

Prism 2022

The newsletter of the Queensland Camera Group
Issue: 377



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President's Piece

Martin Riley, AAPS



It is great to be back at QCG after a six week break travelling and photographing the mountains to the sea to the desert across our amazing country. The club didn't miss a beat in our absence due to the large number of supporters and committee members who are all willing helpers - a special thanks to Tony FitzGerald for handling the president duties on top of his busy Focus program. It was great to see all the familiar faces and a couple of enthusiastic new members at SPACE on our return!

In the month of June, QCG really celebrated portrait photography. We started the month with professional fashion photographer Bruno Domingues' talk on his journey in capturing portraits, followed by our monthly portrait group hosted by Gaye Edwards with a special model, and then our set subject this month was Portrait where the images of some of our amazing portrait lovers were in full display to marvel at. This genre has a proud history in our club, and it was great to see judge Tryg Helander single out our club for our top-shelf work in this area. A large number of members used images captured at our expertly run monthly portrait group shoot - for those members who haven't been it is a unique opportunity offered by our club and I'd encourage everyone to attend at some point.

July will be a special month for the club when we host our first interclub activity for a number of years. The River City Print Competition is a state-wide competition for all camera clubs in Queensland and will be hosted at SPACE on the afternoon of Saturday July 30. Anyone who would like to come along and assist in the running or simply witness some of the best print images across the state, put the date in your diary. A brief history of the competition and an outline of the judging can be found [here](#).

A reminder to members also of two events coming into view.

Our [biennial photobook competition](#) is fast approaching with entries due on August 11. This is great medium to display a group of your images and/or tell a story you are passionate about. Importantly, it is celebrated with a fun and social event, with the witnessing of the books and announcement of competition winners, which will be held on September 3 at SPACE.

Additionally our [annual weekend away](#) will make a post-COVID return when we gather for a great country weekend in Toogoolawah on the last weekend in August. This is always a fun weekend and a great social opportunity to get to know fellow members more, as well as take advantage of some great photographic opportunities.

Read more about all these events and much more in this month's informative Prism, so expertly put together by our wonderful Anne Pappalardo!

Martin Riley

What's on in July

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4	5	6	7 Focus: Image Critique Session. Bring images to be critiqued by peers. Kenmore Library. 7.30 pm. F2F only.	8	9	10 Photoshoot Outing: Brisbane Airshow. 8.00 am to 5.00 pm. Cressbrook.
11	12	13	14 Speaker Night: Adam Edwards on Landscapes. 7.30 pm. Zoom only.	15	16 Portrait Group: 10.00 am to 12.00 pm. The Hub.	17
18	19 Focus Group Skill Seekers: Jay Mooney on Photoshop 101 for Beginners. Kenmore Library. F2F only.	20	21	22	23	24
25	26	27	28 Competition Judging: Negative Space and Open. F2F at SPACE and Zoomed. 7.30 pm.	29	30 River City Prints Competition Judging: SPACE 1.00 pm to 5.00 pm.	31 Judging of Australia Cup. Zoomed. Link will be forwarded to QCG members.

Australian Cup

Hosted by Australian Photographic Society with results Zoomed Sunday 31 July

The results of the Australian Cup will be zoomed this month. This is another inter-club competition (note the Zoomed results happen the day after River City!), looking for the best images from Australian Photographic Club members both as a club and as individual members. There will be 10 awards for clubs and 29 awards for individual photographers and the judging will be done by three international judges. Each entry is made up of 20 images. All camera club members will be invited to the announcement of winners so stand by for further details and the Zoom link.



Month in Review

June kicked off with a printing masterclass featuring myriad QCG members as presenters. The rest of the month brought other terrific learning opportunities from, amongst other sources, a professional photographer, our judges at two competition judging nights and our own Gaye Edwards running the portrait special interest group. So much to learn and so inspiring.

Don't forget, entries for the club's photo book competition are due 11 August. Anne Pappalardo is pictured above in her presentation on finessing your photo book.

Picture: Tony FitzGerald.

Focus

Finalising your photo book and Printing Mini-Masterclass, Thursday 2 June, Kenmore Library
Anne Pappalardo, Louise McDonald, John Arthur Little, Ray Shorter

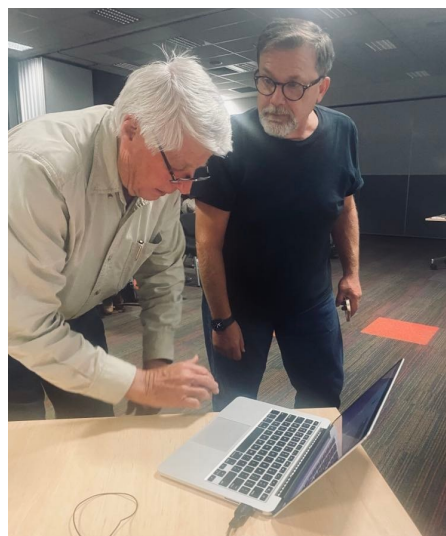
Photographic printing is alive and well if the number of attendees at this Focus Meeting was any indication. It might have been freezing outside but Kenmore Library was toasty and welcoming for a big group of QCGers looking to learn more about finessing their printed images.

Anne Pappalardo started proceedings with the second part of a presentation aimed at fine tuning a photobook before it goes to print. It was also an opportunity for members to look at the Momento Pro camera club kit which amongst other things had printed samples of paper stock available via Momento Pro—a handy resource and a great tool when helping to decide that all-important question of what will be best for your collection of images.

Next Louise McDonald walked us through her workflow for producing exhibition-ready fine art prints. Louise brought along samples of her exhibition prints, both framed and under glass, and one image printed on fine art rag which was absolutely breathtaking. So interesting to have the opportunity to view Louise's stunning landscapes printed in large format on quality paper stock.

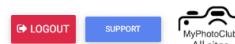
John Arthur Little spoke next on how he best produces printed images and the myriad things which can impact on your final output including calibrating your monitor and the amount of light present in the space in which you edit your images. John also brought along his magnificent exhibition-ready prints.

Lastly Ray Shorter talked us through how to soft proof an image before it is printed, using both Lightroom and Photoshop. This was accompanied by a demonstration in Lightroom and a few ah-ha moments from the crowd. See overleaf for details of the handout prepared on soft-proofing.



iPhone photos: Presenters from back were John Arthur Little, Louise McDonald, Ray Shorter and Anne Pappalardo. Middle: Ray and John sort the tech (we really missed the Rileys' know-how!). Bottom: Ray demonstrates before and after soft-proofing.

Soft-Proofing Images with ICC Paper/Printer Profiles from a Commercial Printer



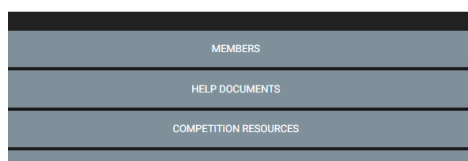
Ray Shorter along with his mate David Jones from Brisbane Camera Group has prepared a written 'how to' guide on how to obtain ICC profiles from your printer, and then how to use these profiles at the final stage in your post processing.

Soft-proofing allows the maker to select the paper stock on which they plan to print their image and then view their digital image as it will appear using this stock.

The image can then be further edited to mitigate any unwanted changes the choice of stock may bring to the printed work.

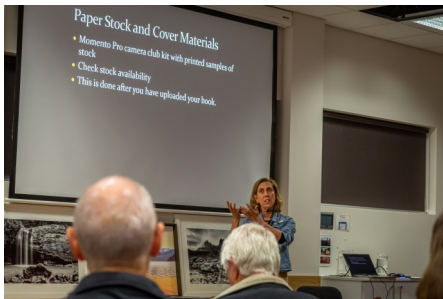
As Ray explained at his Focus presentation, he made the 'how to' guide to aid his own memory on the process and we are lucky that he has shared this excellent resource.

The guide can be accessed via the club's My Photo Club webpage and is located under 'Help Documents' (see screenshot above which will help you locate the tab).





Photos by Tony FitzGerald: Anne Pappalardo and John Arthur Little make their presentations and below, the final line up of speakers.



Speaker Review

My Journey as Professional Photographer with Bruno Domingues, Thursday 9 June

Bruno Domingues (right) is a Brisbane-based fashion photographer who has a special link to QCG. One of his favourite models (he thinks of her more as a sister) is one of *our* favourite models— Annaliese (see one of Bruno's shots of her overleaf).

In addition to this link, Nick Lefebvre from QCG is also a fan of the photo walks which Bruno organises (often featuring Annaliese but also a wide range of models for all participants to photograph) so for many in the audience, Bruno's presence and some of his images felt very familiar.

On this cold night in June, Bruno gave a terrific and candid presentation on his journey as a professional photographer. Being made redundant from a career in IT was the push he needed to turn his passion into his profession and Bruno was more than happy to share the ups and downs of working in an industry which is being undermined by, amongst other things, photographers prepared to work for free.

On Bruno's journey, he shared how and why he eventually decided to specialise in portraits and people photography, the exemplars who have inspired him, his efficient post processing workflow which means his clients often receive their images on the day they are shot (wow), and where he would like to see his work heading (high-end, black and white).

If you would like to join one of Bruno's photo walks or workshops, he has supplied a discount code for a \$10 discount: KENMORE10. Simply use this on the relevant website listed right, and take the opportunity to follow Bruno on relevant social media (always helpful to commercial photographers and a nice way to say thanks for taking the time to speak to us).



How to find Bruno, his photo walks and his workshops

His main website (and from here anyone can find anything including photo walks and workshops): <https://brunodomingues.com.au>

Brisbane Photowalk official website: <https://brisbanephotowalk.com.au>

Site to book photowalks and workshops: <https://learn.brunodomingues.com.au>

Facebook Group where Bruno's students and photowalk attendees post their photos: <https://www.facebook.com/groups/brisbanephotowalk>

Meetups are posted here: <https://www.facebook.com/bnecreativenet>

Instagram: <https://www.instagram.com/brunodomingues.photographer/>



Left: One of Bruno's images of Annaliese. Below: Esther Andrews gives us an update on staying Covid and flu-safe at QCG during winter. Bottom left: QCG's Tony FitzGerald thanks Bruno for his presentation. Bottom right: heater gets its own photo and honorary QCG membership. iPhone photos by Anne P.





Photos: Tony FitzGerald

Portrait Group

Saturday 18 June, images and story by Gaye Edwards

Our returning portrait model Ettè delighted all Portrait Group attendees with her charm and ready cooperation as we tried a few different portrait options. Poses, lighting, accessories, shooting angles, a spray bottle of water, all provided an opportunity to think creatively while still staying in control of the gear and the mood. Some portraits were taken through a sheet of clear Perspex sprayed with water and for part of this session we followed a theme of Winter. Please check out the images in the club website's Galleries.

It was great to welcome new member Heleen Daniels - thank you so much for your help in reaching tall places! And thank you so much, Geoff Lawrence, for your most generous assistance while waiting to board a plane to the UK. We all hope you have a safe and wonderful trip.

The next Portrait Group on 16 July is already being planned. Watch for your registration email close to the date.



Images by Gaye Edwards: Top left model Ettè and above, QCG member Hamid testing the Perspex prop. Left: Gaye Edwards preparing the Perspex rainy window (phone photo by Margaret Whyte).

Competitions Update

By Competitions Officer Elizabeth Riley



With another 'five Thursday' month, we enjoyed the perspectives of two different judges. Our Judge Liaison, Jasmine Westerman, took advantage of the Zoom delivery for our DPI competition night to invite Brian Basham, a photographic judge from Victoria, to critique our DPI entries.

Brian's feedback was appreciated by members, and was not dissimilar in tone and content to our Queensland judges.

The Print competition night a week later was held at SPACE, with members able to focus on the actual print on the lightbox as indefatigable judge Tryg Helander spoke very comprehensively about each image. As a club we are very grateful for the time and expertise of our volunteer judges!



Left: Zooming in from Victoria to judge Portrait and Black and White Open DPIs was Brian Basham. Brian is an accredited judge with the Victorian Association of Photographic Societies (VAPS). Below: Print Portrait and Black and White Open judge, Tryg Helander is thanked by QCG competitions officer, Elizabeth Riley.



Results for 23 June 2022: DPI Judging— People/Portrait (Mood, emotion, drama) and Open Monochrome

Judged by Brian Basham

A Grade People/Portrait DPI

Bapak tuan_Old Gentleman	Honour	Yvonne Hill FAPS EFIAP/b BPSA OAM
Still in the Game	Honour	Philip Lawrence FAPS EFIAP
A Shy boy	Honour	Philip Michael
I Wonder Whats Out There	Honour	Chris Pigott
Belting out a bathroom banger	Merit	Anne Pappalardo AAPS
Happy Landing	Merit	Geoff Shortland
Mixed Feelings	Merit	Gaye Edwards
Gatsby girl	Merit	Nick Lefebvre
Contemplative	Merit	Elizabeth Riley AAPS
Walt	Merit	Sharon Hobbs

A Grade Open Monochrome DPI

Fragment of History	Honour	Yvonne Hill FAPS EFIAP/b BPSA OAM
Lift off	Honour	Nick Lefebvre
Puffin face	Honour	Cheryl Mares GMAPS EFIAP/b
Black-backed Jackal	Merit	Ray Shorter FAPS
Casting Hope	Merit	Zoe McGrath
Drying Off	Merit	Dorothy Bunzli
Arch revival	Merit	Tony FitzGerald
I sparkle at breakfast	Merit	Anne Pappalardo AAPS
A fast crossing	Most Apt	Chris Pigott

AB Grade People/Portrait DPI

Resilience A Taliban Prisoner	Honour	Harvey Kramer
Yolngu Portrait IV	Merit	John Roberts
Sharing a joke	Merit	Margaret Whyte
And I Love You So	Merit	Keith Fincham

AB Grade Open Monochrome DPI

Coming soon....People?	Merit	Keith Fincham
Spider	Merit	John Roberts
Unfurled Blades	Merit	David Bullock

B Grade People/Portrait DPI

Tried to cover his violence.	Honour	Mala Ranu
Hello Finn	Honour	Colleen Roberts
Happiness is a cuddly chook	Merit	Margo Wade
Confidence	Merit	Judy Greer
Racing	Merit Most Apt	Chayvis Zhang

B Grade Open Monochrome DPI

Back of beyond and broken	Merit	Margo Wade
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Results for 30 June 2022 : Print Judging— Portrait (mood, emotion, drama) and Open Monochrome

Judged by Tryg Helander

A Grade People/Portrait Print

I love Sudoku_On Doctors Orders	Honour Most Apt Title	Yvonne Hill FAPS EFIAP/b BPSA OAM
Third Draft Blues	Honour	Anne Pappalardo AAPS
Do Not Move Til You Finish Eating	Merit	Georgie Crossley
Contemplation	Merit	Ray Shorter FAPS
Challenge	Merit	Elizabeth Riley AAPS
I Wonder If I need A Haircut	Merit	Chris Pigott
Sultry Superiority	Merit	Gaye Edwards
Im Looking At You	Merit	Peter Moodie
In the Rain Zone	Merit	Jasmine Westerman

A Grade Open Monochrome Print

Waiting for the Bus	Honour	Yvonne Hill FAPS EFIAP/b BPSA OAM
Journey into light	Honour	Elizabeth Riley AAPS
Car Park Curlews	Honour	Jane McMenamin
Veins	Honour	Martin Riley AAPS
The Muster	Honour	Martin Riley AAPS
The Middleton Publican	Honour	Martin Riley AAPS
Round She Goes	Honour	Chris Pigott
Level flight manoeuvres	Honour	Tony FitzGerald
Classic Empire State	Honour	Peter Moodie
Holding back time	Merit	Yvonne Hill FAPS EFIAP/b BPSA OAM
Rain Rain Came Again	Merit	Jasmine Westerman
Cold morning reflection at the lake	Merit	Ray Shorter FAPS
Inspiration Is Everywhere	Merit	Georgie Crossley
Flatiron building	Merit	Ray Shorter FAPS
Some Days Are Harder Than Others	Merit	Georgie Crossley
Getting ready to fly	Merit	Elizabeth Riley AAPS
Wavelength	Merit	Jasmine Westerman
The jetty	Merit	Elizabeth Riley AAPS
The Stare	Merit	Anne Pappalardo AAPS
Beautiful Babies	Merit	Gaye Edwards
Well Spotted	Merit	Chris Pigott
Just Missed My Train	Merit	Chris Pigott
Skeletons and Ghosts	Merit	Anne Pappalardo AAPS
Water Pilates this evening	Merit	Esther Andrews
Into The Forest	Merit	Geoff Shortland
Itsy Bitsy climbed the spout again	Merit	Tony FitzGerald
The End...	Merit	Anne Pappalardo AAPS

Results for 30 June 2022 : Print Judging— Portrait (mood, emotion, drama) and Open Monochrome

Judged by Tryg Helander

AB Grade People/Portrait Print

World Weary	Honour	Keith Fincham
The Ballerina	Merit	John Roberts

AB Grade Open Monochrome Print

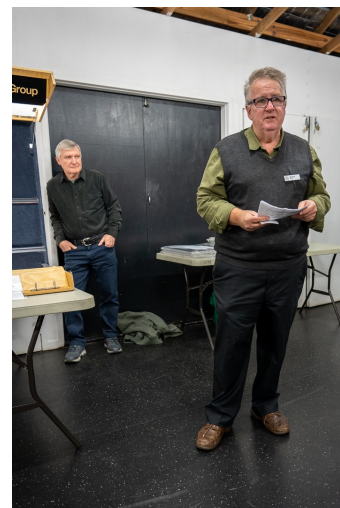
A Tender Moment	Honour	Keith Fincham
Dubrovnik by Night	Honour	John Roberts
Railway Crossing	Honour	Ray Eisenmenger
City at Dawn	Merit	Harvey Kramer
Natures Perspective on Humanity	Merit Most Apt Title	Harvey Kramer
The King Cometh	Merit	Keith Fincham
Trees	Merit	John Roberts
Sad	Merit	Ray Eisenmenger

B Grade People/Portrait Print

I am safe but my family...	Merit	Mala Ranu
Lonely with Rain	Merit	Hamidreza Rahnama

B Grade Open Monochrome Print

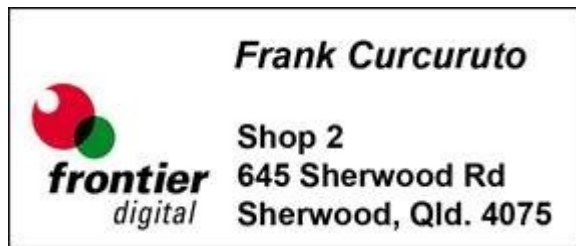
Memories of Rajasthan	Honour	Mala Ranu
Almost symmetry	Merit	Mala Ranu



Top left: Photographing the photographer. Gaye Edwards takes a photo of Anne Pappalardo who is stepping in for regular club photographer Tony FitzGerald while Tony is overseas. Above: president Martin Riley introduces the judging of our 5th Thursday judging night, with immediate past competitions officer, David Bullock, waiting to start loading the prints on to our print stand. Left: Tryg chats to QCG members.

River City Print Competition

Hosted by QCG, Saturday 30 July, 1.00 pm for 1.30 pm, SPACE



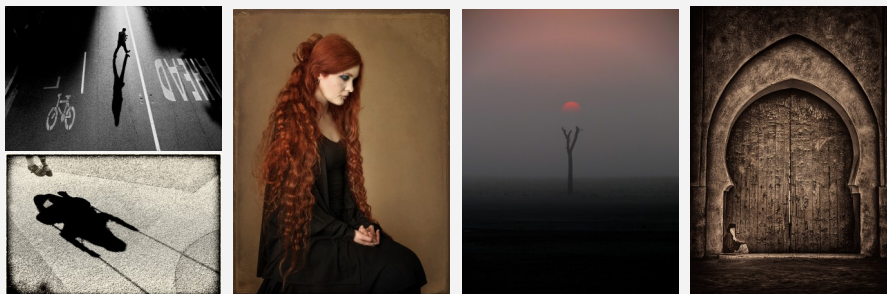
Sponsor

River City Prints is an annual interclub competition which has traditionally focused on clubs in South-East Queensland. Inaugurated in 2000 by Wynnum Bayside Camera Club, the competition was originally between Wynnum Bayside, Brisbane Camera Group, Mt Gravatt Photographic Society and Queensland Camera Group. From 2006 the competition was opened to all South-East Queensland camera clubs and in 2022, after a two year hiatus primarily due to uncertainties around Covid-19, QCG as host has opened it up to any PSQ affiliated club, wherever they are located.

The impact judging of this competition will take place on Saturday 30 July at SPACE from 1.30 pm. Entry will cost \$10 and includes afternoon tea. So far, the competition has attracted interest from 12 clubs across Queensland. QCG members are of course invited to come along and catch up with other camera club members from across Queensland and to witness the judging of some high-calibre printed images. The club may need some extra hands on the day too to ensure the smooth running of this event.

Flashback to the last River City Print Competition—2019

The last River City Print Competition was hosted by Gold Coast Photographic Society in June 2019 and QCG placed a very credible 4th. QCG member Paul Cook took out first place in non A Grade mono for 'Light Ahead' (bottom top left), Jasmine Westerman took third place in non A Grade Colour for 'Desert Dawn' (second right), Joy Melchiori took third place in non A Grade mono for 'Moroccan Magnificence' (right), Gaye Edwards placed third in A Grade Colour for 'Patience' (second left) and Ken Butler third in A Grade mono for 'Shadows Swinging'.



QCG Photo Book Competition

Entries due 11 August.

Winners announced at an afternoon celebration Saturday 3 September at Space.

momento pro

Sponsor

The closing date for the club's photo book competition is drawing near.

Every Queensland Camera Group member is invited to participate in this special competition, sponsored by Momento Pro. There are two categories in which you can enter a new or existing book: Story Telling or Portfolio, with Momento Pro vouchers up for grabs for the winner in each category, as well as a People's Choice prize.

You may have an existing book in your collection (made by you, of course, and featuring your photography) which you are able to enter as long as it has not been entered into one of the club's previous photo book competitions.

Full entry details can be found [here](#) on the club's website including the link to the entry form (copied next page too) which must be completed and submitted with each book.

The competition is free to enter and winners will be announced at a special afternoon function at the club on Saturday 3 September where we can gather for something to eat and drink and to look at all of the entries.



QUEENSLAND CAMERA GROUP
Photobook Competition 2022 Entry Form

Please deliver a physical copy of your photobook(s) & a printed copy of this completed form
to a club meeting, or post to:

QCG Photobook Competition, C/- Anne Pappalardo
20 Hawthorne Avenue, Ashgrove Qld 4060

Closing Date: Thursday 11th August 2022

Name:			
Email:			
Phone:			
Postal address:			
State:		Postcode:	

PORTFOLIO CATEGORY ENTRY	STORYTELLING CATEGORY ENTRY
Title:	Title:

Book return

<input type="checkbox"/> I will collect my book(s)	<input type="checkbox"/> I've enclosed a prepaid self addressed envelope
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QCG Weekend Away

Toogoolawah Friday 26—Sunday 28 August

Queensland Camera Group invites all members and their partners for a weekend of photography and socialising at Toogoolawah in the beautiful Brisbane Valley.

QCG will be joined for the weekend by the local Blackbutt Camera Club providing the opportunity to make new friends with shared interests.

The weekend's activities commence on Friday 26th with an informal dinner. Saturday will provide photo opportunities that include a number of local attractions. Saturday night is our major get together at the Toogoolawah Hotel for dinner followed by our photography competition judging. Sunday will provide more opportunities to shoot a winner for our next QCG Joint Weekend Away.

The weekend away (accommodation and dinners) is at members' own costs, but we aim to travel to locations that cater for a range of budgets. The joint weekend away is also counted as a QCG photoshoot outing!

Photo opportunities include:

- Brisbane Valley Rail Trail including the nearby Yimbun rail tunnel, plenty for the birders, landscapers and agricultural shooters.
- Exclusive access to remote Caboonbah church.
- Watts Bridge Airfield (Australian Aerobatics Club practice weekend).
- Ramblers Skydiving drop zone (numbers may be limited at the zone).

Details and additional attractions will be advised at a later date.

You are encouraged to book your accommodation as soon as possible from the following locations:

- Toogoolawah Hotel Ph 5423 1314
- Exchange Hotel Ph 5423 1151
- Toogoolawah Motel Ph 5423 2474 www.toogoolawahmotel.com
- Rosemary Court Guesthouse. **Note we have to book the whole guesthouse so the pricing is subject to numbers staying. (If you are interested and require more information please enquire through QCG - Rodney Nancarrow 0439 941 994 rdnancarrow@gmail.com)**
- Camping options available at the showgrounds and the back of the Toogoolawah Hotel (contact Rodney for details).

If you have any accommodation enquiries please feel free to contact John Edwards 0419 659 855 johnedwards4074@gmail.com or Rodney Nancarrow 0439 941 994 rdnancarrow@gmail.com.

Important: Once you have booked your accommodation, please advise either Rodney or John so that we can keep a record of who is coming and what accommodation styles are left.

Saturday night's competition

Covid has of course thrown a little spanner in the works of how our weekend away competition ordinarily runs, so for members who are new as well as members who are experienced, here's the history.

On the Saturday night of the joint weekend away we have a friendly competition and it's a lot of fun.

In the past, there has been a set subject and this was photographed by participants and entered in the immediate next joint weekend away. We then also introduced an Open subject, so that if you did not attend a weekend away, you could still participate in the friendly competition in the Open section. So, because we had to cancel last year's weekend away, we are going to still use the 2019 set subject of 'Life's a Beach' but anyone who did not attend that weekend away may enter as long as their image or images fit the theme. Here it is in summary:

Saturday night's competition subjects

- “Life’s a Beach” - two entries per participant in both prints and DPI (four entries total). Attendees of the Bribie Island QCG Weekend Away 2019 are encouraged to use images from that weekend.
- “Open” two entries per participant in both prints and DPI (four entries total).

More details about the weekend away will be shared at the next QCG meeting, but if you're keen to attend - and we'd LOVE to see you - have a look at the accommodation options and book now! Any questions in the meantime contact John or Rodney.

Kind regards

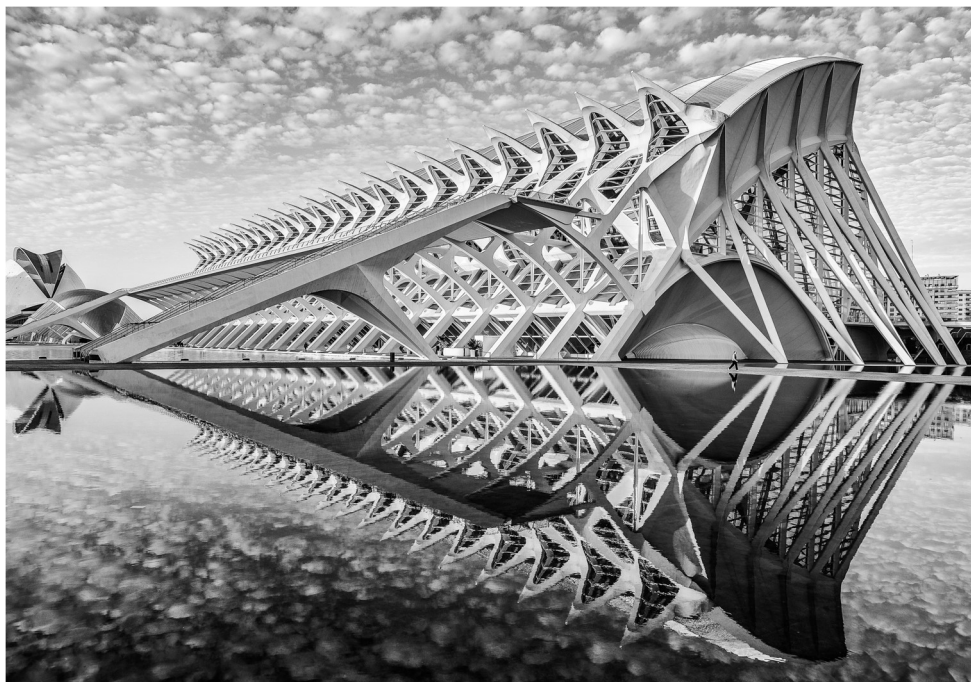
John Edwards and Rodney Nancarrow



General News

Lightroom Help

QCG member Nick Lefebvre is one of our most experienced members. He is interested and happy to provide one on one tuition for anyone who might like some help with Lightroom. Post-processing is a necessary part of photography and Lightroom is not difficult to master. Learning however is always easier with someone by your side, plus Nick brings experience that will help you whatever your level of knowledge. Nick is also a great black and white print maker, so why not take the opportunity to understand his black and white workflow in Lightroom? Nick's image 'Afternoon Stroll' (below) which has attracted numerous awards, is an example of his stunning photography and post-processing skills.



PSQ 2023 Convention

The Photographic Society of Queensland's (PSQ's) annual convention will be held in Rockhampton in 2023. The theme is Reset, Refresh, Refocus and the dates are 29.30 April and 1 May (the May long weekend). The conference proper will be hosted by the Rockhampton Photography Club and promises to deliver not only a great speaker program but many photographic opportunities including:

- History trails of Rockhampton and Mt Morgan
- Riverside Art Precinct along the banks of Toonooba
- Dreamtime Cultural Centre tour of First Peoples' culture and history
- Views from Mt Archer
- Local distilleries, Rockhampton Zoo or Cooberrie Wildlife Sanctuary north of Yeppoon, Museum of Art.

For information contact Rex on 0422 615 355.

Who does what?

What a handsome group*. Our thanks to Gaye Edwards for helping us to put faces to names—these portraits were taken prior to the Tri Nations Judging in a mobile portrait studio which Gaye set up at Kenmore Library. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony Fitzgerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Harvey Kramer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photo Shoot Outings



Louise McDonald, Membership Officer



Jasmine Westerman, Immediate Past President, Judges Liaison



Anne Pappalardo, Prism Editor, Events



Gaye Edwards, Portrait Group, Web Master



John Edwards, Catering Group



Rob Champion, IT Desk



Geoff Shortland, Floktu, IT Desk



Sharon Hobbs, Skills Seeker Special Interest



David Bullock, Back up Competitions

* Esther Andrews missing from committee images.