

Prism 2022

The Newsletter of the Queensland Camera Group
Special Edition Celebrating 60 years of Publication
Issue: 380



A Message from The President . . .

It is with great pleasure that we are able to announce the entry of our own Club Magazine, "THE PRISM", under the editorship of Mr. Doug Tate. There is little doubt that such a magazine as this will fill an ever-present and growing need of our Club. It offers the "newcomer", amongst many other things, an opportunity to get to know a little more about the Club and its members. "The Prism" should be an interesting record of Club events and social doings. The regular production of our magazine, which is by no means a small effort, and its future success, will depend on the support of Club members, which we all feel sure will be forthcoming.

In conclusion, I should like to wish "The Prism" the success it deserves, and a very successful working year to the Queensland Colour Group.

JACK TAYLOR, President

EDITORIAL

THIS is your first edition of "The Prism" whose reflections and diffusions, we hope, will be absorbed with interest by members of the Queensland Colour Group. It is the purpose of "The Prism" to throw light - incidentally shed - on any subject, which, in the opinion of the Editor, is of interest to the Club. Nothing of a distorted nature will be allowed to filter through these columns, and only accurate exposures will be recorded. So watch your "f" numbers and your shots won't bounce! To be perfectly candid, the writer believes that the depth of field of this magazine should be developed on a wide angle. Now stay in focus until next issue of "The Prism", and in the meantime - good shooting!

President's Piece

Martin Riley, AAPS



Happy 60th birthday to PRISM and welcome to this special, one-off edition of our much loved newsletter.

Since 1962, PRISM has provided an amazing historical record of Queensland Camera Group, or the Queensland Colour Group as it was named when the club first formed in 1956. The longevity of our club and its journey through the last 60 years is there for all to see in these monthly publications. QCG has a proud history, and a wonderful culture built around friendship and photography. I'd like to thank the editors of PRISM over the years for their wonderful contribution in documenting our journey!

Enjoy the following pages which have been compiled by QCG member and former editor, David Bullock. Here's to the next 60 years.

Martin Riley



Prism 60 Years

By David Bullock

Sixty years of The Prism, newsletter for the Queensland Camera Group (QCG).

Over the years, The Prism has proved to be a wonderful historical document for the club, containing a wealth of information. For instance, one can obtain the results of any QCG photography competition in any year starting from the early 60s to the present day as well as all of QCG's activities and events, with descriptions of guest speakers and judges, photo outings and other club get-togethers.

There is great reading to be found in The Prism right from its origins to the current time, including topics like:

1962 'What is a Lens', 'Table Top photography', 'Macro photography'

1963 'The Rainbow', 'By-The-Way'

1964 'Dogs... A Short Story' by [James Scullard](#), Q.C.G.

I don't know who thinks up the many varied competition subjects at the club committee meetings, but some bright member thought up "DOGS". Simple enough, you may say, but I can now see a fiendish mind behind this "dogs"....

What follows that extract is a beautifully written and amusing story. Click [here](#) to see the original print and to read the rest.

Such wonderful articles appear through the decades and into our current century. The advent of the home computer has seen The Prism evolve from Roneo Machine and "Gestetner" production to the fine, colourful, photograph and article rich, digital production of today.

Over the last twenty years the tradition of interesting articles has continued with:



- The many "Spotlight On..." biographies/member profiles
- The travel diaries such as – the 2003 monthly post Travelling Australia by [Dorothy & Malcolm Bunzli](#); also 2013 a regular dispatch Travels Around Australia from [Phil Lawrence](#); and 2017 Dreamtime – Red Centre Photography Tour by [Betty Collerson](#) describing her photo tour to the Red Centre with Stef Dunn and Lanny Edey.
- The monthly front page report from the President.
- The interesting review of the monthly invited speakers' presentation.
- The eleven years (2004 - 2015) of wonderful and outstanding monthly '[The Last Word](#)' articles by Stewart Parker.

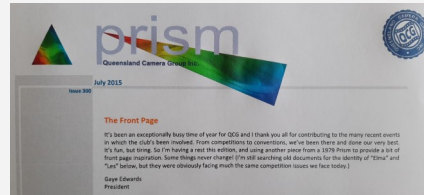
So sixty years of month-by-month documentation of the activities of QCG with many contributions and articles provided by dedicated, enthusiastic members down the years, and ably put together by a long line of Editors with a particular shout out to Karen Miles for an incredible fourteen years as editor.

Editors through the years

60 Years of Editors

Doug Tate	1962 – 1964
Mick Reid	1964 – 1965
Oss. & Lorna Sibbles	1965 - 1968
Don & Christine Burnett	1968 – 1971
Les Bow	1971 – 1972
Doug Spowart	1972 – 1974
Les Bow	1974 – 1977
Greg Grant	1977 –
Judy Franklin	1983 – 1987
Tim Marchbank	1995 – 1996
Darren Murch	1996 - 1997
Gaye Edwards	1997 – 2003
Karen Miles	2004 – 2017
David Bullock	2018 – 2018
Geoff Shortland	2019 – 2020
Anne Pappalardo	2021 –

Note: gaps in the chronology due to no revealing



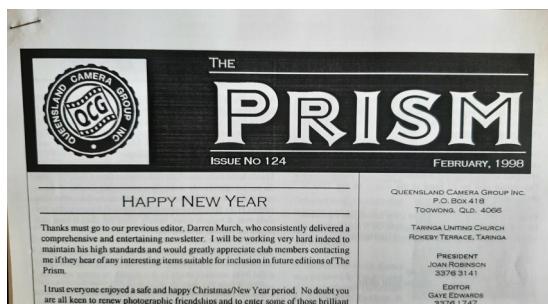
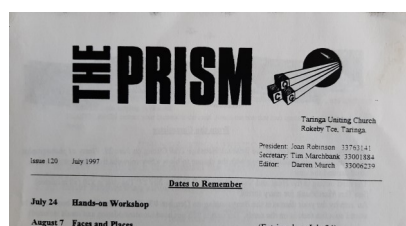
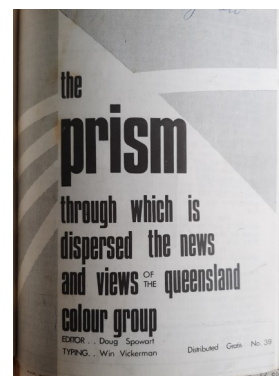
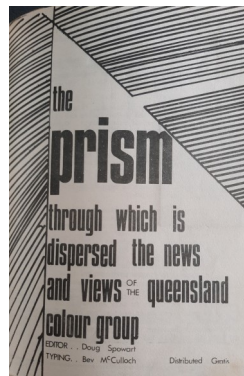
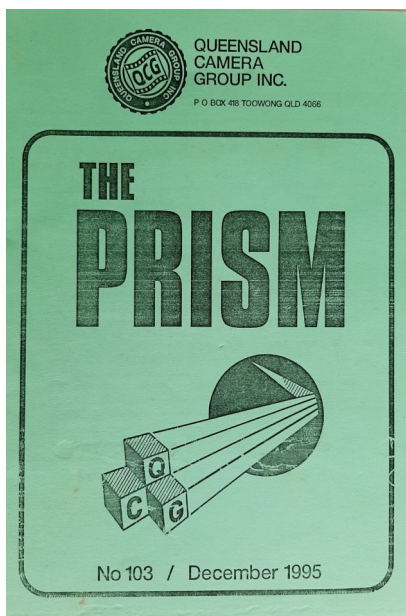
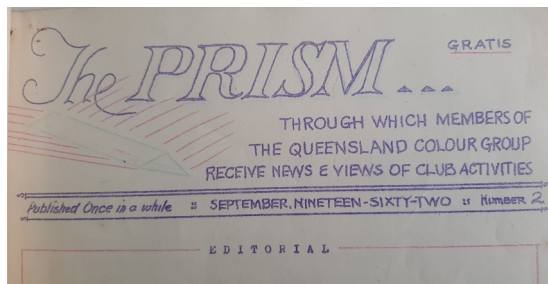
Masthead from 2015, one of the 14 years when Karen Miles was editor. Gaye Edwards speaks fondly about how Karen would never miss an edition, even putting together Prisms whilst in the airport on holidays. Karen herself admits she enjoyed it because it was something she found easy and something she enjoyed. Whilst we're probably more likely to see Karen on Zoom these days rather than face to face, she always returns to operate our impact judging scoring system (and fix it when it's temperamental) at our impact judging events.

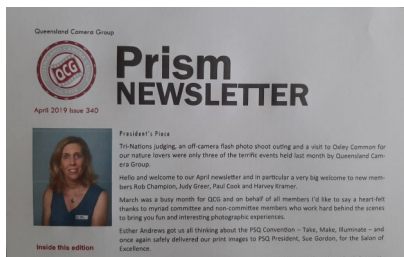
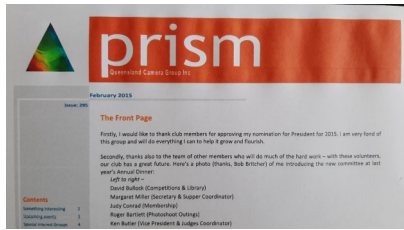
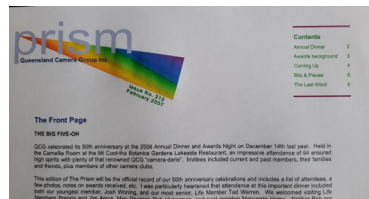
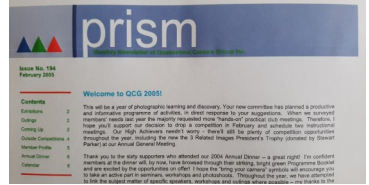
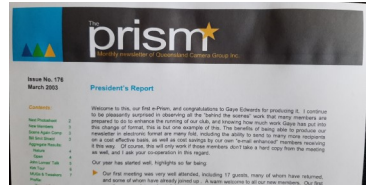
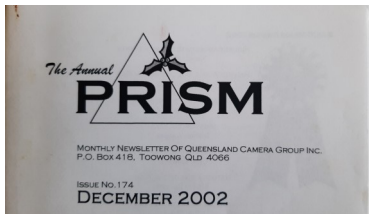
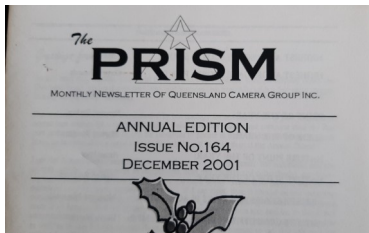
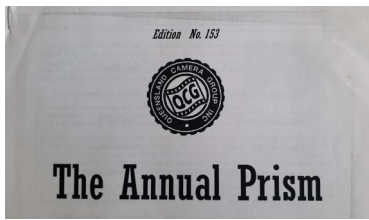
Previous editors: Geoff Shortland (right) and below, David Bullock, Karen Miles, Gaye Edwards and current editor Anne Pappalardo.



Mastheads through the years

Like fashion through the decades, it's interesting to look back at how type styles, layouts, logos and production methods change over time. These mastheads from 1962, 1963, 1972, 1973 (the two vertical images below right), 1995, 1997 and 1998 reveal tiny details about the club including a time when it was based in the Taringa Uniting Church. Flip through to the next page to watch how our newsletter's 'face' has evolved through the years.





Prism's Photographer

If clothes maketh the man, then photos maketh the Prism.

One of the most important elements of Prism, if not THE most important element in the current editions, is the photos which accompany the stories.

Tony FitzGerald is the person who at nearly every QCG event, brings along his camera to record not only what happens at our events, but a sense of how and why an event took place.

In taking these photos, Tony has effectively recorded the club's history through time. Prism is the catalogue!

Tony is also responsible for introducing the tradition of a **group photo** at our events (he borrowed the idea from his own family get-togethers). These photos are some of my personal favourites and I have one that is pride of place on my desk which I received on retirement as president of the club.

The chief downside of Tony taking the photos is that he is rarely IN the photos, so we've included one or two here for the sake of history including this very dashing one of Tony at our recent light painting Focus meeting.

So from all of us, Tony—thank you for making Prism the dynamic publication that it is.

And from me personally, thank you for providing such an amazing diversity of perfectly lit, focused and resized images every month!

Anne Pappalardo

Editor, Prism



Top image by Gaye Edwards. Bottom image by Tony Fitz, who is captured here lying on the ground. He runs fast!

Bibs and bobs

QCG COMMITTEE 2003

The new committee chosen at the QCG Annual General Meeting on 5th September is shown below. Some specific portfolios will be determined at future committee meetings. This committee officially assumes office at the beginning of the next calendar year, coinciding with our 2003 Programme of Events.

		
Stewart Parker President	Gaye Edwards Secretary	Elizabeth Kodala Treasurer
		
Anne Pace	Ian Hanger	Marion Rodgers
		
Richard Roxborough	Dearnna Brimmand	Darren Brehmer

Michael McPartland was also selected for the QCG Management Committee but was not available on the night for a photo. Watch these pages for his mug shot!

Page 7

Some interesting snippets from a 20 year old *Prism* (170 and 171 Aug Sept 2002). Includes photos of the committee, John Edwards' election as President of PSQ, Karen Miles welcomed as a new member (note Mentors/ Shutterbuddies existed). The Tweakers were our digital photography special interest group, meeting in members' homes - not everyone thought it would catch on!

PROGRAMME PROGRAMME		
18 Sept	AGM & Committee	Evening 7-9pm
26-27 Sept	APSON, Coffs Harbour NSW	
28 September	Judging of Tenterfield Inter Club 4 Photo Competition	Gold Coast Photographic Society
10 Oct	Committee Meeting	
20 Oct	Photobank Online - Meeting in the Members	Meet here and @ home
17 October	Open Photo PSQ 2003 competition. Submissions on page 10 of members' magazine	
17 October	Annual BBQ competition	Entries by 15th
24 October	Committee Meeting	
26-27 Oct	Annual Photo and Slide Competition	Deadline
31 October	Annual Photo Competition	Entries by 17 October
2nd Nov	PSQ Annual BBQ Lunch - Mowbray Park, East Brisbane	
11 November	Year Ago 10th Competition Judging @ 8pm	

A PHOTOGRAPHY NEWSLETTER

G (PSQ) applies to those who take it all too seriously!

GLORIOUS NEWS! The first number of a new magazine *Prism* is now available. It will be available to all members of the PSQ. It is a new magazine for a new era.

GLORIOUS NEWS! Welcome to the judges on our all the best work you see in our pages.

- Alan

The PRISM

MONTHLY NEWSLETTER OF QUEENSLAND CAMERA GROUP INC.

ISSUE NO. 171
SEPTEMBER 2002

CONTENTS

President's Report	3
PSQ President, Yearbook Editor	3
Other Clubs, Exhibitions	4
Club News, Judge, Sponsor, Treasurer	5
100th Anniversary	6
New QCG Committee	7
Member's Profile: Lane Kennerly	8
Photography Tips	9
Competition: 2003 Best, River City	10
Competition: Photo, Shoring Harbour	11
Programme Bookends	12

QUEENSLAND CAMERA GROUP INC., P.O. BOX 4118, TOOWONG, QLD 4066

PRESIDENT: Ian Hanger
 VICE PRESIDENT: Elizabeth Kodala
 SECRETARY: Gaye Edwards
 TREASURER: Stewart Parker
 PHOTOGRAPHY EDITOR: Alan
 WEBSITE: www.qcgprism.com.au

Page 12

NEW PSQ PRESIDENT

Congratulations to John Edwards, QCG's current Treasurer, on his election to President of the Photographic Society of Queensland at their AGM on 18th August.

PSQ represents 30+ camera clubs, societies and groups throughout the state (from Cairns to the Gold Coast).

John's ambition to increase club participation on the PSQ Council is coming to fruition, with seven clubs already represented: Barry Cheeseman from Beaudesert Camera Club is the new PSQ Treasurer; Diana Moore from Wynnum Bayside Camera Club is Secretary, George Greenaway from Brisbane Camera Group is Vice-President.

QCG is also represented by Michael McPartland, as Webmaster. Newsletter Editor and Producer is Lynda Davidson from Mt Gravatt Photographic Society, Dave Lamb from Peninsular Camera Club is the PSQ Judges' Representative, Ben Stoffl from the Gold Coast Photographic Society is Competitions Officer, while Libby Yap (current BCG President) is also a council member.

Anne Pace is QCG's official delegate at PSQ Council meetings, but all members are welcome. Meetings are held on the 3rd Friday of each month. See John Edwards for details of the next meeting of PSQ Council.

The Photographic Society of Queensland BBQ will be held on Sunday, 3rd November at Mowbray Park, East Brisbane. Members of all camera clubs affiliated with PSQ are welcomed at this annual social and photographic event. More details later.

TENTERFIELD 4-PICS COMPETITION JUDGING

QCG members have been invited to the meeting of the Gold Coast Photographic Society on Thursday, 26th September. This night will see the official judging of the Interclub Competition which took place during the clubs' Joint Weekend at Tenterfield last April. A selection of Four Related Images taken during a particular 60 minute timeframe on the last day of this photographic weekend have been judged by Terry Macauley from Mt Gravatt Photographic Society (an unbiased, but Tenterfield-savvy, adjudicator). Terry will do a short critique and present awards at the GCPS meeting. Anyone requiring car-pooling to attend this event, please speak to either John Edwards or Stewart Parker.

NB: Because of this visit to the Gold Coast Photographic Society, the September committee meeting has been moved to Friday, 27th September, 7:30pm.

NEW MEMBERS

A warm welcome to new members, Karen Miles and Dorothy Wrigley, who joined QCG recently. Karen was assessed by the Grading Panel as an AB Grade Photographer while Dorothy has been placed in B Grade. We wish them every success with their competition entries and trust they find their association with our group to be informative, inspirational and downright good fun! Anne Pace will be Karen's club mentor, Roxy will look after Dorothy.

Page 3

Member travel diaries

Page 4



Travelling Australia: e-mail from members Malcolm & Dorothy Bunzli

Hi, Everyone,

It's ages since we were in touch so will give you some idea of where we have been and where we are headed. Our time in Darwin was great from the point of view we were able to catch up with old friends ... Each contact of course required eating and drinking and lots of conversation and this made our time in Darwin great ... We actually visited Mindil Beach Markets twice to enjoy good company and the sunsets; Cullen Bay, the new rich area of Darwin with its marina; Burnett House, historical and now serving very nice afternoon teas on the lawns; Parliament House, built in 1994 overlooking the Harbour and in keeping with the few old government buildings still standing after bombing in 1942 and Cyclone Tracy in 1974. It was also time for car servicing and adjustments to the caravan roof that seemed to take more time than we would have liked but the definition of "N.T." helped to explain it: Not Today, Not Tomorrow, Not Tuesday, Not Thursday, Not on the Truck, maybe on the Next Truck!

Kakadu was again a treat. A world heritage area of 20,000 sq kms. 1,000 species of flies, fortunately all on holiday, 1,000 species of plants, more than one third of bird species known in Australia, and about one quarter of all recorded Australian native freshwater fish.

In the Aboriginal art of Kakadu, Australians have their most important artistic heritage, in terms of both aesthetic quality and relevance to the universal history of art and the human race.

Much work has been done to the walks, car parks etc. since we were here in 1991 and since June the rangers give many talks and slide shows at the camping areas and art sites about the significance of the particular area. The billabongs still had a good deal of water in them and each was a carpet of water lilies and plenty of birds could still be seen. The spindly kapok tree was in full bloom with its yellow waxy flowers, an indication that the turtles and crocodiles are now laying their eggs. When the pods burst, the eggs are hatching; maybe I would make a good Aboriginal!

On our way to Kununurra we stopped over at Edith Falls in the Nitmiluk National Park. That night the Aboriginal ranger showed slides of the 5 seasonal times of the Aboriginal year and it was hard to imagine this placid place being filled with gushing waters rising to the top of the counter at the kiosk.

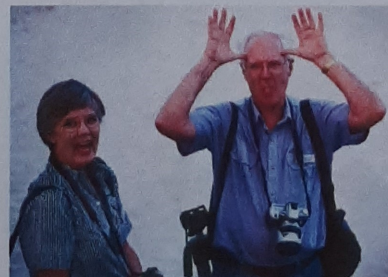
At Timber Creek we travelled 40 kms. downstream on the mighty Victoria River, the largest river system in the Northern Territory. This area is well written about in Mary Durack's book 'Kings in Grass Castles'. At dusk we saw many agile wallabies coming to the rivers edge to drink, flocks of noisy corellas, black kites, whistling kites and sea eagle, black cockatoo and several very large salt water crocodiles, one slide off the bank and the next thing he was under the boat and about 1 metre from my arm. We didn't move until he decided to move off. Kununurra, 'meeting of big waters', also has progressed since our last visit. I didn't realise that it wasn't until 1974 that diamonds were found at Argyle. The National Park here now has an entry fee as well as designated walks and information boards and the variety of boat cruises, flights etc. has increased ten fold. We will cruise again down the Ord River and instead of a flight over the Bungle Bungles, we will take a 4wd tour into Cathedral Gorge and Echidna Gorge where we will be able to walk for about 4+ hours at the Bungle Bungles on Sunday. Then we are travelling through to Derby for the Boab Festival and Broome for the 15th July and the full moon to experience the Staircase to the Moon.

Gaye, congrats to all on what sounds like a special (Convention) week end. We did expect that would be the case, of course. Bet Ian is glad the whole thing is over so successfully.

D. & M.
25/06/03

More on next page

Editor's Note: I've threatened/promised Malcolm I'd use this precious club photoshoot moment in my newsletter one day - while they're at a safe distance, now's my opportunity!



Member travel diaries

Dreamtime – Red Centre Photography Tour

by Betty Collerson

I joined the Queensland Camera Group in early 2016 with a view to improve my photography skills and meet like-minded people.

A highlight of attending QCG's meetings is the Speaker Night, when a professional photographer speaks to club members about their craft. They share not only technical knowledge but also what it takes to be successful in their field.

It was during one of such Speaker's Night that I met Stef Dunn and Lanny Edey. Stef and Lanny are gifted photographers, with a keen interest in the Australian landscape and traditional culture. Lanny, a proud Karryarra man from WA, is committed to impart his knowledge of the spiritual connection that Australian First People have with the landscape.

Through their photography business, Digital Dreamtime, Stef and Lanny were about to lead a group in mid-June to photograph iconic locations in the Red Centre of Australia. What made this photography workshop/excursion special, apart from the photographic activities, was the opportunity offered to engage in a meaningful way with local indigenous culture.

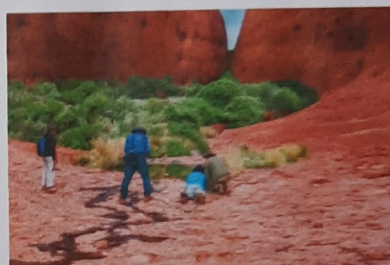
I decided I must go on this trip, and postponed a trip to see family in Brazil in order to join their group. It was a wise decision. We spend a week travelling through amazing places in the spiritual heartland of Australia – Uluru, Kata Tjuta, Kings Canyon, Glen Helen and Ormiston Gorge, Trephina Nature Park, and more!

Stef is a generous teacher. He wasn't there to take photos for himself, but to share his amazing knowledge. His wife Adrienne was in charge of logistics, she made sure everyone was well looked after and had a great experience. She also made sure that we run on time, something I have some difficulty with!

Lanny introduced us to enthralling aspects of his culture, and I believe that the understanding we gained helped us produce more meaningful images.

Lanny's wife, Renae, and their two children were also in our group. Seven years old Marly was about to be initiated into the Aboriginal Culture in a special ceremony near Uluru. The importance of this event in their lives was palpable, and our group felt privileged to share in their excitement.

We had a really fun and harmonious group on this trip, which enriched our experience no end. We met as strangers but left feeling that we had genuinely made new friends. I thank everyone involved in organising this tour, and also our fantastic group of fellow photographers, for the experience of a lifetime.

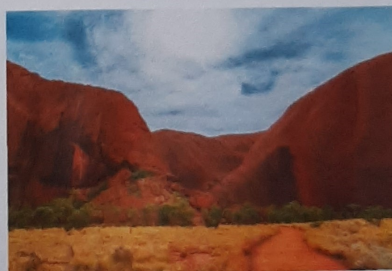


Kata Tjuta - Stef teaching

Article & photos by Betty Collerson



Uluru at Sunrise



Uluru



QUEENSLAND CAMERA GROUP INC.
QCG meets 7:30pm – 1st and 3rd Thursdays
Bardon Community Hall, Bowman Park, 247 Simpsons Rd, Bardon

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Member travel diaries

Issue No. 277
May 2013

Page 5

2013 – Set your calendar now!

PSQ Convention – Go Troppo
Sat 5th to Mon 7th October, Mackay

Travel up to Mackay for a fantastic weekend of speakers and workshops. Full information will be released in the coming months, however keep this weekend aside in your diary.

DON'T FORGET – QCG is hosting the 2014 PSQ Convention in Boonah (June 2014 long weekend) so attending the Mackay convention is your last opportunity to see how these events run. Later this year the QCG Committee will be calling on members to be a part of the Convention Committee and also to take on many of the smaller roles required in running an event which is attended by clubs from all over Queensland.

If you've never attended a PSQ Convention before, please do consider coming along to 'Go Troppo' in Mackay this October long weekend.

Travels around Australia

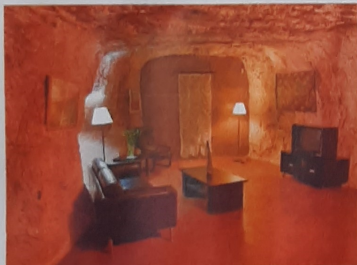
By Phil Lawrence

Maud and I are in outback South Australia and have just spent three days in Coober Pedy about 850km north of Adelaide on the Stuart Highway. We had heard a lot about the underground opal capital of Australia and in spite of the heat, dust and flies, we were not disappointed.

The first opals were found here in 1915 and following WW1, returned soldiers moved here to try their luck. Coober Pedy means "White Man's Burrow" as about half of the population (or 1800 people) live underground in dugouts to escape the searing heat. We learnt many of these are spacious and comfortable.

Water here is very precious and sells for 20c for about 30litres, so it is strictly rationed

We took a couple of tours here and saw an underground church, hotel, art gallery, luxury home and bookshop. There are, of course, a huge range of opals on display and for sale to suit all budgets.



About 30km north are the Breakaways - a colourful row of rugged hills and mesas that have separated from the Stuart Range. Our tour took in two lookouts and good vantage points for me to photograph the arid scenery. Movies, including Mad Max, Beyond Thunderdome and Priscilla were made here.

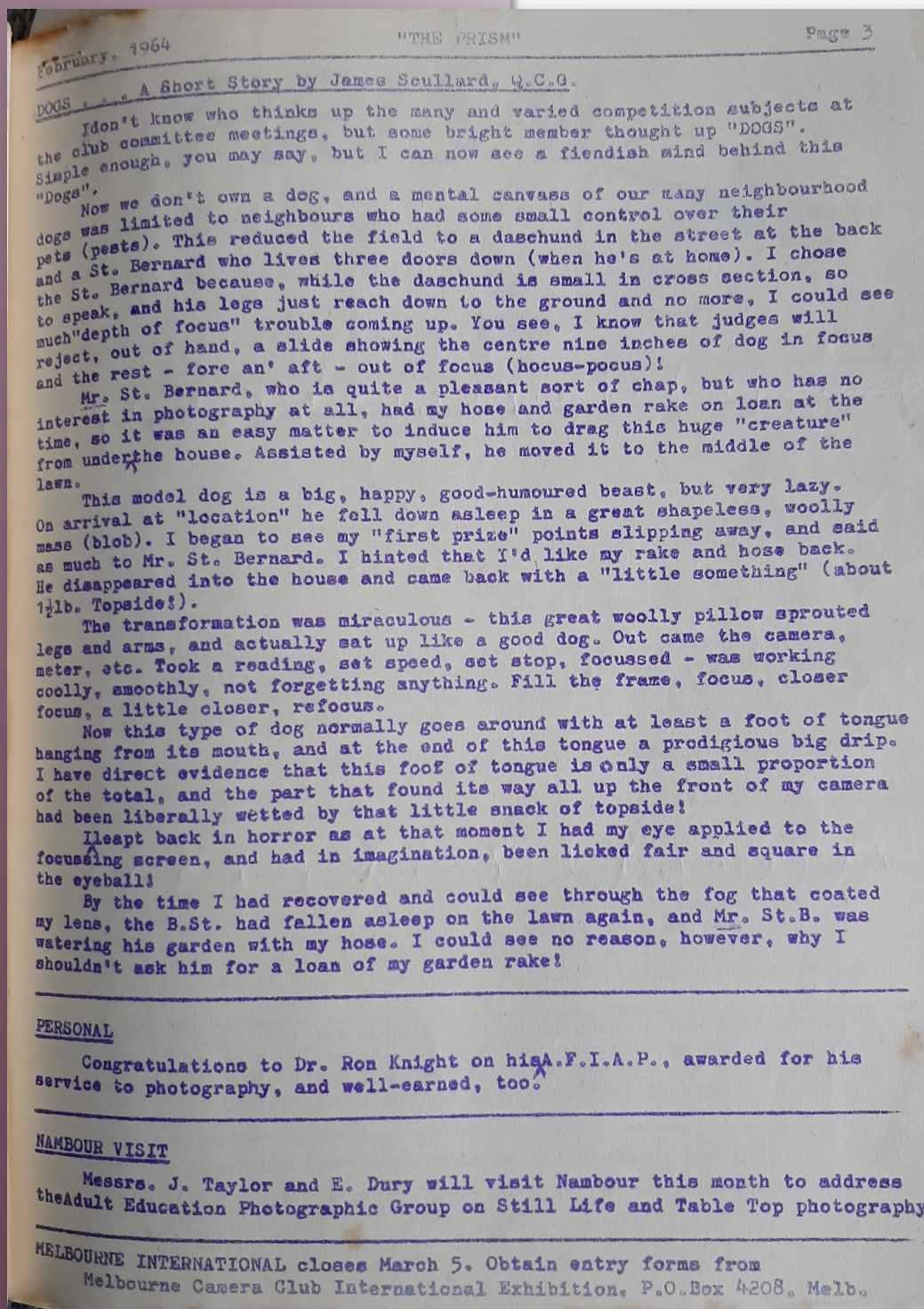


On the way back to Coober Pedy we saw part of the "Dog Fence". This is a 2 metre high barrier over 5300km long, stretching over three States. It has been successful in keeping dingoes and sheep apart. We are now heading to Uluru and then to Alice Springs for Anzac Day.

Phil Lawrence



Dogs... A Short Story



The Last Word



Since 2004 Stewart Parker has been writing articles for the Prism showing a variety of photos to encourage readers to think about our photography. Over 10 years and some 100+ articles later, Stewart is now semi-retiring his keyboard. He will write the odd piece here and there, much shorter and less frequent than his current article.

In place of The Last Word, members are encouraged to write an article, as you can, on any photographic subject which interests you – your travels, a great exhibition, books or perhaps even a photograph or two which caught your eye and why. I will make every effort to publish as many articles as I can.

Stewart, your contribution will be missed and the last page(s) of the Prism will not be the same. Thank you for taking the time every month to do some research and write an article, opening up our minds and giving us a bit of a laugh along the way. I look forward to whatever article, big or small, you are able to contribute in the future

The Last Word - REALLY

Yes, this is the very last Last Word. After much soul searching, I've decided it's time to hang up the keyboard, at least on a continuous basis. Why, you may well ask (or you may not, but I'll tell you anyway). I have been writing this column for 11 years now, and I feel that's long enough for both you and me. Particularly the way my health is, it's not really fair on either Karen or me, to have such an unreliable correspondent on the best club newsletter in the state. And, I thought this was number 100, which seemed a good place to finish; unfortunately I can't count and Karen informs me that it's actually 105 including those from 2004, which in my view should be included (see later), so I should have actually finished up 6 months ago. For the statistically minded, that represents almost 100,000 words, including the word "photograph" (or one of its derivatives) about 600 times. At an average of about 8 seconds each, I have spent over an hour typing just that one word – it's just as well it's an important one. And finally, it's time we had some different views on the back page.

So now I have a problem – how do I finish up. Do I look for another great historical photographer (there are plenty more yet), or a contemporary star; do I attempt humour (such as the phone call between Vinnie van Go' and Lennie Dee Vee in July 2008 – it's never as good the second time), or deadly serious (not ideal for the last one). So I decided to have a rerun of my favourite dozen or so, as there were some members away for the January meeting (hello Bunzlis), and the final 14 were all Last Word stars at some time. So here goes – my most significant dozen or so photographs or photographers of all time (not in order of preference). Sorry Karen, there are a lot of images, but this IS the last time.

1. **Let's start at the very beginning.** Joseph Niepce (French, 1765-1833) made the oldest surviving print (1a), a grainy 8 hour exposure which gave us shadows on both sides of his back lawn, and thus the first manipulated photo as well.
2. **The modest Frenchman.** Louis Daguerre (French, 1757-1851) invented the daguerreotype camera which gave very sharp reverse images, such as 2a, a busy street but the 10 minute exposure has photoshopped out the traffic here too, also the first image with people.



3. **I can jump puddles.** Henri Cartier Bresson (French, 1908-2004). The father of photojournalism and master of candid photography coined the phrase "the decisive moment" which is typified by image 3a, reputedly one of only two images he ever cropped.
4. **One shot should be enough.** Alfred Stieglitz (American, 1864-1946) took one glass plate on a trans-Atlantic passage and came up with a winner in "The Steerage" (4a).

