



Prism

The newsletter of the Queensland Camera Group
Issue: 385, February 2023



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President's Piece

Martin Riley, FAPS



What a difference a year makes! This time last year, we had the misfortune of the Brisbane floods inundating our clubhouse, and together with the pandemic, we ran most of our first couple of months virtually over Zoom! However, February 2023 was a great kickoff to the year, with QCG's inaugural Opening Day event, marvelling at the striking landscape images of speaker John Doody, new studio equipment being rolled out at Portrait Group, a relaxing Sunday morning photoshoot at Walkabout Creek and viewing members' beautiful Scape images from around Brisbane, Australia and the world in our first competition night.

I had some great feedback from our club's opening day on the first Saturday in February. We all had the opportunity to photograph two very familiar faces at QCG – the infectiously sweet little dog Lexie and the stunning model Annaliese. A huge thanks goes to our amazing pet photographer Zoe McGrath (right, with Lexie) who demonstrated her wonderful rapport with Lexie and educated members on all the important aspects of pet photography. And of course, our Portrait Group queen Gaye Edwards did an amazing job of setting up the club's portrait equipment at SPACE to enable members to photograph Annaliese (right). I think this was the first opportunity for some members to shoot in a proper studio setup. It was also a great relaxing environment to catch up with QCG friends and have a few drinks on our back veranda expertly catered by Anne Pappalardo and supported by John Edwards. I got the sense Zoe and Gaye slept well that night!!



March will be a special month at QCG also, with our 2023 Gallery experience, 'Naturally', rolled out to our members. This will be one of the highlights of the year, with members having the unique opportunity to hang their work in the stunning Maud St Photographic Gallery. The exhibition will be held in the last week of June, and it is a great chance to invite family and friends to show off your own and our club's work in a public gallery. Our March Focus Group will inform members of the requirements for the exhibition. We will also have invited guest and amazing landscape and cultural photographer Steff Dunn in attendance, who will be a mentor for our members in preparing for the exhibition. Our guest speaker for March, landscape photographer Mel Sinclair, will also talk about her recent experience in setting up an exhibition.

If you haven't got into the rhythm of our monthly competitions yet, March will surely get you going with the biggest competition month of the year! Not only will we have two QCG competitions (Animals and Open (DPI) and our print only competition Nature and Open), but our annual Tri Nations competition between QCG and clubs from South Africa (Westville) and England (Stoke Poges) can be experienced during the month.

Additionally, entries for the Photographic Society of Qld's annual Salon of Excellence competition are due on the 19th of March. This is a great opportunity for members to enter print and DPI entries in up to six different categories and have the experience of an external competition with other Queensland Camera Clubs. QCG members have historically done very well in this competition, so give it a go! While information is available for all these competitions in previous correspondence, if any member has questions on any aspect, including preparing for printing, please don't hesitate to contact me or Elizabeth or any committee member for advice.

Finally, a warm QCG welcome to new members Annie Newton, Michele McDougall and Kate Stock.

Martin Riley

President.

March 2023

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1	2 Focus 7.30 pm, Kenmore Library. Learn more about the QCG mid-year exhibition, Naturally. F2F only.	3	4	5
6	7	8	9 Speaker Night and entries due for Animals and open and Nature and open. SPACE, Kenmore 7.30 pm. F2F and Zoom.	10	11	12
13	14	15	16	17	18 Portrait Group. 10.00 am to 12.00 pm, The Hub, Mt Ommaney. Members only. F2F.	19
20	21	22	23 Competition Night (Judging of Tri-nations, Animals and open). SPACE, Kenmore, 7.30 pm. F2F and Zoom.	24	25	26 Photoshoot Outing. Venue TBA. Likely morning, but check website and emails for details.
27	28	29	30 Competition Night (Judging of Prints Nature and open) and Entries due for 'This is Australia'. SPACE, Kenmore, 7.30 pm. F2F only.	31		



Month in Review- February!

QCG never does anything by halves and February saw us off to a flying start with activities for all, and big plans launched for our mid-year exhibition. We opened the year with a portrait/dog day followed by a chat by John Doody. Gaye's monthly Portrait gig kicked off and we Walked about Walkabout Creek on our photoshoot...

Image: Peter Moodie, taken at the photoshoot outing at Walkabout Creek.

Opening Day Event

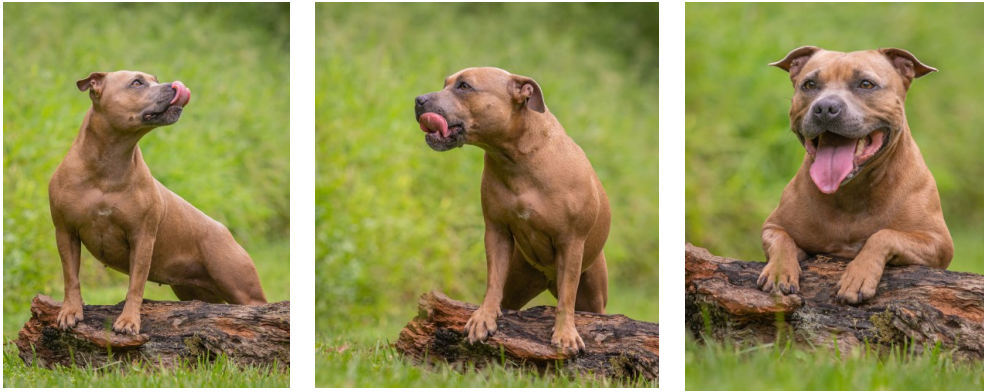
Saturday 4 February, SPACE, Kenmore.

By Bob Britcher AFIAP AAPS PSQA

Queensland Camera Group had a wonderful social get together for a photographic workshop program of Indoor Portraits with the lovely photogenic model Annaliese, and Outdoor Studies of a cute dog Lexie ... For a while it looked like the weather would be against part of the program, but as members began to arrive at the allotted time of Mid Afternoon, the rain disappeared and the Program of 4 groups rotating between the two models went ahead ... The two leaders of Gaye and Zoe had their work cut out for them but, it was Zoe I felt for the most by trying to keep up with the dog in that humidity ... I sat off to one side from the intended target area and grabbed a few studies of Lexie ... During the indoors session -sitting off to one side again - I decided just to grab a study of Annaliese with the Available Room lighting and, at one stage I also grabbed an available light study of Life Member David Bullock standing out on the side veranda ... As the day came to a close, we chewed the cud and some nibbles organised by John and Anne, which finished off a lovely social gathering ... Many thanks to the very cooperative Models, I thought it was a great opportunity, I hope we all gained something from it ... Cheers ... Bo B.



Top: Zoe left and Georgie get ready for the shoot, with Lexie. Middle: 'Plan of Attack': Lynda Davidson, Jane McMenamin, Georgie Crossley and Elizabeth Riley at the outdoor shoot. Second from bottom: QCG life member, David Bullock. Images by Bob Britcher. Bottom: Chris Pigott takes aim. Photo by Rob Champion.



Above: 'Lexie Tempted', 'Lexie', and 'Lexie Patiently Waiting' by Bob Britcher. Below: The women of QCG hit the trails with big smiles and long lenses. Photo by Tony FitzGerald.



Photos by Rob Champion: Above: left Judy Greer gets cheeky on the bridge. Above right: Steve Andrews, Tony FitzGerald and Peter Moodie frame up; Jane McMenamin gets low on the wet grass.



Top right: Annalise by Bob Britcher. Middle left: Gaye Edwards provides a portrait masterclass to willing participants. Photos: Anne Pappalardo (iPhone).

Speaker - John Doody

Thursday 9 February, SPACE, Kenmore

John Doody kicked off QCG's speaker program with what some members described as an inspirational presentation, featuring some of John's outstanding landscapes, and an overview of what goes in to organising a public exhibition.

QCG's Tony FitzGerald, who provided the vote of thanks, said John's talk was timely, given the club's own exhibition—*Naturally*—is slated for later in the year.

John chatted to members about the reasons for putting on an exhibition, including the challenge, kudos, recognition as an artist, to tell a story through your images, and maybe to make a profit!

John has staged three exhibitions of his work, the last of which he co-hosted with *Naturally* mentor, Stef Dunn. "PALYA - Reflections on Landscape and Place" was held in April last year. Click [here](#) to view the outstanding images.

To learn more about participating in the QCG exhibition, click through to this [page](#), and register to attend the Focus meeting Thursday 2 March (see email sent 24 February, 2023).



Top: John Doody (left) with Tony FitzGerald who gave the vote of thanks. Bottom three images by Tony FitzGerald show John in action, Martin Riley doing the pre-talk messages and Esther Andrews talking through the PSQ SEQ competition.

Photoshoot Outing

Sunday 19 February, Walkabout Creek, The Gap

Once again we gathered for our first photoshoot of the year. About 20 of us made the trek to Walkabout Creek at Enoggera Dam.

Some of us got there early and enjoyed the early morning light, and I must say from a personal perspective, floating around on a Kayak in still waters is a particularly relaxing way to start a Sunday morning. Great weather for a February morning.

There were birds, swimmers, kayakers, paddleboarders, and the pathways to be explored and photographed around the dam. Some of us chose to visit the wildlife centre and get up and close with the wombat and emu (too close at times according to the ranger, but no members were harmed in the pursuit of a good photo), along with the other exhibits.

Peter Moodie

Photoshoot Coordinator



Top: Georgie Crossley is surprised (middle) with Jay Moonie (left) and Zoe McGrath (backpack) and Heleen Daniels (bending). Photo: Peter Moodie.

Middle: Elizabeth Riley. Bottom: John Edwards says he thinks he'll go back for a coffee and David Bullock chuckles. Photos by Gaye Edwards.



Top right: Peter Moodie in action, and below, Tony FitzGerald and Chris Pigott—the highs and lows. Above: swooped by a Cockie. Pictures: Gaye Edwards. Right: Peter Moodie gets low; photo by Zoe McGrath. Top left: Tony FitzGerald and Harvey Kramer talk technical; photo by Peter Moodie.

Portrait Group

Saturday 18 February, by Gaye Edwards



At our first meeting for 2023 we were fortunate to have brand new studio equipment to experiment with!

QCG obtained a Grant from the Photographic Society of Queensland and my request for a new lighting modifier (a beauty dish) and backdrop (white vinyl) plus another remote flash trigger, met with approval. Thank you very much to our fabulous QCG Committee!

Seen here (second from top) is a pullback shot of a High Key portrait being taken by Hamid of our model, Cienna, using our magnificent durable new white backdrop (and a lot of white props!).

Chayvis (second from bottom, with Geoff Lawrence on the left and Peter Moodie on the right) was a first-timer at this Portrait Group and his camera settings were expertly advised by a few of our ever helpful members. Hamid and Gaye are also shown (bottom) assembling the beauty dish. A Low Key portrait by Geoff Lawrence, using that modifier, is also shown (top).

We all learned a lot and look forward to experimenting more next time.

Watch for my Registration email for the next Portrait Group in March.

Gaye

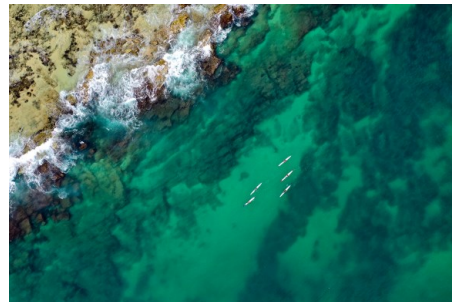


Competitions Update

By Competitions Officer Elizabeth Riley



Scapes was again our first set subject of the year, with Mel Sinclair reprising her role from two years ago as our expert judge. 'Scapes' is a popular topic, and most members chose to enter two Scapes images and 1 Open image, even though this year we have the option to do things the other way around. Mel's concise and helpful comments are also available in MyPhotoClub, an added bonus for those who couldn't make the evening.



It was helpful that this year the Scapes definition (as provided for the Qld Interclub DPI competition later in the year) clarified that animals or humans may be included as long as they are not the main focus, since they may give a sense of scale to the image. Members also certainly took advantage of the ability to 'involve closer shots of features of these environments', which did give rise to some discussion in the break about just how close the shot can be before it stops being a scape.



Next month's challenge will be to unravel the differences between Animals and Nature. Check the definitions! DPI entries (for Animals and Open) and print entries (for Nature and Open) are due at the Speaker night on March 9th.

Next month we also look forward to seeing images from our Tri Nations partners Westville Camera Club in South Africa and Stoke Poges in the UK, in our annual interclub competition.



Competition images from Scapes: 'Emerald Waters' by Keith Fincham, 'Brisbane 1' by Annie Newton and 'Painting with the last light' by Heleen Daniels.

Results for February Competition Night: Scapes and Open

Judged by Mel Sinclair

A Grade Scapes DPI

Cold Cosy Cabin	Honour	Martin Riley AAPS
Snow Storm Over Torii Gates	Honour	Martin Riley AAPS
Breakers in the Metropolis	Honour	Tony FitzGerald
Forty Second Avenue New York	Merit	Anne Pappalardo AAPS
Come on	Merit	Roger Bartlett
The bakers oven	Merit	Elizabeth Riley AAPS
Not all are tourists	Merit	Philip Michael
On the road again..	Merit	Nick Lefebvre

A Grade Open DPI

Beauty will Blossom	Honour	Michele McDougall
A moment to rest	Honour	Zoe McGrath
I May Be Off Course Slightly	Merit	Georgie Crossley
Approach	Merit	Nick Lefebvre

AB Grade Scapes DPI

Emerald Waters	Honour	Keith Fincham
Weathered Aged Limestone Hill	Merit	Mala Ranu
Brisbane1	Merit	Annie Newton
Brisbane Sky Line	Merit	Heleen Daniels

A Grade Open DPI

Photo Call	Honour	Sharon Rees
Painting with the last light	Merit	Heleen Daniels

B Grade Scapes DPI

Painting by God	Honour	Chayvis Zhang
The church by the lake	Merit	Chayvis Zhang
Nautical twilight	Merit	Steve Andrews

B Grade Open DPI

Burning the midnight oil	Honour	Sawindar Ranu
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Most Apt Title

Emerald waters	Keith Fincham
I may be off course slightly	Georgie Crossley

February Competition Night

iPhone photos by Martin Riley



Above: Elizabeth Riley, Georgie Crossley, Gaye Edwards, Kate Stock, Colleen Roberts, Debbie Wilson and Sharon Rees.



Top left: Louise McDonald, judge Mel Sinclair, and Mel's partner, Sam. Above right: Harvey Kramer, John Roberts and Steve Andrews. Above left: Keith Fincham and Roger Bartlett. Above right: Andrew Klonowski, David Bullock, Wimal Kannangara and Chris Pigott.



We missed these smiling faces at our 2022 annual dinner so it was appropriate that they be acknowledged at our first club night.

Top left: Christine Kramer receives the Most Improved Photographer trophy from Martin Riley. This is one of our most beautiful trophies—a gorgeous silver tray.

Top right: Harvey Kramer receives the trophy for Top AB photographer. This trophy is Harvey's to keep and our thanks to Georgie Crossley whose wood turning skills mean the club enjoys such wonderful keepsakes.

Above left: Christine and Harvey Kramer with their awards.

Above right: Peter Moodie receives Social Documentary of the year award from Martin Riley. Another beautiful trophy, designed and made by Georgie.

Photos: Tony FitzGerald.

QCG Photographic Exhibition—*Naturally*

Thursday 29 June to Sunday 2 July, Maud Street Gallery

One of the highlights of 2023 will be QCG’s gallery experience for members.

The first of the activities planned around the exhibition is the Focus meeting this Thursday 2 March which will feature two parts.

The first will be an overview of the exhibition itself aimed at providing an introduction to the event theme and details.

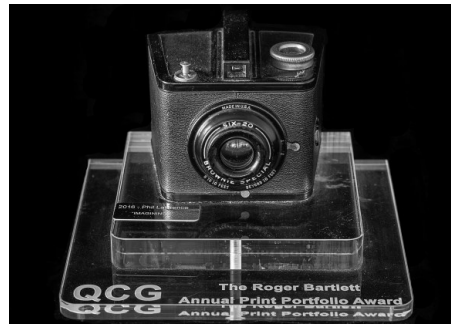
The second part will feature mentor Stef Dunn who will guide us through thinking about what images we might wish to use for the exhibition.

If you are interested in participating in the exhibition please use this link to RSVP to the Focus invitation that was sent via email:

<https://marchfocusgroup.floktu.com>.

If you are unable to attend this key planning meeting, contact Martin Riley.

Full details of our 2023 exhibition are listed overleaf, with key dates below:



Top: Roger Bartlett trophy for the winner of the exhibition and below, Stef Dunn, Phil Lawrence and Anne Pappalardo at the 2018 Print Project Exhibition, which Stef mentored.

Timetable for <i>Naturally</i>	
DATE	ACTION
February/March	Short list of ideas and images.
March	First mentoring and speaker sessions to support members.
End March	Final commitment to exhibition to enable detailed planning.
April/May	Further mentoring and selection of final images.
June 20	Complete printing images and matting/framing.
June 27	Hanging of exhibition.
June 29	Exhibition official opening with evening function (from 6:30pm).
June 29 – July 2	Gallery open to the public.
July 2, 2pm	QCP feedback and award announcements.
July 3	Taking down exhibition.

Exhibition details are as follows:

Exhibition Title: ***'Naturally'***

Venue: [Maud Street Gallery](#), Newstead

Exhibition Dates: Thursday June 29 (Opening Night) – Sunday July 2

Objectives:

- Challenge members to take an interesting perspective on our natural world (images that are nature, landscape or even human/animal interaction with our natural world will fit the theme of the exhibition best)
- Provide an opportunity for members to participate in a quality gallery exhibition experience
- Educate members in putting together a cohesive exhibition including maximising sales potential.

Images: 1-4 images per photographer within 1.2 meter space. Matted (black or white) or framed (black, white or natural) in a consistent format. Accompanied by artist statement.

Cost: Entry Fee \$30 per person. Sales proceeds to photographer (after gallery commission).

Critique and Prizes: Queensland Centre for Photography to provide feedback session on Sunday July 2. Winner to receive Roger Bartlett trophy and in addition there will be a People's Choice Award.

Organising Committee: Martin Riley, Jane McMenamin, Tony FitzGerald, Anne Pappalardo.

John Arthur Little

John Arthur Little (pictured right, at QCG's former clubhouse at Bardon) is a former member of QCG and a great friend of the club, having spoken to us on the topics of his own exhibitions, black and white photography, and more recently, printing.

John has a new Instagram account which he has asked to share with you all, and which you can see [here](#). Give him a 'follow' if you like what you see, and are interested in learning from one of the greats.



Photography Exhibition—Rhythms of Nature

Friday 31 March to Wednesday 5 April, Richard Randall Art Studio

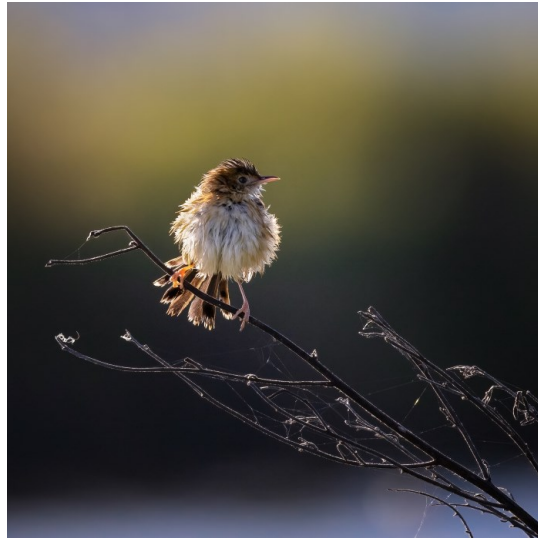
Nature and photography lovers are invited to a free photographic exhibition, 'Rhythms of Nature', featuring beautiful fine-art prints of Australian landscapes and birds.

Visitors will enjoy a glimpse into the private world of birds and beautiful Australian landscapes from the unique perspectives of Brisbane photographers and QCG members, Jane McMenamin and Louise McDonald.

The exhibition is located in the heritage-listed Richard Randall Art Studio in the grounds of Brisbane Botanic Gardens, Mount Coot-tha.

Open daily from Friday 31st March to Wednesday 5th April. Opens 9am until 5pm except Friday, 31st March and Sunday, 2nd April when it opens at 1pm.

Framed and unframed fine-art prints and cards are available.



These exquisite images will be included in Jane and Louise's forthcoming exhibition. The top and bottom images are Jane's, the landscape in the middle belongs to Louise. Cannot wait!

Photographic Society of Queensland's (PSQ'S) 2023 Convention

29, 30 April, 1 May.

Registrations open.

Registrations for this conference (which is also a QCG photoshoot!) are now open. Full details and booking instructions can be found [here](#). There are a few QCG members already registered to attend.



Images by
Karin Langford
& Steve Thigale

Rocky - plenty to do!!!

Registration	Early Bird	Standard
Welcome <small>But you must have a ticket.</small>		Free
Full Registration <small>3 days/3 morning teas/3 lunches/Gala Dinner</small>	\$200 <small>Opens 21 Feb Closes 1 April 2023</small>	\$225.00 <small>Opens 1 Apr Closes 23 Oct 2023</small>
High School Student <small>3 days/3 lunches</small>		\$100.00
Daily Registration <small>Includes morning tea & lunch only</small>		\$70.00
Gala Dinner Guest		\$40.00

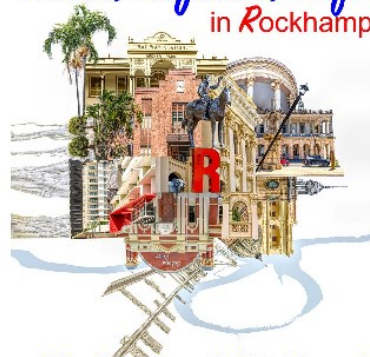
Booking and Payment may be made at
<https://www.trybooking.com/CFRN1>

For more information: Text or Message Fran on 0439 567 886 and she will get back to you. Her phone does not accept voice calls.



PSQ 2023 Convention

Reset, Refresh, Refocus
in Rockhampton



29, 30 April & 1 May 2023

Who does what?

Photos of our hardworking committee for 2023 are shown here, and overleaf, you'll find non-committee members who do hold various positions in the club. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Judy Greer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photoshoot Outings



Louise McDonald, Membership Officer



Esther Andrews, PSQ Representative



Gaye Edwards, Portrait Group, Web Master



Anne Pappalardo, Prism Editor, Events



Jasmine Westerman, Immediate Past President, Judges Liaison



Geoff Shortland, Floktu, IT Desk



Rob Champion, IT Desk



John Edwards, Catering



Sharon Hobbs, Skills Seeker Special Interest Group



David Bullock, Back up Competitions, Library