

# Prism

The Newsletter of the Queensland Camera Group 

Issue 366—July 2021



## The Exhibition Edition

### President's Piece

Hello Everyone

Here we are over the mid year hump and how good was July?

With action Photoshoots including motor cars and horses. Portrait group, Focus group with tips on Masks and Layers by Rod Killen, Speaker Ross Miles and Julie Geldard opening up our eyes to in-camera creative, and homegrown QCG members, Tony FitzGerald and Louise McDonald sharing on seascapes and long exposures.

This event list was topped off with fabulous speakers woven into the month to give us some great tips in the lead up to the highly successful Street themed exhibition, 'Collections 2021'.

This issue of Prism showcases this major QCG event, which was held in such a perfectly suited venue at the Aspire Gallery in Paddington.

Members submitted 168 images which were judged and shortlisted to the 40 images that hung in the Gallery.

Congratulations to all the participants and to the organisers led by Phil Lawrence. I hope the event inspires confidence that anyone in the club has the potential to have their image accepted for an exhibition.

Please enjoy this special bumper edition of Prism.

Jasmine Westerman

President, Queensland Camera Group



*Jasmine Westerman, President*



*QCG up in lights at Aspire Gallery. Photo Geoff Lawrence.*

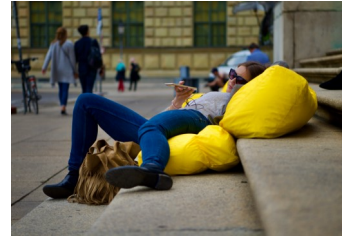
## COLLECTIONS 2021

Date: [Friday 16 and Saturday 17 July](#)

Time: 10.30 am to 4.30 pm

Venue: Aspire Gallery, 52 Kennedy Terrace, Paddington

Image: The Music by Chayvis Zhang



## PHOTOSHOOT OUTING—WORKING HORSES DAYBORO

Date: [Saturday 17 July](#)

Time: 2.00 pm to 6.00 pm

Location: Dayboro Showgrounds

Here is another opportunity for a Photoshoot outing in case you missed the horses in May or would like to visit them again.



## PORTRAIT GROUP

Date: [Saturday 17 July](#)

Time: 10.30 am to 12.30 pm

Venue: The Hub



## COMPETITION JUDGING— ABSTRACT & BLACK AND WHITE OPEN

Date: [Thursday 22 July](#)

Time: 7.30 pm to 9.30 pm

Delivery: F2F SPACE, cnr Branton St and Paley St, Kenmore Hills or via ZOOM

Image: Swan Paradise by Julie Geldard



## FOCUS—IN-CAMERA CREATIVE WORKSHOP

Date: [Thursday 29 July](#)

Time: Two sessions 5pm and 6pm

Venue: Howard Smith Wharves

Workshop Coordinators: Ross Miles and Julie Geldard

This night shoot will offer you a chance to shoot some images for both the QCG 'After Dark' and 'In Camera Creative' set subjects! Images taken on the night may also be used for the 'Photoshoot Outings' set subject.



## SPEAKER—NIGHT PHOTOGRAPHY

Date: [Thursday 12 August](#)

Time: 7.30 pm to 9.30 pm

Delivery: F2F SPACE, cnr Branton St and Paley St, Kenmore Hills or via ZOOM

Speaker: Greg Sullivan

# MASKS AND LAYERS

JUNE FOCUS — ROY KILLEN (DELIVERED VIA ZOOM)

June's Focus meeting was quick off the mark into the new month with a fabulous presentation by Roy Killen on layers. Roy was introduced to the membership by QCG vice president, Tony FitzGerald, standing in for Focus Coordinator Martin Riley who was on Christmas Island with his wife (and competitions officer) Elizabeth.

Roy is a resident of Newcastle and a member of the Belmont 16s Camera Club. He is an amateur club photographer but has had incredible success on the national and international competition circuits and now happily shares his knowledge with other camera club members.

Roy shared with members that people are often scared of working with layers (in Photoshop, Photoshop Elements, and any other post processing software using the layers principle) but that it was really quite a simple concept once

people got the basic idea of it. When you understand layers you are better able to edit non-destructively, the ultimate goal for post-processing as it allows the maker to return to an image and alter elements of the edit which need to be corrected or simply changed. Roy also recommended investigating blending modes (the most useful ones) as well as becoming familiar with layer masks.

Aside from the technical part of his talk, Roy also encouraged members to 'sit on their hands' before they started their edits.

"Sit on your hands and think about what you want your image to look like before you start. Then, the next step is to plan how you're going to get there."

A link to go to Roy's website with the slides from the presentation can be found [here](#).

## Photoshop Opportunity for QCG Members


Adam Williams is a world-renowned photographer and proprietor of Easy Way Photography. We recently approached Adam to speak to our members, and while his dance-card is full in this area, he has made the very generous offer below available to our members.

Adobe Photoshop is an amazing tool (some might argue an absolutely necessary tool) in a photographer's kit, but understanding it and its potential can be tricky.

Adam is keen to share his knowledge and expertise with budding photographers and accordingly is discounting his Essentials Workflow course to camera club members, including our members.

During the height of Covid lockdowns, some of our members listened to free Zoomed presentations by Adam—he is a great teacher and speaks from the heart. If you'd like to take advantage of his offer, follow the instructions below!

A link to Adam's website is [here](#)—check out his amazing imagery and learn about his photographic journey.

 Easy Way  
Photography

**ESSENTIALS WORKFLOW**

**Only \$10 USD+GST** (Normally \$249.00)

Learn to Transform the Ordinary into the Extraordinary!

**HOW**

1. Go to [www.easywayphotography.com.au](http://www.easywayphotography.com.au)
2. Select the **Essentials Workflow**
3. Add to Cart
4. Use the Coupon Code **\$10**
5. Complete your details

# WHAT MAKES A WINNING BIRD IMAGE

JUNE SPEAKER—CHERYL MARES (DELIVERED F2F AND ZOOM)



Cheryl Mares was our highly anticipated guest speaker for June.

Nature photography of all styles has seen growth not only in our camera club but across the world as a reaction to Covid 19, both as people seek activities in the fresh air away from others, and as a way to reconnect with and be calmed by the planet in anxious times.

Cheryl is an outstanding bird photographer. So outstanding in fact this writer put down her pen to concentrate better on the images which Cheryl shared with us. So while this story is brief, I'm hoping it means Cheryl will return sometime soon so that anyone who missed her spectacular portfolio can be beguiled both by her images and her knowledge and expertise. I will be booking (another) front row seat.

*Anne P.*



Top left Cheryl's opening slide, middle is Cheryl Mares (left) with QCG president, Jasmine Westerman, bottom left is Georgie Crossley, Jasmine Westerman and Esther Andrews, bottom right Nick Lefebvre and Joy Melchiori. Photo credits: Cheryl Mares: top right. Tony FitzGerald all others.

# June Photo Shoot Outings

In June we had hoped to have a day at the beach visiting Caloundra for the BeachFest Downunder.

Unfortunately, Covid reared its ugly head yet again! So this festival will have to wait for another year.

However the RACQ Motorfest was on at the RNA the next day and so that opportunity was taken instead. For the youngsters, there was history; for others it was an interesting trip down memory lane.

As well there was a display of future cars, and I was able to have an interesting conversation with the company rep who was displaying the hydrogen powered car. So the gamut of vehicles was well covered.

Our next Photoshoot Outing is in conjunction with the Focus Group and is a night shoot on the fifth Thursday of the month. Watch out for the email with all the details!

## Esther Andrews



*Images by Peter Moodie, taken at RACQ Motorfest 2021.*

## PORTRAIT GROUP – JUNE



The Portrait Group met again on Saturday 19 June 2021, with two sessions - one for the learners, one for the more experienced.

Here are some shots from the second session.

Lots of fun for all! Let me know if you'd like to get started with portraiture.

*Gaye Edwards*



*Gorgeous model Annaliese (centre) with QCG members, back row, left to right, Nick Lefebvre, Rob Dearden, Harvey Kramer, Peter Moodie and front row Geoff Lawrence, Gaye Edwards, Annaliese, Phil Lawrence, David Bullock and Margaret Whyte. Photo credit: John Edwards (using Peter Moodie's camera).*

## July Focus—Sensational Seascapes

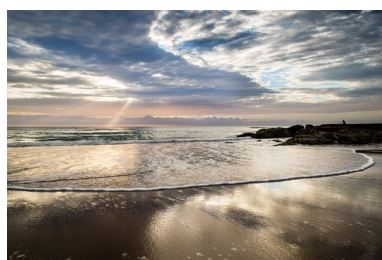
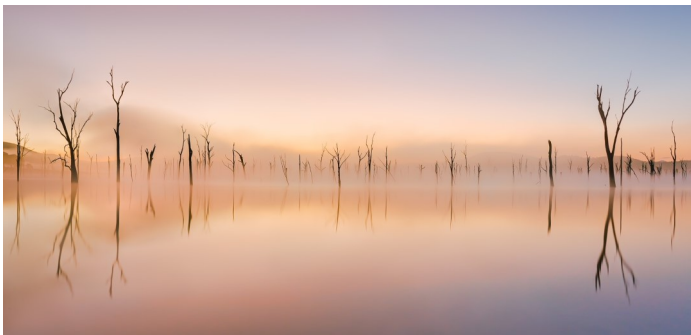
July's Focus Group meeting came early on 1 July (like the sunrise) and featured QCG Vice President Tony FitzGerald and QCG membership officer, Louise McDonald.

One of the key benefits of a talk that is delivered by QCG members is the fact the speaker knows the sort of information that we are interested in, and both Tony and Louise delivered in spades.

Not only was their camera craft on display for all to see (there's not much these two don't know about focal lengths or filters) but their extensive knowledge was delivered in a way that was easy to understand and practical.

Tony focussed specifically on seascapes in general while Louise focussed on long exposure photography associated with seascapes and water.

An unexpected Covid lockdown meant their talk had to be delivered by Zoom, but both have promised to return one day for a hands-on, F2F follow up.



*Images: Top, above and bottom left—Tony FitzGerald and above left, Louise McDonald.*

# Collections 2021 Exhibition

At last we were able to celebrate the fine work of OCG Photographers with a Gallery Exhibition. The opening last Friday night was a gala affair with a full house (well 40 people according to Government rules re Covid)!

The prints looked splendid on the walls of Aspire Gallery and clearly showed the advantages of prints over DPs in the public domain. Many people were involved in getting our images to this level and I thanked all involved. The prize winners were announced by our judges, Adam Robert Young and John Lomas.

These two experienced Street Photographers selected three winners from the 40 images on display.

The winner was Martin Riley with "Sunbaking San Sebastian Style". Runner up was Lou Gilbert with her "Untitled No.1". Diane Foley was rewarded for her journey from Bundaberg by taking home 3rd Place with "One man on the Job". Congratulations to all exhibitors.

Special thanks go to John Lomas, a senior PSQ judge who had the unenviable job of electing the top 40 from the 168 images submitted! He not only allocated Awards, but found time to make detailed comments on all images. Well done John.

The evening was made a success by tasty snacks prepared by Anne Pappalardo and drinks administered by Roger Bartlett. We all managed to have a good time in spite of fairly strict gallery rules regarding COVID .

Anne also starred in the rapid delivery of a Momento Photobook with all Exhibition and Awarded images from the Competition. They arrived in the Gallery just in time for the celebrations. Sales have gone very well, a reward for the fine effort put in by Anne.

Voting for the Peoples Choice has also been popular, with an announcement of the popular winner on Saturday.

The Raffle will also be drawn on Saturday.

Images will be taken down from the Gallery walls at 3:00pm on Saturday, but more on this soon.

*Phil Lawrence, Collections 2021 Coordinator.*



*Above: John Lomas (left) with winner of Collections 2021 Martin Riley. Middle: John with Di Foley who placed third for her image 'One Man on the Job'. Above Collections 2021 Coordinator Phil Lawrence (left) with judges Adam Robert Young and John Lomas.*



# Official opening and announcement of place getters....



*Top right: Irene, the owner of Aspire Gallery welcomes QCG members and talks us through Covid rules; top middle: QCG president Jasmine Westerman welcomes guest and top right, Phil Lawrence introduces our judges. Above right Adam Robert Young talks through his appreciation of the images and his difficult job as a judge. Above is the irrepressible John Lomas, and right are our judges, Martin Riley and Roger Bartlett for whom the trophy is named.*

# Time to celebrate....



*Top left: Colleen Roberts, Maureen Lawrence, Dorothy Bunzli, Gaye and John Edwards enjoy a Covid-safe beverage. Top right: John Edwards always looks after us. Above left: Jasmine Westerman, Sawindar Ranu and John Lomas. Above and middle right: Maureen Lawrence and Gaye Edwards. Right: Phil Lawrence and Mala Ranu and bottom right, Elizabeth Riley and John E. Bottom left: QCG members enjoy the exhibition.*



*Photo Credit: Geoff Lawrence, Creative Futures Photography (and QCG member).*



# More fun...



*Top: Tiana Templeman (center of photo) chats to Mala Ranu at the announcement of winners at Aspire Gallery. Above: Martin and Elizabeth Riley (facing) chatting to guests. Left: Trevor Templeman and Peter Moodie. Photos: Geoff Lawrence, Creative Futures Photography (and QCG member).*



*Top left: QCG club secretary Harvey Kramer with wife Christine (also QCG member) and Phil Lawrence. Top right: Jasmine and Phil. Middle left: Roger Bartlett chats to PSQ president Ralph Brown's wife, Barb (center) and Di Foley. Right: the QCG photo book of honour and merit street images. Above: John Edwards and photo shoot coordinator Esther Andrews. Bottom right: Sawindar Manu admires the images. Photos: Geoff Lawrence.*



# Many hands make light work.....

As with any QCG event there is always so much that goes on behind the scenes. Our thanks to Roger Bartlett who took these images of John Edwards, David Bullock and Phil Lawrence as they hung the images for the exhibition, and of Adam Robert Young and John Lomas who judged first, second and third places that same afternoon at Aspire Gallery.



## Have you seen our new banners?

Why does everything seem to be 1000 times harder when you're wearing a face mask? Our thanks to Elizabeth Riley who took these iPhone photos of Anne Pappalardo and Bob Britcher assembling our new promo flags.

Look out for these at forthcoming photo shoot outings (you'll never miss a QCG meeting spot with these bad boys) and to Georgie Crossley who arranged their manufacture.



# The Exhibition



*Our thanks to Geoff Lawrence who made sure the opening event was covered photographically, including these images of the photos at the gallery. In Geoff's own words, it's nerve-wracking taking photos in front of a bunch of photographers. We think he did a fab job.*

## Judging of Street Photography Set Subject by John Lomas

The club's Street Photography exhibition at Aspire Gallery was made up of 40 entries that had been shortlisted by that set subject's judge, John Lomas.

A Photographic Society of Queensland (PSQ) judge since the early 80's and former president of both Brisbane Camera Group and the PSQ, John Lomas's history is with film photography and processing his own photographs.

John was interested in Street right from the beginning of his photographic journey.

At the June judging of Street, John told us he is still a keen street photographer. This is despite his excellence at portraiture, for which he is most well-known at QCG.

Much to the club's amazement, John provided feedback on all 168 images entered into Street. In a quirk of this particular judging our alternative competitions officer, David Bullock (standing in for Elizabeth Riley who was travelling) did not announce any maker's names so that they could be announced at the gallery exhibition later in July.

Because of the sheer number of entries, John summarised his thoughts generally on street and on the accepted images and reminded all that there is no point to judging art, and that his judging was simply his opinion.

"Often people say to me 'Just tell us what we did wrong,' but you can't do anything wrong," John said. "You may be creating cutting edge new age stuff and I just haven't pick up on it!"

On Street photography in general, John had this to say.

"It's a wonderful genre. I take my hat off to the BCG Street Group, and people flock to them. I'm scared. You're by yourself. I've done street and I've been abused. But as a group it can be easier."

John acknowledged there is a broad range of street photography including contemporary and traditional. He accepted and was guided by the club's definition of street, which he paraphrased as 'candid, in a public place, un-posed, happenstance sort of stuff'.

"In broad terms I'll talk why the acceptances are acceptances," John said. "Thirty-five to thirty-seven percent are acceptances, and there is no good reason why they are acceptances. A different judge would have a different opinion.

"Some images just resonated and probably had more interest. Photography is an art and a craft. In street – content is all, over technical excellence.



*July competitions officer David Bullock (left), John Lomas and Collections 2021 Coordinator Phil Lawrence. Photo by Tony FitzGerald.*

"You can be a bit sloppy on the technical, but we still have a craft.

"If sharpness was lacking, I assumed the shutter speed was a bit under.

"Photoshop – post processing – I'm a nitpicker; if you did post process, do it so I don't know it. Don't drop your standards.

"Monochrome. There is often a lot of monochrome [in Street]. The strength is on the tonal range. Important particularly when many images are in black and white.

"Content – may not be quite the decisive moment.

"The composition. I'm a crop-aholic. There is power in cropping and aggressive cropping. I saw picture after picture after picture that needed to be cropped down.

"Sometimes it's the 'what if' factor – if there's something else it goes to that higher level.

"And some I thought could have been in another category. Maybe better off in sports action or pictorial, to a traditionalist.

"One of things you can really do is get a good diet of street photographers. Look at the current and traditional makers. "

John also talked us through the SMART principle for photographs, an acronym which stands for:

Story – the narrative.

Mood – from any number of sources

A - aesthetics

R – rarity

T – technical.



*Images by Tony FitzGerald. Top, Phil Lawrence introduces our Judge Lomas, signalling the beginning of Collections 2021, and bottom three images, John Lomas provides feedback on merits and honours.*



## Judging Street Photography by John Lomas

### A Grade Street DPI

|                                     |                  |        |
|-------------------------------------|------------------|--------|
| untitled 2                          | Lou Gilbert      | Honour |
| Sunbaking San Sabastian Style       | Martin Riley     | Honour |
| untitled 1                          | Lou Gilbert      | Honour |
| Mobile With A Mobile                | Gaye Edwards     | Honour |
| Not everyone wants coffee           | Esther Andrews   | Honour |
| Whoops                              | Geoff Lawrence   | Honour |
| No Wheels For Us                    | Gaye Edwards     | Honour |
| Ouch                                | Martin Riley     | Honour |
| Eye contact is a two way street     | Tony FitzGerald  | Honour |
| What's Inside                       | Peter Moodie     | Honour |
| Cool Dog                            | Betty Collerson  | Honour |
| untitled 3                          | Lou Gilbert      | Honour |
| Lurking Around the Corner           | Max Biddlestone  | Merit  |
| untitled 4                          | Lou Gilbert      | Merit  |
| Bodyline                            | Anne Pappalardo  | Merit  |
| Unsuspecting                        | Nick Lefebvre    | Merit  |
| Straight outta money                | Nick Lefebvre    | Merit  |
| Look what they have missed          | Dorothy Bunzli   | Merit  |
| Walkies                             | Gaye Edwards     | Merit  |
| The Power Of Silence                | Martin Riley     | Merit  |
| City Alive With The Sound Of Music  | Geoff Lawrence   | Merit  |
| Helping An Old Lady Across The Road | Geoff Lawrence   | Merit  |
| Keeping it all clean                | Roger Bartlett   | Merit  |
| Talking about you not to you        | Anne Pappalardo  | Merit  |
| DustyskySelfie                      | Rodney Nancarrow | Merit  |
| Wrong Way                           | Gaye Slade       | Merit  |
| Scooting to the train in the rain   | Ray Shorter      | Merit  |
| Lost in DC                          | Michael Glass    | Merit  |
| Where are you?                      | Betty Collerson  | Merit  |
| Behind the scenes                   | Betty Collerson  | Merit  |
| Skateboard Fun                      | Joy Melchiori    | Merit  |
| Misfits Ghost Buster                | Joy Melchiori    | Merit  |

**AB Grade Street DPI**

|                                  |                  |        |
|----------------------------------|------------------|--------|
| Taking Aggie for a walk          | Dave McGinnis    | Honour |
| Tossing the footy                | Dave McGinnis    | Honour |
| Laundry day                      | Dave McGinnis    | Honour |
| Eye-Popping Lip-Smacking Special | Chris Pigott     | Honour |
| The Gucci Cleaner                | Trevor Templeman | Honour |
| The Unlikely Wedding Entourage   | Trevor Templeman | Honour |
| One man on the Job               | Diane Foley      | Honour |
| Sunday Morning                   | Jenny Riesz      | Merit  |
| West End Morning                 | Jenny Riesz      | Merit  |
| Boxing Girl                      | Jenny Riesz      | Merit  |
| Holi Festival                    | Jenny Riesz      | Merit  |
| Helping Hands                    | Chris Pigott     | Merit  |
| All Alone                        | Georgie Crossley | Merit  |
| Wait For Me                      | Georgie Crossley | Merit  |
| The Chosen One                   | Trevor Templeman | Merit  |
| Such is Life                     | David Cain       | Merit  |
| Where is the Dog Path?           | David Bullock    | Merit  |

**B Grade Street DPI**

|                                   |                  |        |
|-----------------------------------|------------------|--------|
| Journo Seeks Love Story           | Harvey Kramer    | Honour |
| Street watercolour artist.        | Sawindar Ranu    | Honour |
| The vintner knows his market      | Margo Wade       | Honour |
| And to think I was a Vegan.       | Mala Ranu        | Honour |
| Black Lives Matter Protest 2021   | Kathie Cato      | Merit  |
| Marching to a Different Drum Beat | Harvey Kramer    | Merit  |
| Breton March                      | Christine Kramer | Merit  |
| The Music                         | Chayvis Zhang    | Merit  |
| The pigeons' friend               | Colleen Roberts  | Merit  |
| OMG, is he going to jump?         | Sawindar Ranu    | Merit  |
| Joy                               | Colleen Roberts  | Merit  |
| I have eyes only for you Babe!    | Mala Ranu        | Merit  |

**Most Apt Title**

|                   |                      |                 |
|-------------------|----------------------|-----------------|
| AGradeStreet DPI  | Cool Dog             | Betty Collerson |
| AGrade Street DPI | Mobile With A Mobile | Gaye Edwards    |

# QCG Joint Weekend Away: **Toogoolawah**

Friday August 27 to Sunday August 29

Queensland Camera Group invites all members and their partners for a weekend of photography and socialising at Toogoolawah in the beautiful Brisbane Valley. QCG will be joined for the weekend by the local Blackbutt Camera Club providing the opportunity to make new friends with shared interests. The weekend's activities commence on Friday 27th with an informal dinner. Saturday will provide photo opportunities that include a number of local attractions. Saturday night is our major get together at the Toogoolawah Hotel for dinner followed by our photography competition judging. Sunday will provide more opportunities to shoot a winner for our next QCG Joint Weekend Away.

The weekend away (accommodation and dinners) is at members' own costs, but we aim to travel to locations that cater for a range of budgets. The joint weekend away is also counted as a QCG photoshoot outing!

## **Photo opportunities include:**

- Watts Bridge Airfield (Australian Aerobatics Club practice weekend).
- Ramblers Skydiving drop zone (numbers may be limited at the zone).
- Brisbane Valley Rail Trail including the nearby Yimbun rail tunnel, plenty for the birders, landscapers and agricultural shooters.
- Exclusive access to remote Caboonbah church.
- Details and additional attractions will be advised at a later date.

## **You are encouraged to book your accommodation as soon as possible from the following locations:**

- Toogoolawah Hotel Ph 5423 1314
- Exchange Hotel Ph 5423 1151
- Toogoolawah Motel Ph 5423 2474  
[www.toogoolawahmotel.com](http://www.toogoolawahmotel.com)
- Rosemary Court Guesthouse (Book through QCG - Rodney Nancarrow 0439 941 94 [rdnancarrow@gmail.com](mailto:rdnancarrow@gmail.com))
- Camping options available at the showgrounds and the back of the Toogoolawah Hotel (contact Rodney for details).

## ***If you have any accommodation enquiries please feel free to contact:***

- John Edwards  
0419 659 855 [johnedwards4074@gmail.com](mailto:johnedwards4074@gmail.com) or
- Rodney Nancarrow  
0439 941 994 [rdnancarrow@gmail.com](mailto:rdnancarrow@gmail.com).

**Important:** Once you have booked your accommodation, please advise either Rodney or John so that we can keep a record of who is coming and what accommodation styles are left.

## **Saturday night's competition**

Covid has of course thrown a little spanner in the works of how our weekend away competition ordinarily runs, so for members who are new as well as members who are experienced, here's the history. On the Saturday night of the joint weekend away we have a friendly competition and it's a lot of fun.

In the past, there has been a set subject and this was photographed by participants and entered in the immediate next joint weekend away. We then also introduced an Open subject, so that if you did not attend a weekend away, you could still participate in the friendly competition in the Open section. So, because we had to cancel last year's weekend away, we are going to still use the 2019 set subject of 'Life's a Beach' but anyone who did not attend that weekend away may enter as long as their image or images fit the theme. Here it is in summary:

## **Saturday night's competition subjects**

- "Life's a Beach" - you can enter two prints and two DPIs in this set subject (attendees of the Bribie Island QCG Weekend Away 2019 are encouraged to use images from that weekend).
- "Open" you can enter two prints and two DPIs.

If you're keen to attend - and we'd LOVE to see you - have a look at the accommodation options and book now! Any questions in the meantime contact John or Rodney.

# A Special Project—Roger Bartlett

Hello QCG members

As many of you are aware, I always like a challenge.

I am setting this one for myself. I would like to photograph all QCG members, if you are willing to be part of this project. I am guessing this could be in your home, in your favourite room, or pursuing your favourite hobby. This can be processing your photos, in the garden, on your bike, or just sitting in your favourite chair on the veranda. I don't have a flash, so ideally it will be with natural light, with the use of a reflector, or my iPhone light for a little bit of extra light if needed.

From those being part of this, I want a copy of your favourite photograph to publish beside your portrait. I will also ask for a little story behind the photo.

My intention is to put this altogether in an E-book, and then if there is enough interest to have in published for members to purchase with half of any profits going to the club.

If you wish to be part of this, please email me back with your contact details. I'm expecting this could take up to about 12 months to complete. My email address is : [rogjanb@outlook.com](mailto:rogjanb@outlook.com)

I look forward to receiving your interest.

Roger Bartlett

**Tel +61 (0)400 007 211**

# THE LAST WORD



## Annual Dinner Booked

Great news—we have made a booking at the Jindalee Hotel for our Annual Dinner. If you're new around here, every year, when Covid allows us, we host an annual dinner. It's a chance to get together, meet the partners of our members and present some trophies. Details for this year's event are as follow—put them in your diary now!

Date: Wednesday 8 December

Time: 6.00 pm

Cost: TBA but will include two course dinner

Venue: Jindalee Hotel

## Need to Know

The Queensland Camera Group meets on the first (Focus), second (Speaker) and fourth (Judging) Thursday of the month.

### Clubhouse:

SPACE Kenmore  
Cnr Branton and Paley Streets  
Kenmore Hills 4069

Events may be face-to-face, face-to-face and live-streamed, or via Zoom only.

Always check the QCG website for venue details as the club continues to remains responsive to Qld Health directives.

### Contact:

President: Jasmine Westerman  
president@QCG.org.au  
Editor: Anne Pappalardo  
alfannep@optusnet.com.au

## QCG Committee News

*In June, the committee met again via Zoom as we felt this was easier than meeting with a mask on our faces. The Rileys returned from their travels so it was terrific to have them home again and back on the tools. Our deep appreciation to David Bullock who took up the reigns of competitions officer while Elizabeth was away. From left to right (back row): Harvey Kramer (secretary), Anne Pappalardo (general/communications), Elizabeth Riley (competitions officer including MPC), Chris Pigott (treasurer), Martin Riley (Focus coordinator, judge's liaison including EOY trophies), (front row), Louise McDonald (membership officer), Tony FitzGerald (vice president, speaker seeker), Jasmine Westerman (president), Esther Andrews (photoshoot outings, Covid coordinator). Key members of the committee can be contacted via the club website <https://www.qcg.org.au/current-committee>.*

