

Prism 2022

The newsletter of the Queensland Camera Group
Issue: 378



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President's Piece

Martin Riley, AAPS



What an inspiring way to finish off the month, with QCG hosting its first state wide competition in a number of years. Under the theme of 'Bring Back the Print', QCG hosted the River City Print Competition, a print competition now open to all camera clubs across Queensland.

This competition, like prints generally, has been in abeyance due to COVID limitations, and it was at QCG's initiative that the competition, which dates back to 2000, be reinvigorated.

The event involved the judging of some 240 prints, and had the involvement of 12 camera clubs from across the state. Held on July 30 at SPACE, the judging was attended by around 50 people, and showcased QCG's friendly and efficient demeanour to its fullest!

The teamwork displayed by so many members in bringing this competition to fruition was fantastic to experience, with so much positive feedback from members of other clubs.

To the organising committee including Elizabeth Riley, Rodney Nancarrow and Anne Pappalardo, your detailed planning and flair set the scene for a successful day. To the many helpers including Karen Miles, David Bullock, Gaye and John Edwards, Chris Pigott, Harvey Kramer, Georgie Crossley, Judy Greer, Jasmine Westerman, Geoff



Shortland and Esther Andrews, your contributions ensured that the day ran smoothly. Thank you all so much; this is what makes a camera club a pleasure to be part of.

And by the way did I mention QCG managed to win top print club in Queensland on the day! Congratulations to the many [people who placed well](#) across the five sections judged via the impact judging panel - [read further in Prism](#) to see the results of the competition.

It was also amazing to enjoy and experience our clubhouse on a sunny winter's day. To enjoy the professionally laid out spread beautifully prepared by Anne and Rodney, overlooking the creek, was a treat (see right). It made me think we should perhaps have more weekend daytime events, instead of cold winter's nights, to enjoy the beautiful setting. So watch this SPACE.....



It was encouraging this month to see that our Special Interest Groups, run by Tony FitzGerald and supported by Sharon Hobbs and Yvonne Hill, continue to be enjoyed by club members. 'Photoshop 101' presented by our own Jay Mooney was well attended and appreciated by the Skill Seeker Group. The APS Honours group, which supports our members in receiving recognition for their photography prowess through the APS honours system and in entering international photography competitions, continues to flourish. Well done to all the members who recorded great results in the Queensland International Digital, a competition entered by photographers from countries from around the globe and with thousands of entries. A special call-out to new member Zoe McGrath who received a gold medal in the Open Colour section for her gorgeous image 'Upon a Butterfly Wish' (pictured here) in her first ever international competition!

By the time we read next month's edition of Prism, we will have all enjoyed our annual weekend away at Toogoolawah. The weekend program is looking great and we should have a cracking attendance to enjoy some great country hospitality and photographic opportunities. Thanks to John Edwards and Rodney Nancarrow for the organisation of the event. It is not too late to sign up and come and enjoy an opportunity to get to know fellow camera club members better in a great social setting!

Additionally, entries are due for our biennial photo book competition on August 11. I look forward to seeing lots of great books to keep this event alive!

It is one of the pleasures as President to welcome new faces to QCG, who hopefully will enjoy the friendly members and photographic opportunities our club provides. This month we welcome Vicki Jarrett, Angela Gregory and husband and wife duo Zara Azizi and Maz Kazemi.

Martin Riley

President

What's on in August 2022

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4 Skill Seekers: Light Tube Painting with Ross Miles. 7.30 pm Kenmore Library	5	6	7 Photo Shoot Outing: GOMA—'The Soul Trembles' Exhibition and surrounds of the Gallery. 8.00 am—3.00 pm.
8	9	10	11 Speaker: Emanuel Papamanolis presents 'Moments in Time'. 7.30 pm. Zoom and F2F at SPACE. Entries due to QCG Photo Book Competition.	12	13	14
15	16	17	18	19	20 Portrait Group. 10.00 am at The Hub.	21
22	23	24	25 Competition Judging: Climate Change and Open. 7.30 PM. F2F AT space and Zoomed.	26 Weekend Away: Toogoolawah	27 Weekend Away: Toogoolawah	28 Weekend Away: Toogoolawah
29	30	31				

QCG Photo Book Competition

Entries due 11 August.

Winners will be announced at an afternoon celebration Saturday 3 September at Space.

momento **pro**

Sponsor

This is the final call for entries into the club's biennial photo book competition. Entries are beginning to flow in which is terrific. All entries are due 11 August. Don't forget to complete the entry form and submit with your book/books (see on club's [website](#)).

There are two categories—Portfolio and Story Telling. You may submit a newly published book or something that you already have at home.

We are also keen to submit the QCG entries into the Australian Photographic Society's photo book competition, which is also free to enter. You can read the details of that competition [here](#).



Month in Review

July, as for every QCG month, was busy and fulfilling. These images by David Bullock are from the July portrait group. Read on to revisit this busiest of months!



Focus

Image Critique Session led by Elizabeth Riley, Thursday 7 July

It was another cold night in Kenmore but our enthusiasm for looking at and critiquing each other's images kept us warm (along with the great supper John Edwards always so happily provides for us).

The topic for the evening focused on providing constructive feedback on photographic images. Elizabeth Riley led our discussions, having recently been inspired after attending Kris Anderson's presentation on a similar topic at the recent Photographic Society of Queensland's annual conference.

Elizabeth shared a few of the insights she had picked up from Kris and from her experiences in the practical exercises in his session

- As the maker, let the critiquer know whether you want feedback on a specific aspect or to get their reaction 'coming in cold'
- As the critiquer, use respectful language and explain how your suggested change would benefit the image ("I think that if you did this, then you would achieve that")
- Don't tear an image to pieces, pick the one or two points that could make the most improvement to an image (in your opinion).

The meeting also discussed the Critique Corner function of My Photo Club. Critique Corner—which allows members to upload an image to MPC and seek feedback from fellow members—got off to an enthusiastic start at the beginning of the year, but has subsequently fallen off our radar a little. Elizabeth also reminded us that Critique Corner allowed members to upload two images at a time, allowing the maker to supply two versions of an image on which they'd like to seek feedback and preferences.

The evening concluded with participants eagerly putting their new knowledge to the test. Most participants brought images to be critiqued and most of the members in attendance stepped up ably. A great night.

iPhone photos: From top, Keith Fincham sets up his laptop to display some of his own images for critique; Dorothy Bunzli (red jacket) and David Bullock do the same; Colleen Roberts and Mala Ranu talk through Mala's images, and bottom, Andrew Klonowski stands over Martin Riley's shoulder as Martin seeks feedback on his images.



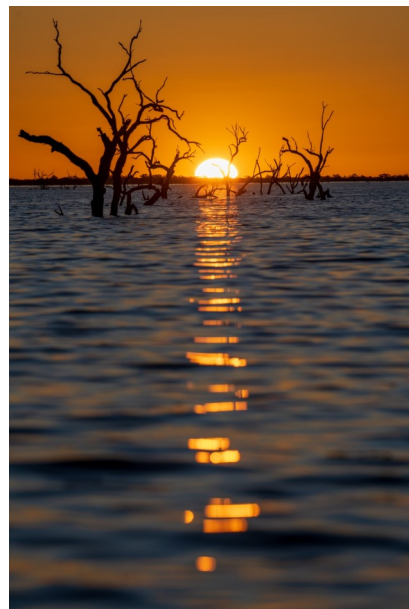
Speaker Review

Tips, Tricks and Favourite Destinations by Adam Edwards, Thursday 14 July

Shooting with intent is the mantra of passionate landscape photographer and this month's speaker, Adam Edwards. A professional photographer for 20 years, Adam shared his tips, tricks and favourite destinations with a great group of QCG members who peppered Adam with a wide range of questions and insights.

In a very down-to-earth presentation that clearly caught the attention of the Zoomed members present, Adam shared that the best images are shot with intent, with planning and review a huge part of his workflow before he even gets out his camera. His preference for simple compositions bely the attention to detail which goes into the creation of each one. The strength of Adam's preparation and his love for the histogram (he typically exposes to the left) means he spends very little time in post processing—three minutes and often on his iPad.

Adam's best and favourite tip was a post-processing one. He feels colour balance is probably one of the most important aspects of ensuring what you see in your image is what you saw in the field. To achieve this, Adam recommends turning the Saturation (in Lightroom) to 100. Edit to recreate the colours you feel should be represented in the image, then take the slide back toward Zero/neutral to reveal a perfectly colour balanced image!



Portrait Group

Saturday 16 July

I was housebound with a head cold for the July 16th Portrait Group meeting but David Bullock kindly and very ably stood in for me. Attendees have told me they enjoyed the session very much and greatly appreciated David's experienced guidance.

Member Hamid's friend Elena was a natural model and has let me know she thoroughly enjoyed posing for our group.

David encouraged our photographers to take their time to get the shot they desired by thinking carefully about the lights, how many to use and where to place them.

My grateful thanks to David for readily and efficiently taking the reins.

Please check out the website for some examples from this session and keep an eye out for my registration email for the 20th August Portrait Group Meeting.

By Gaye Edwards



Image by Peter Moodie

Photo Shoot Outing

Sunday 10 July, Brisbane Airshow, Cressbrook

Sunday dawned cold and foggy. The drive along Wivenhoe Dam was quite surreal. I'm sure there would have been some great photo opportunities there, but no time to explore, as there were planes to shoot and displays to explore.

There was certainly a crowd in attendance. The time it took to park and walk to the entrance certainly showed that. But that didn't detract from the show in the sky, the challenge of shooting aircraft had begun. The guidance for shooting propeller aircraft is slow the shutter speed down and pan to get the propeller as a blur. That quickly went out the window, when you start trying to track aerobatic aircraft, they rarely fly in a consistent path to get a good pan. Ended up with a lot of blurred images.

Looking at all the images posted by our members though it certainly looks like they got the hang of it. There were some great images there. I know the members I saw at the show had a great time and they are keen to try again. In case you are interested the [Royal Australian Airforce has the Ipswich Amberley Air Tattoo](#) (Air Tattoo) over the weekend of 29 and 30 October 2022. Tickets are already on sale at the link below and are only \$10. Crowd size is more limited as well. Will be a different challenge, much faster aircraft.

I think from what we are seeing from the photoshoots so far this year, there are going to be some strong images in the photoshoot category.

Our next shoot will be at a different pace, stay tuned for the Mailchimp.

Peter Moodie

Photoshoot coordinator



QCG member Keith Fincham takes a break at the Brisbane Airshow

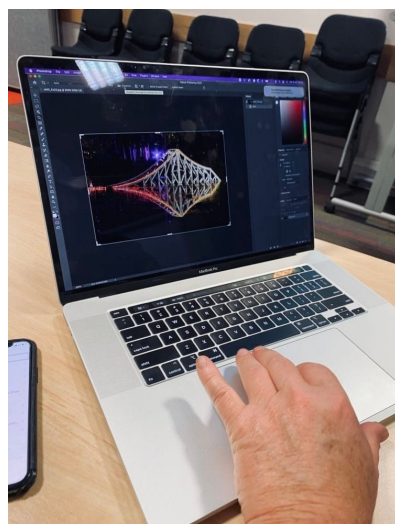
Focus Group: Skill Seekers

What I like to use in Photoshop by Jay Mooney, Tuesday 19 July

The Skill Seekers held in July was led by QCG member Jay Mooney. Jay is an experienced user of Photoshop and as such, was keen to share some of the basics which she uses frequently in her workflow. Attendees were encouraged to bring along a laptop and Jay provide images on which we could either work or observe others. Amongst other things Jay showed us ways to easily straighten the horizon, how to use the quick mask feature and perspective. Jay then moved on to the clone tool, showing us how to 'tile images', that is, have two images open and showing at once, allowing the maker to clone from one image to another (great for swapping faces or creating a mosaic). Jay's talk was excellent and she has promised to come back to talk us through layers.



Top right: Skill Seekers Coordinator Sharon Hobbs (right) thanks Jay at the conclusion of her talk and below, Jay in action.



Competitions Update

By Competitions Officer Elizabeth Riley



Sue Gordon, past president of PSQ and another frequent judge for our club, was the judge this month for Negative Space and Open. Negative Space is one of the set subjects for this year's Queensland Interclub Digital Photographic Competition, so these images will provide the pool for selecting QCG's entries. Sue as usual was generous in her explanations of what worked in an image, and how it might be improved. I found her comments about how the 'negative space' need not be completely empty, but should not compete with the 'positive' elements for attention, very helpful. Another interesting concept was that sometimes the negative space can be implied, for example with a person gazing into the distance.



Thanks to Keith Fincham for volunteering to take on some of the slide advancement and title, result and maker announcements on competition nights. Expect to hear more of his voice in future!



Coming up later this year we have our Portfolio Night competitions (Three Related Images and the Audio Visual competition), so look out for criteria and submission instructions on the MyPhotoClub website in the near future. And the Year End Photographic Awards criteria will also be available soon.



Top: Judge liaison Jasmine Westerman, left, coaxed Sue Gordon out of a judging 'break' to judge July's set subject and open entries. Middle: Rob Champion, Elizabeth Riley and Keith Fincham on the tools. Bottom: Sue Gordon in action. Images: Geoff Shortland.

Results for 28 July—Negative Space and Open
 Judged by Sue Gordon AAPS AFIAP PSQA

A Grade Negative Space Print

Scaled	Honour	Anne Pappalardo AAPS Most Apt Title
Foggy fenceline	Honour	Elizabeth Riley AAPS
In The Dead of Night	Honour	Georgie Crossley
Leading Lines	Honour	Ray Shorter FAPS
Stepping into the Unknown	Merit	Jasmine Westerman
Yonder wild blue	Merit	Tony FitzGerald
Moon With a View	Merit	Chris Pigott

A Grade Negative Space DPI

Favourite Chair	Honour	Jasmine Westerman
Afternoon Glow	Honour	Gaye Edwards
Beauty and Struggle	Merit	Geoff Shortland
Glowing from above	Merit	Zoe McGrath
Shades of Blue	Merit	Martin Riley AAPS
Aarrgh	Merit	Esther Andrews
Cool composure	Merit	Tony FitzGerald
Walking away	Merit	Elizabeth Riley AAPS
Angels are near - a feather appears	Merit	Joy Melchiori Most Apt Title
Wistful	Merit	Anne Pappalardo AAPS
Mellow Yellow	Merit	Sharon Hobbs
Lifes Thread	Merit	Philip Michael

A Grade Open DPI

Upon a butterfly wish	Honour	Zoe McGrath
Corridor to power	Honour	Tony FitzGerald
Raining Beauty	Merit	Chris Pigott
Spaces in Places	Merit	Jasmine Westerman
The roaring twenties	Merit	Nick Lefebvre
A successful hunt	Merit	Philip Michael
Fishing Nets	Merit	Esther Andrews
The friendly ghost of Lake Torrens	Merit	Elizabeth Riley AAPS
Altered Reality Floral Arrangement	Merit	Ray Shorter FAPS
Precious gifts-children and nature	Merit	Joy Melchiori
His Fathers Hands	Merit	Anne Pappalardo AAPS
Camouflaging Basilisk	Merit	Cheryl Mares GMAPS EFIAP/b
Her Most Precious Possessions	Merit	Paul Harrop
Brisbane Fogarama.jpg	Merit	Peter Moodie

Results for 28 July—Negative Space and Open
Judged by Sue Gordon AAPS AFIAP PSQA

AB Grade Negative Space Print

Coral Sea	Honour	Keith Fincham
Never ending Stairs	Merit	Ray Eisenmenger

AB Grade Negative Space DPI

Big Sky	Honour	Rob Champion
Hear the Fanfare	Merit	Ray Eisenmenger
Surveying the Scene	Merit	John Roberts

AB Grade Open DPI

Serenity	Honour	Harvey Kramer
After Fred Williams	Merit	John Roberts
Flinders Ranges	Merit	Tiana Templeman
Eye see you	Merit	Rob Champion
Checking the Line	Merit	Ray Eisenmenger

B Grade Negative Space Print

Waiting patiently for dinner	Honour	Heleen Daniels
An ocean in her hair	Honour	Hamidreza Rahnama
Isolation	Merit	Judy Greer

B Grade Negative Space DPI

Welcome to my website	Honour	Margo Wade
Scent of Shadow	Honour	Hamidreza Rahnama
White on White	Merit	Judy Greer
Light House	Merit	Heleen Daniels
Hidden Beauty	Merit	Chayvis Zhang

B Grade Open DPI

Ready for take off	Merit	Judy Greer
Dancing Tulips	Merit	Heleen Daniels
Winter is coming	Merit	Margo Wade
It is in the eyes. Always the eyes.	Merit	Hamidreza Rahnama

River City Print Competition

Hosted by QCG, Saturday 30 July, 1.00 pm for 1.30 pm, SPACE

By Anne Pappalardo

Well, that's a wrap, and did we manage to bring back the print? Well, I think so. The judging of River City Prints was held last Saturday and the success of the day was indeed testimony that the print continues to be valued by many Queensland camera clubs.

Congratulations are in order for QCG on myriad levels.

First and most obvious is the fact that the club won! With 20 entries spread across five areas this shows the depth of the club in the print arena.

Second, a very big congratulations to QCG president Martin Riley who took first place in the very hotly contested Open Colour with *The Copper Tree*. Many QCG entries came within a whisker of taking first place and these entries, their makers and scores are noted in subsequent pages.

Third and most importantly, the club shone literally and metaphorically, reinvigorating an important competition on the interclub landscape and then as organiser and host.

QCG volunteers received lots of positive feedback about the camaraderie which was clearly on display as we worked together to provide a wonderful event. The club also earned the thanks of all participants for taking the lead in reprising the competition, opening it up to all camera clubs in Queensland, and providing support to smaller regional clubs.



Top: One of the three judges from the day, Margaret O'Grady, presents the RCP shield to Elizabeth Riley. Above: Margaret O'Grady presents a certificate to Martin Riley whose image, 'The Copper Tree' (above) placed first in Open Colour.



Top: RCP judges Margaret O’Grady, Daryl Fisher and Tryg Helander. Middle: Print Handlers David Bullock and Judy Greer bring back the first placed images in the five categories so that the judges can choose champion print. Above: Anne Pappalardo (facing) and Esther Andrews with Rodney Nancarrow in the background sort prints back into club order after the judging of each round. Bottom right: QCG’s Esther Andrews chats with Pia Jessen from Redlands Camera Club. Photos Geoff Shortland.



Afternoon tea was a chance to refuel and for many, reconnect with friends from their own and from other camera clubs. Top left is QCG's John Edwards who is a tireless worker for the club and provides our supper at face to face meetings. John worked alongside Rodney Nancarrow and Anne Pappalardo (top right) to provide drinks and eats for the event. Photos: Geoff Shortland. All other images by Anne Pappalardo show off the space outside our clubhouse's back door which is where we enjoyed afternoon tea.



There's always a funny story at these events: in the confusion of not holding River City Prints for two years, the RCP trophy went missing. Jasmine Westerman submitted a successful grant application to PSQ to have the trophy replaced and indeed, Martin Riley had placed the order for a new shield when Ipswich Camera Club, after having a clean out of their clubhouse, found the original trophy and handed it in along with their print entries. It's pictured above, but have a look at date for the last noted winner. Notwithstanding the two years the comp did not run, the Rileys are now trying to track down winners from the missing years. Turns out the trophy has been in 'hiding' since 2015!




A picture tells a thousand words! Competitions officer Elizabeth Riley checks the scores after each round with QCG treasurer Chris Pigott who was our scrutineer on the day.





Volunteers make the world go 'round. Top left: David Bullock reads the titles and presents each print for judging. Top right: Immediate past president and now judges liaison, Jasmine Westerman, and judge Tryg Helander. Above left: QCG treasurer Chris Pigott is scrutineer for the day and Georgie Crossley and Judy Greer work together as print handlers. Above: QCG web master Gaye Edwards and QCG secretary Harvey Kramer welcome guests and sell raffle tickets. Above right: Gaye holds the trophy and immediately above, Gaye writes out the certificates for winners. Right: Anne Pappalardo helps Harvey sort prints back into club groups. Phew!



Frank Curcuruto
Shop 2
645 Sherwood Rd
Sherwood, Qld. 4075

Sponsor

Our sincere thanks to Frank Curcuruto from Frontier Digital who sponsored River City Prints. Frank provided support in two ways. First he provided discounted printing and mat rates for regional clubs and second, he provided vouchers for the club to raffle to offset the costs of hosting the event. Pictured above is one of the raffle winners, Doug Miller, president of Wynnum Bayside Camera Club.

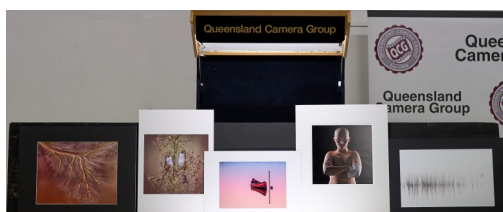
River City Print Competition 2022
July 30th 2022

Club Scores

	Aspley Camera Club	Brisbane Camera Group	Caloundra Camera Group	Gold Coast P'graphic Society	Ipswich P'graphic Society	Keppel Coast Camera Club	Mt Gravatt P'graphic Society	Peninsula Camera Club	Qld Camera Group	Redlands Camera Club	Surat Shutterbugs	Wynnum-Bayside Camera Club
Nature	95	77	81	89	79	81	77	70	88	82	70	81
Portrait/People	99	84	78	88	81	77	79	89	94	87	82	77
Non-A	88	87	86	83	62	0	81	86	95	86	80	80
Monochrome	87	96	88	80	87	81	90	87	99	85	71	86
Colour	82	93	86	92	86	81	84	88	96	88	80	84
Total	451	437	419	432	395	320	411	420	472	428	383	408
Place	Second	Third							First			

Winning Prints

Nature	Young Fairy Wrens Calling	Aspley Camera Club	Dianne Hodge	27
Portrait/People	Cancer Sux	Aspley Camera Club	Troy Lum	27
Non-A	Red Canoe	Caloundra Camera Group	Denise Organ	26
Monochrome	Life on the Lake	Caloundra Camera Group	Annette Scott	27
Colour	The Copper Tree	Queensland Camera Group	Martin Riley	28
Champion Print	Young Fairy Wrens Calling	Aspley Camera Club	Dianne Hodge	27



Above: First place winners in each of the five subjects. These have been laid out so that the judges may select the champion print which was 'Young Fairy Wrens Calling' by Dianne Hodge from Aspley Camera Club. The image is pictured right with Martin Riley. Photos: Geoff Shortland.



High Scoring Images from QCG

Nature

The Beekeeper	Chris Pigott	26
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Portrait/People

I love Sudoku_On Doctors Orders	Yvonne Hill	26
Lester	Martin Riley	25

Non A

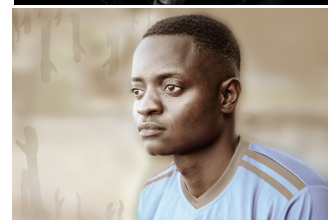
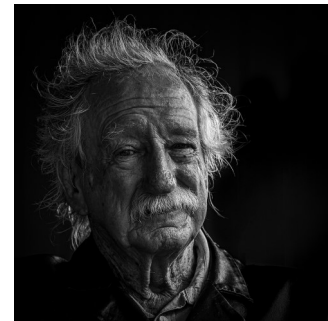
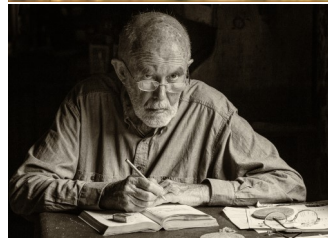
Portrait of Robert	Colleen Roberts	26
I am safe but my family...	Mala Ranu	25
Dawn and Day Kisses Night Goodbye	Harvey Kramer	25

Mono

Waiting for the Bus	Yvonne Hill	26
Heaven Can Wait..	Georgie Crossley	26

Colour

Looming Biblical	Tony FitzGerald	25
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The high scoring QCG images from RCP: Top right: 'The Bee Keeper' by Chris Pigott; 'I love Sudoku on Doctors Orders' by Yvonne Hill; 'Lester' by Martin Riley; 'Portrait of Robert' by Colleen Roberts; 'I am safe by my family...' by Mala Ranu; 'Dawn and Day Kisses Night Goodbye' by Harvey Kramer; 'Waiting for the Bus' by Yvonne Hill. Above top: 'Looming Biblical' by Tony FitzGerald; above: 'Heaven Can Wait...' by Georgie Crossley.

QCG Weekend Away

Toogoolawah Friday 26—Sunday 28 August

The club's annual weekend away is in its final stages of planning with more than 25 participants planning to take part!

BUT... It is not too late for anyone—particularly our large group of new members—to join the group in Toogoolawah in the beautiful Brisbane Valley.

If attending for the weekend does not suit, members are also welcome to drive up for the day on Saturday, and if you're not too tired, you could also stay for dinner Saturday night and drive home.

The joint weekend away is also counted as a QCG photoshoot outing.

What is important is that if you have booked accommodation for the weekend, or if you would like to just come along for the day, that you let our coordinators know you will be coming along.

To do that, just email Rodney Nancarrow in the first instance on rdnancarrow@gmail.com. Additionally, if you have any questions at all, email Rodney or John Edwards on johndwards4074@gmail.com. A link to the last Prism is [here](#) where you can scroll down and have a long read of what is planned for the weekend.

It is important that we understand who is going to attend any part or all of the weekend as this will form the basis of an email group through which we will communicate in the days and weeks leading up to the weekend, including the updated program.

Loosely, this is the plan:

- The weekend's activities commence on Friday 26th with an informal dinner.
- Saturday will provide photo opportunities that include a number of local attractions. Saturday night is our major get together at the Toogoolawah Hotel for dinner followed by our photography competition judging.
- Sunday will provide more opportunities to shoot a winner for our next QCG Joint Weekend Away.

The weekend away (accommodation and dinners) is at members' own costs, but we aim to travel to locations that cater for a range of budgets.

Photo opportunities include:

- Brisbane Valley Rail Trail including the nearby Yimbun rail tunnel, plenty for the birders, landscapers and agricultural shooters.
- Exclusive access to remote Caboonbah church.
- Watts Bridge Airfield (Australian Aerobatics Club practice weekend).
- Ramblers Skydiving drop zone (numbers may be limited at the zone).

Details and additional attractions will be advised at a later date.

You are encouraged to book your accommodation as soon as possible from the following locations:

- Toogoolawah Hotel Ph 5423 1314
- Exchange Hotel Ph 5423 1151
- Toogoolawah Motel Ph 5423 2474 www.toogoolawahmotel.com
- Rosemary Court Guesthouse. **Note we have to book the whole guesthouse so the pricing is subject to numbers staying. (If you are interested and require more information please enquire through QCG - Rodney Nancarrow 0439 941 994 rdnancarrow@gmail.com)**
- Camping options available at the showgrounds and the back of the Toogoolawah Hotel (contact Rodney for details).

If you have any accommodation enquiries please feel free to contact John Edwards 0419 659 855 johnedwards4074@gmail.com or Rodney Nancarrow 0439 941 994 rdnancarrow@gmail.com.

Saturday night's competition

Covid has of course thrown a little spanner in the works of how our weekend away competition ordinarily runs, so for members who are new as well as members who are experienced, here's the history.

On the Saturday night of the joint weekend away we have a friendly competition and it's a lot of fun.

In the past, there has been a set subject and this was photographed by participants and entered in the immediate next joint weekend away. We then also introduced an Open subject, so that if you did not attend a weekend away, you could still participate in the friendly competition in the Open section. So, because we had to cancel last year's weekend away, we are going to still use the 2019 set subject of 'Life's a Beach' but anyone who did not attend that weekend away may enter as long as their image or images fit the theme. Here it is in summary:

Saturday night's competition subjects

- "Life's a Beach" - two prints and two DPIs (four entries total) per member. Attendees of the Bribie Island QCG Weekend Away 2019 are encouraged to use images from that weekend.
- "Open" two prints and two DPIs (four entries total) per member.

So if you are entering both Life's a Beach and Open with a full complement of entries that's 8 images in total (but certainly neither necessary nor essential—it's a fun competition!).

More details about the weekend away will be shared at the next QCG meeting, but if you're keen to attend - and we'd LOVE to see you - have a look at the accommodation options and book now! Any questions in the meantime contact John or Rodney.

Kind regards

John Edwards and Rodney Nancarrow

Late-breaking News



Queensland Camera Group has maintained a top ten finish for the third year in a row in the national camera club competition run by the Australian Photographic Society, the Australian Cup.

This is an outstanding achievement in a very talented field of 63 camera clubs across Australia.

QCG placed equal 9th in Australia with 352 points. Congratulations to those members whose images were selected as part of the QCG entry.

Congratulations also to our mates at BCG who finished 8th with 360 points. Other Queensland clubs to finish with Honourable Mentions (ie the top ten) are Gympie Camera Club which finished 10th with a score of 350 and Photo Arts Club Tweed which finished 9th along with QCG with 352 points.

Who does what?

What a handsome group*. Our thanks to Gaye Edwards for helping us to put faces to names—these portraits were taken prior to the Tri Nations Judging in a mobile portrait studio which Gaye set up at Kenmore Library. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony Fitzgerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Harvey Kramer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photo Shoot Outings



Louise McDonald, Membership Officer



Jasmine Westerman, Immediate Past President, Judges Liaison



Anne Pappalardo, Prism Editor, Events



Gaye Edwards, Portrait Group, Web Master



John Edwards, Catering Group



Rob Champion, IT Desk



Geoff Shortland, Floktu, IT Desk



Sharon Hobbs, Skills Seeker Special Interest



David Bullock, Back up Competitions

* Esther Andrews missing from committee images.