancarrow**



Dinner and fun competition judging at Toogoolawah Hotel



It's like school, but more fun: Back l to r: Geoff Shortland, Peter Moodie, Jas Westerman, Zoe McGrath, Heleen Daniels, Marius Daniels, Bob Britcher, Rob Champion, Gaye Edwards, Rob Dearden, David Bullock, Peter O'Brien. Middle: Georgie Crossley, Joy Melchiori, Elizabeth Riley, Colleen Roberts, Jane McMenammin, Esther Andrews, Judy Greer, Di Foley, Angela Gregory. Bottom: Jen and Rodney Nancarrow, Chris Pigott, Tony FitzGerald (photographer), Martin Riley (president), John Edwards, Anne Pappalardo, Wendy FitzGerald.



No one herds cats like this guy: Tony FitzGerald (right) orchestrates the group photo of an over-excited and over-tired group of photographers. Above: QCG members watch Peter O'Brien's terrific slide presentation from his Arctic Circle holiday. Right and below right: John Edwards on the tools at the hotel, prior to dinner. The pub did a fantastic job of setting a beautiful table and creating a great atmosphere. David Bullock (right, standing) helps set up and test images for DPI viewing.





Photos by Anne Pappalardo. Top left: Zoe McGrath and Heleen Daniels on the road (and loving it); middle left and below left: photographers at our misty church session (mist was a wonderful bonus). Top: Geoff Shortland photographs the photographer: middle top: Joy Melchiori gets a step up and Jane McMenamin photograph a 'fog bow' (like a rainbow, but it's white and made from fog); below: Elizabeth Riley, Georgie Crossley and Colleen Roberts return from shooting the fog.



Pictures by Peter Moodie: Top left and above is David Bullock; top right: Jasmine Westerman and David at the misty church photo shoot, and below that, Judy Greer checks out a barn. Above right, Rodney Nancarrow who not only organised the weekend away with John Edwards, he graciously donned a monk suit (thank you Gaye!) and posed for our cameras.

The Rosemary Court Gang!



iPhone photos gratefully received from Jasmine Westerman include: top image Zoe McGrath, Geoff Shortland, Sawindar Ranu, Jen Nancarrow, Heleen Daniels, Mala Ranu, Marius Daniels, and Rodney Nancarrow front and center. Above Left is Sawindar and Geoff, then Esther Andrews and Jen Nancarrow outside Rosemary Court and Mala and Jen far left.



Rodney Nancarrow's love of photographing heavy machinery, as captured by Jasmine Westerman.





Pictures by Martin Riley: top left Tony FitzGerald, Harvey Kramer, Wendy Fitz and Christine Kramer at the airshow; middle above Georgie Crossley makes a wish, above left, Tony FitzGerald at the Airshow. Top right: Joy Melchiori at the Caboonbah Church. Jane McMenamin and Anne Pappalardo in the fog. Bottom right: the gang including Rob Champion left, Judi Greer in blue, Georgie Crossley and in front Angela Gregory and Rob Dearden, with Colleen Roberts and Christine Kramer.



Phew: top: Jane McMenamin and Mala Ranu chat over the phone while Gaye shoots the birds. Top right: iPhone photo from Jasmine of Martin Riley and Rodney Nancarrow.

Right: Peter Moodie in the green shirt, photographed by David Bullock. Above: more fog and monks.

Right: a lovely summary of the weekend—a chance for members to connect or reconnect after a long absence due to Covid-19 (Bob Britcher on church stairs, David Bullock in foreground) image by Gaye Edwards.

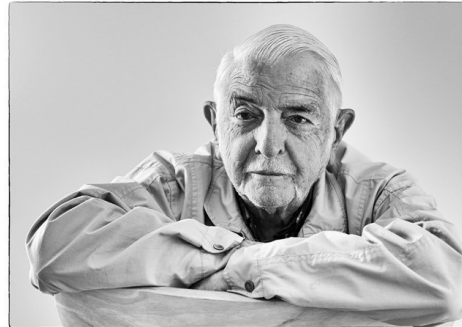


General News

Vale Graham Burstow

It is with great sadness that Queensland Camera Group acknowledge the passing of Graham Burstow OAM, SAPS, PSQF, FPSA, HAFB, FRPS, PSQA, APSA, FAPS, Hon FAPS, AAPS, EFIAP, ARPS, AFIAP on 12 August, 2022.

Graham was one of remaining founding members of APS and was President from 1982 to 1984. Graham was 96 years of age and was legendary with his photographs being held in many institutions around Australia, including the National Library in Canberra and HOTA on the Gold Coast.



As QCG's Gaye Edwards writes: "Graham was a very good friend of QCG and frequent visitor some years ago. In fact at one of my early club meetings, when all the technical aspects of cameras and photography were starting to scare the life out of me, Graham was a guest speaker or judge who spoke passionately of the emotions and storytelling in an image, even the poetry. Until then, all I'd heard about was exposure (important, but there'd been no hint of this extra something I hoped was relevant). I was about to give it all up and go back to painting. Graham and I often laughed about this. I always thanked him for convincing me to stay in my camera club."

QLD Interclub Competition (DPI)

Saturday 10 September

BCG is hosting the interclub competition below, which is the DPI version of the River City Prints competition which QCG recently ran. It will be a great opportunity to see images which clubs have selected the **best of the best** across seven set subjects. You will need to register and pay to attend.



All Queensland clubs affiliated with PSQ are invited to attend the

2022 Queensland Interclub Competition

Hosted by Brisbane Camera Group

Competition Details

- Date:** Saturday 10th September 2022
- Time:** 9.00 am for 9.15am start. Expected finish time around 3pm.
- Where:** Albion Peace Centre, 102 McDonald Rd, Windsor QLD 4030. Plenty of free parking or 3 minute's walk from Albion train station.
- Entry:** \$15.00 per person (plus Trybooking fee). Morning/afternoon tea, and a light lunch will be provided. Vegetarian option available.
- Tickets:** Trybooking <https://www.trybooking.com/events/landing?eid=894740&>

Join us for the live impact judging of our seven exciting set subjects by three experienced and much respected judges. Who will be the "Champion Club 2022"?

Questions? qldinterclub@gmail.com

Don't miss this opportunity to see some amazing photography.
We can't wait to see you!



Who does what?

What a handsome group*. Our thanks to Gaye Edwards for helping us to put faces to names—these portraits were taken prior to the Tri Nations Judging in a mobile portrait studio which Gaye set up at Kenmore Library. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony Fitzgerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Harvey Kramer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photo Shoot Outings



Louise McDonald, Membership Officer



Jasmine Westerman, Immediate Past President, Judges Liaison



Anne Pappalardo, Prism Editor, Events



Gaye Edwards, Portrait Group, Web Master



John Edwards, Catering Group



Rob Champion, IT Desk



Geoff Shortland, Floktu, IT Desk



Sharon Hobbs, Skills Seeker Special Interest



David Bullock, Back up Competitions

* Esther Andrews missing from committee images.