



# Prism

The newsletter of the Queensland Camera Group  
Issue: 388, May 2023



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# President's Piece

Martin Riley, AFIAP FAPS



Following on from a wonderful Photographic Society of Queensland conference in Rockhampton in early May, Elizabeth and I have been on the road for most of the month exploring the many and diverse places our state has to offer. The camera has been clicking away non-stop, which is a pleasant change, witnessing the colourful outback sunrises and sunsets, the stunning rainforests and beaches of the tropical north and the huge range of bird life we are so lucky to experience!

A topic of discussion at the Rocky conference, and brought further into focus by Lisa Kurtz - QCG's May speaker—is the rapid development of artificial intelligence (AI) and its impact on photography and importantly camera clubs. AI is already here in some form via our post-processing software and to a limited extent we are already using it. There were many questions after Lisa's talk, and I am sure there are people out there like me who perhaps drift between being excited and being threatened by the technology! I thought I'd share my thoughts on AI and how as a club we might think about it:



*Above: Jasmine Westerman, left, with May guest speaker Lisa Kurtz.*

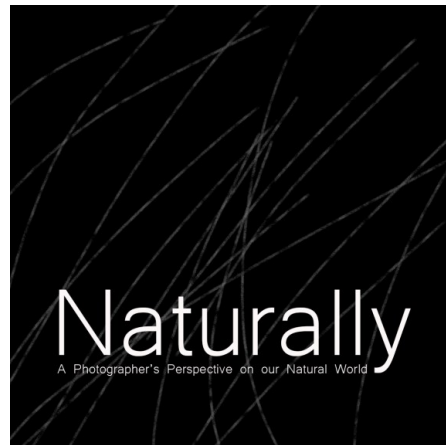
- I see AI as another valid form of creating visual art which should be **kept separate and not replace** our current form of photography.
- for club photographic competitions all work **must be that of the photographer** which would by implication disqualify images generated by an AI engine through prompt.
- As a club we should recognise AI and work with it, rather than fight against it. I would like us to continue to understand what is possible with AI through education programs via our Focus Group or Speaker Nights
- I would like to continue a discussion with the committee and members to gauge the level of interest in continuing to explore image creation via AI in our club, possibly through a special interest group or occasional AI specific competitions.

There is more to read regarding AI, and how it relates to our competitions as well as a link to some interesting articles, in the Competitions Update section of this publication.

My absence also reminded me of the number of people who make this amazing club function. A huge thanks to Anne Pappalardo and Jasmine Westerman for supporting my duties while away. Thanks also to the dependable David Bullock who handled the competitions night without missing a beat and Rob Champion who manages our IT and Zoom programs that allow us to attend QCG meetings virtually from places like Mission Beach and Barcaldine while on the road.

We have many people who work to make this club so great, not just the nine hard working committee members. I'd encourage anyone who has an interest in our club to think about supporting QCG through volunteering for a position whether formal or informal. Our AGM and election of officers for next year is only a couple of months away in August so I encourage you all to think about how you might contribute.

I am getting very excited by our June program. Our June speaker will be the first international speaker of the year with American photographer JP Stone, who has a strong connection with Mexico and the Aztecs and will talk about his cultural photography. As usual we have a packed month culminating in our bi-annual gallery exhibition which is shaping up a highlight of the year. We have hired a top shelf photographic gallery in Maud St and our 'Naturally' theme is generating some amazing interpretations and images by our photographers. I urge all members to support the promotion and attendance with friends and relatives to make this year's exhibition a great success!



I look forward to catching up with everyone at one of our busy June events – happy clicking!

*Martin Riley AFIAP FAPS*

## What's on in June?

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			<a href="#">1</a> <a href="#">Focus Group and June Print Drop Off</a> (portrait and monochrome). <a href="#">Kate Stock</a> speaking on <a href="#">Lensbaby lenses</a> and 'Naturally' update by <a href="#">Tony FitzGerald</a> .	2	3	4
5	6	7	<a href="#">8</a> <a href="#">Speaker Night: 'Aztecs'</a> by <a href="#">JP Stones</a> . 7.30 pm. Zoom only.	9	<a href="#">10</a> <a href="#">Photo Shoot Outing: Sunrise and Beachfest at Caloundra</a> . 5.45 am to 4.00 pm. See <a href="#">website for details</a> .	11
12	13	14	15	16	<a href="#">17</a> <a href="#">Portrait Group</a> . 10.00 am to 12.00 pm. <a href="#">The Hub, Mt Omaney</a> . <a href="#">Watch for Gaye Edwards' email</a> .	18
19	20	21	<a href="#">22</a> <a href="#">Competition Night: Portrait and Open Mono prints</a> (and entries due for <a href="#">Water in Motion and Open, DPI</a> ). 7.30 pm—9.30 pm. F2F only.	23	24	25
26	27	28	29	30		



## Month in Review– May!

*We might have been down a president, a vice president and a competitions officer, but QCG was all systems go courtesy of some savvy forward planning and a great backup team. Read on to see what we did this month!*

*Top: 'Transitions' by Margo Wade was awarded Champion Image for Non-A Grade in the Salon of Excellence, the state-wide competition that is held in association the Photographic Society of Queensland's annual conference. The conference was held in Rockhampton over the May long weekend.*

# Speaker - Lisa Kurtz

The Future of Photography, Thursday 11 May, SPACE, Kenmore

May's speaker Lisa Kurtz brought us plenty to think about as the club took a deep dive into the brave new world of artificial intelligence (AI). Lisa is a graduate of the Queensland College of Art (Bachelor of Photography), a founding member of VERGE Collective and teaches Contemporary Photomedia at Central Queensland University.

It was fascinating to listen to her insights, particularly the thoughts of her students in relation to AI. Lisa believes her students really don't care how an image is generated—they are simply interested in the image itself (cue photos of the Pope in a fab, white puffer jacket).

Lisa believes that the camera clubs, to remain relevant and contemporary, need to get themselves around the technology and become excited by the opportunities.

She talked us through the challenge of creating amazing imagery through the use of AI, pointing out that learning how to use written prompts to create your desired image was a skillset in itself, and that oftentimes, the gorgeous AI generated imagery we see is the result of multiple generations of an image.

One point of interest was the 'Have I been trained?' software that allows makers to see if their imagery has been scooped up to either train, or be replicated by, AI software.



*Top: Lisa Kurtz (photo supplied).*

*Above: Ray Shorter thanks Lisa for a wonderful and thought-provoking presentation.*

*iPhone Image by Gaye Edwards*

## Portrait Group

Saturday 20 May, by Anne Pappalardo

May Portrait Group was an absolute delight, featuring the amazing Lexie and our own Zoe McGrath from [Zoe McGrath Photography](#).

There are not enough superlatives to describe Lexie—intelligent, confident, patient and a natural in front of the camera, it was such a pleasure to watch Lexie and Zoe work together and to witness their beautiful rapport.

Zoe was an absolute trooper, giving up her Saturday morning to take us through the specifics of dog photography. It is very similar to human portrait photography, except lower, with photographers in all sorts of kneeling and lying positions.

In some ways, our session with Lexie was easier than with a human model. Lexie is a total pro, and can pose on Zoe's command. Even better, Zoe is able to direct Lexie's gaze either directly into the camera, or just off to the side.

Zoe is also an absolute perfectionist. She ensured each participant had a shot that was lit well and with a great pose.

Our session also featured the club's new Elinchrom Rotalux Octabox (100cm round softbox), purchased with recent Queensland Gambling Community Benefit Fund grant money. We are so lucky, and grateful.

A very big thank you as well to Geoff Lawrence who helps so much during our portrait sessions, both with lighting and backdrops, and with helping members sort out camera menus. What he doesn't know, or cannot Google on the fly, is not worth knowing!



*Top: Zoe and Lexie; second from top, the club's new octabox; second bottom: Lexie poses. Photos by Gaye Edwards.*

*Bottom: back row: Lynda, Debby, Steve and front row: Twiggy, Gaye, Sally, Anne, Wimal. Photo Geoff Lawrence.*

# Competitions Update

By Competitions Officer, Elizabeth Riley FAPS



This month saw the first Zoom only competition night of the year, much appreciated given the early onset of wintery weather. It also gave the Rileys a chance to go on a road trip and still be able to zoom in (from Barcaldine). A big thank you to David Bullock for downloading and presenting the competition images, given our uncertainty about having quality internet. Luckily it was good enough for me to be able to download results and images for Prism! MyPhotoClub is very portable.

The topic and definition for the set subject, Social Documentary (Black & White) reflected the criteria for one of the set subjects in the Queensland Interclub DPI competition held later in the year. QCG's own definition of Social Documentary, used in our year end competitions, is much broader ('portrayal and interpretation of society') whereas the Interclub definition focused on documentation of social and environmental issues. Our judge, the always knowledgeable and entertaining Tryg Helander, recognised photographic merit in many images, but rewarded those illustrating more powerful social issues.

Questions on AI generated imagery and its use in club competitions have recently surfaced, with the recent Speaker Night talk on the future of photography by Lisa Kurtz, discussion at the PSQ Convention and increasing exposure in the media. The QCG committee will certainly be seeking member feedback on what role AI generated imagery could or should play within a photography club, as well as watching future developments with interest.

One point of view is that AI generated imagery is a valid (and intriguing) form of visual art which is a separate art form to photography, and need not, for now, change traditional club photography. While no doubt the landscape will change, here are some answers to current questions...for now.

## **What is this 'AI generated image' thing?**

At its simplest, an AI generated image is a photorealistic, illustrative or painterly image created by entering prompts into a computer program. The program generates the image through artificial intelligence models that are beyond my level of understanding, but involving being trained on billions of other people's images and their accompanying text.

Beginner's Guide to AI Image Generators <https://www.unite.ai/beginners-guide-to-ai-image-generators/>

## **Can I use AI in a club competition entry?**

Our competition rules state

- All entries must be the work of the entrant and must be of photographic origin. Post-production must be the work of the entrant.

In other words, you need to have taken the photo yourself, (and by implication every other component you might be compositing into your image) and you need to have done the hard yards editing it. Yes, you can substitute a sky, but it must be YOUR sky, not one provided by your editing program.

So no, for now, the rules do NOT allow the use AI generated images in QCG club competitions, not even in a Creative category.



Do we need to spell this out more completely in our competition rules? Let me know! And we are certainly not ruling out adding a generative AI competition down the track, if enough members are interested.

### **But what about all the AI used by my editing software (and camera)?**

Up until now, this form of AI just meant smarter and easier editing *of your own pixels*, so was not an issue.

But with generative AI features increasingly being integrated into image editors, will we be able to tell what components are captured by the maker and what have been AI generated? An interesting space to watch.

Photoshop gains generative AI tech

<https://www.australianphotography.com/gear/photoshop-gains-generative-ai-tech>

### **If AI is not allowed, how will this be policed?**

As a camera club run by busy volunteers, QCG has always relied on member honesty that images have been the work of the submitting maker and that rules have been followed. That won't change.

In the wider world of photography competitions this certainly becomes an issue. Will we be able to identify AI generated images via metadata? Or as suggested in this [Scientific American article](#), will we need to use AI to detect AI generated images?

### **A couple of AI image generators**

- Dall-E 2 <https://openai.com/product/dall-e-2>
- Craiyon <https://www.craiyon.com/>

**Some further reading** (and thanks to Ray Shorter, Jasmine Westerman and Roger Bartlett for suggesting some of these)

Boris Eldagsen turned down a prize for his AI-generated image, and started a whole new conversation about art <https://www.abc.net.au/news/2023-05-15/what-is-promptography-artificial-intelligence-boris-eldagsen/102305164>

Photography and the Rise of A.I. (a perspective) by Sean Tucker <https://www.youtube.com/watch?v=szgtpjeTTvk>

Can Photography and AI Coexist? - with Boris Eldagsen and Shane Balkowitsch <https://www.youtube.com/watch?v=qvuDfZqzqYQ>

Are Photography Judges Ready for AI? By Joy Phillips <https://medium.com/@joyphillipsart/are-photography-judges-ready-for-ai-eec30da25d35>

We certainly live in interesting times!

## Results for May 25th Competition Night: Social Documentary (B&W) and Open

Judged by Tryg Helander AAPS PSQA

### A Grade Social Documentary (B&W) DPI

Anne Pappalardo AAPS	Please do not sleep on the steps	Honour
Nick Lefebvre	Digitally connected...	Honour
Joy Melchiori	Crossed over the line to poverty	Honour
Joy Melchiori	Shining a light on homelessness	Honour
Chris Pigott	Faceless Watching Masked Opposites	Honour
Mel Sinclair M.Photog ANZIPP	The Massacre	Honour
Anne Pappalardo AAPS	Guarded	Merit
Elizabeth Riley FAPS	Scrambled	Merit
Geoff Shortland	Is Australia really trying	Merit
Harvey Kramer	What happens after two weeks	Merit
Diane Foley	Despair	Merit
Tony FitzGerald	All tied up with you	Merit
Chris Pigott	Still Grieving	Merit
Mel Sinclair M.Photog ANZIPP	What A Load of Tripe!	Merit
Roger Bartlett	Remembering my favorite	Merit
Esther Andrews	Always was Always will be	Merit



*A Grade Social Documentary Honour Images: 'Crossed over the line to poverty' by Joy Melchiori, 'The Massacre' by Mel Sinclair', and 'Faceless Watching Masked Opposites', by Chris Pigott.*

## Results for May 25th Competition Night: Social Documentary (B&W) and Open

Judged by Tryg Helander AAPS PSQA

### A Grade Open DPI

Louise McDonald	Cracked Earth	Honour
Louise McDonald	The Rise of Gog	Honour
Angela Gregory	Sunset Storm	Honour
Sharon Hobbs	Approaching Storm	Honour
Sharon Hobbs	Spirit, The Barman	Honour
Anne Pappalardo AAPS	Dawn glow	Honour
Yvonne Hill FAPS EFIAP/b BPSA OAM	Rainbow over the rock	Honour
Michele McDougall	Her graceful movement is on pointe	Honour
Diane Foley	Water Rush	Honour
Georgie Crossley	Stuck	Honour
Zoe McGrath	Intensity	Honour
Zoe McGrath	City Reflections	Honour
Nick Lefebvre	Evening gym	Merit
Nick Lefebvre	Mandela and friend Cape Town	Merit
Elizabeth Riley FAPS	Looking at life together	Merit
Yvonne Hill FAPS EFIAP/b BPSA OAM	Dawn at 1770	Merit
Jasmine Westerman	Hats off to the odd man out	Merit
Michele McDougall	Her sheer elegance is timeless	Merit
Philip Michael	Red Winged Parrot	Merit
Ray Shorter FAPS	Warbird ANZAC Flyover	Merit
Ray Shorter FAPS	Agave Double	Merit
Martin Riley FAPS	Turn the Other Way Stupid	Merit
Gaye Edwards	So Tiny and Perfectly Formed	Merit
John Roberts	Karijini Gorge	Merit
John Roberts	Dolichopodid Fly	Merit
Chris Pigott	Photographers Delight	Merit

## Results for May 25th Competition Night: Social Documentary (B&W) and Open

Judged by Tryg Helander AAPS PSQA

### AB Grade Social Documentary (B&W) DPI

Heleen Daniels	Refugee boat yard - the lucky ones	Honour
Zara Azizi	Fighting for fundamental rights	Merit
Zara Azizi	Protected	Merit
Keith Fincham	What Cost Freedom Lost 1	Merit
Keith Fincham	What Cost Freedom Lost 2	Merit
Margo Wade	A therapy pony works his magic	Merit

### AB Grade Open DPI

Mala Ranu	I'm not roosting but flying sky high	Honour
Ray Eisenmenger	Fly In Fly Out Workers	Merit
Heleen Daniels	Playful morning light	Merit

### B Grade Social Documentary (B&W) DPI

Sawindar Ranu	Little giants of child labour	Merit
Chayvis Zhang	Bush fire over Fraser Island	Merit
Chayvis Zhang	Water front	Merit

### B Grade Open DPI

Debby Wilson	Hard at work	Merit
Chayvis Zhang	Early birds	Merit

### Most Apt Title

Ray Eisenmenger	Fly In Fly Out Workers (Open)
Sawindar Ranu	Little giants of child labour (Soc Doc)

# PSQ Salon of Excellence Awards

Announced Sunday 30 April at the PSQ Convention, Rockhampton

By Anne Pappalardo APS

It has been another successful year for QCG and its members at the Salon of Excellence photographic competition held by the Photographic Society of Queensland in conjunction with its annual conference. Our sincere thanks to Esther Andrews, pictured right here with PSQ president, Ralph Brown, each holding the trophies that the club won. Every year, Esther, as the club's PSQ representative, rallies the QCG troops to enter this competition. The trophies are awarded for most acceptances and most points awarded in the competition. Photos are by Fran McFadden. Below are some quick iPhone grabs by Gaye Edwards, acknowledging some Salon of Excellence place getters who weren't at the conference: Margo Wade (below), Nick Lefebvre (bottom middle) and Keith Fincham (bottom right). See overleaf for full results and images.

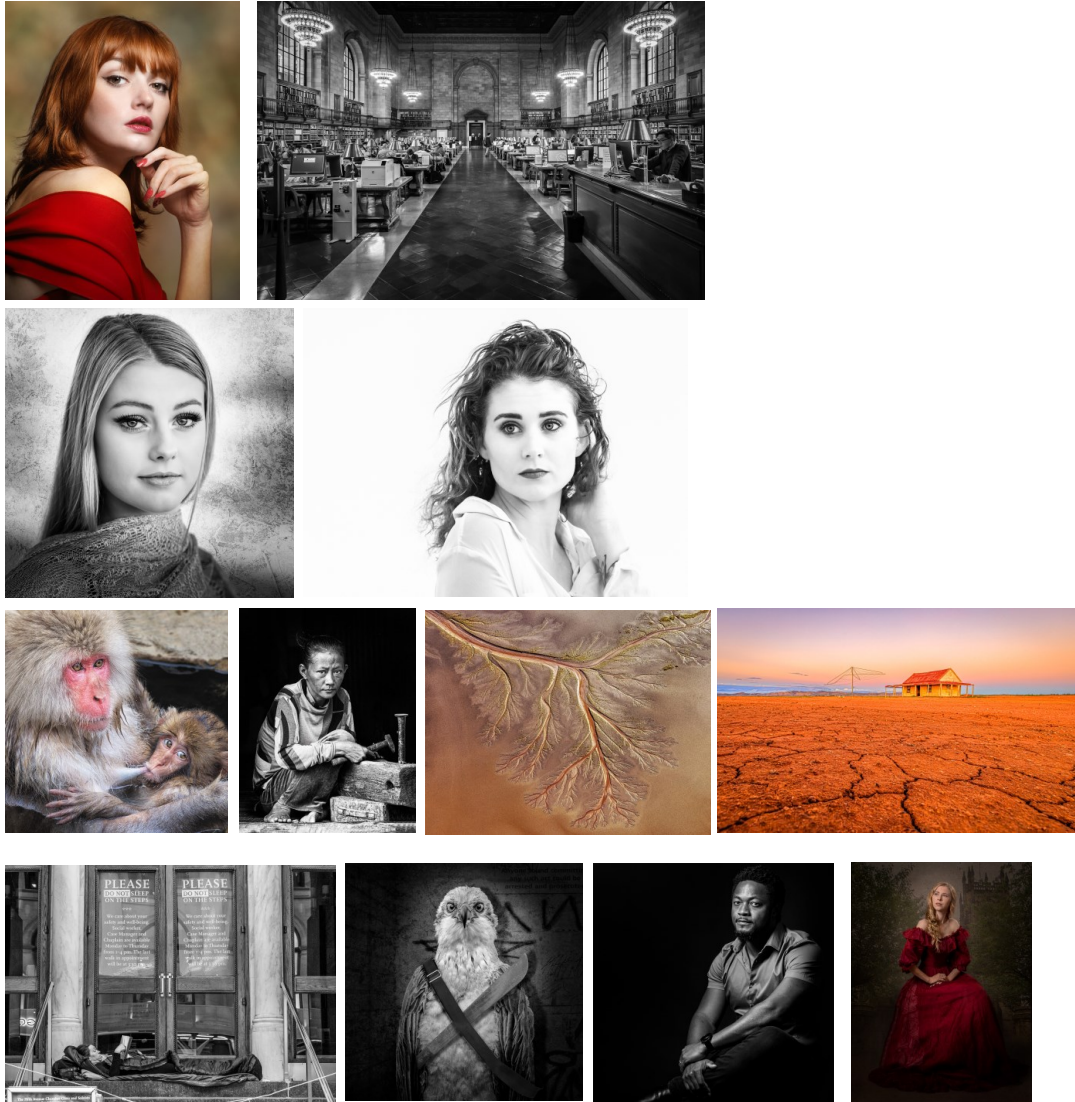


## A Grade Results

Category	Award	Score	Title	Name
Print People	1st Place	24	Sultry	Gaye Edwards
Print Nature	2nd Place	25	Baby Suckling	Martin Riley FAPS
Print Social Documentary	1st Place	23	The Silversmith	Martin Riley FAPS
Print Open Colour	1st Place	25	Copper Tree	Martin Riley FAPS
Print Open Colour	3rd Place	24	Parched	Martin Riley FAPS
PDI Open Mono	1st Place	24	Rommley	Nick Lefebvre
PDI People	2nd Place	24	Karlee	Nick Lefebvre
Print Open Mono	2nd Place	24	Corridor of Power	Tony FitzGerald
PDI Social Documentary	1st Place	22	Please Do Not Sleep on the Steps	Anne Pappalardo AAPS
Print Open Mono	1st Place	24	That Gaze	Anne Pappalardo AAPS
PDI Creative	1st Place	24	Animal-by-name,- animal-by-nature	Anne Pappalardo AAPS
Print People	3rd Place	24	Waiting for My Prince	Anne Pappalardo AAPS

## Non A Grade Results

Category	Place	Points	Title	Name
Print Open Colour	1st	24	Painting with Last Light	Heleen Daniels
Print Open Colour	2nd	22	Coral Sea	Keith Fincham
Print Open Colour	3rd	22	Another Hot Day in the Desert	Heleen Daniels
Print Open Mono	1st	25	Late Night Ljubljana	Keith Fincham
Print Open Mono	3rd	23	The Steel Vortex	Keith Fincham
Print People	2nd	21	Happy New Born	Heleen Daniels
Print Nature	1st	25	A Tender Moment	Keith Fincham
Print Nature	2nd	23	Time Out	Keith Fincham
Print Nature	3rd	22	Big Ears	Heleen Daniels
Print Soc Doc	2nd	20	Nuts and Smiles_	Heleen Daniels
Print Soc Doc	3rd	21	Anxious - We Need Sales	Heleen Daniels
Print Creative	1st	23	Sassy Red-8352	Heleen Daniels
Print Creative	2nd	23	Imperfect Ballerina	Heleen Daniels
PDI Open Colour	1st	24	Sinusoidal Tides	Heleen Daniels
PDI Open Colour	2nd	24	Brisbane Sky Line	Heleen Daniels
PDI Nature	1st	24	Transitions	Margo Wade
PDI Soc Doc	1st	22	A Therapy Pony Works His Magic	Margo Wade



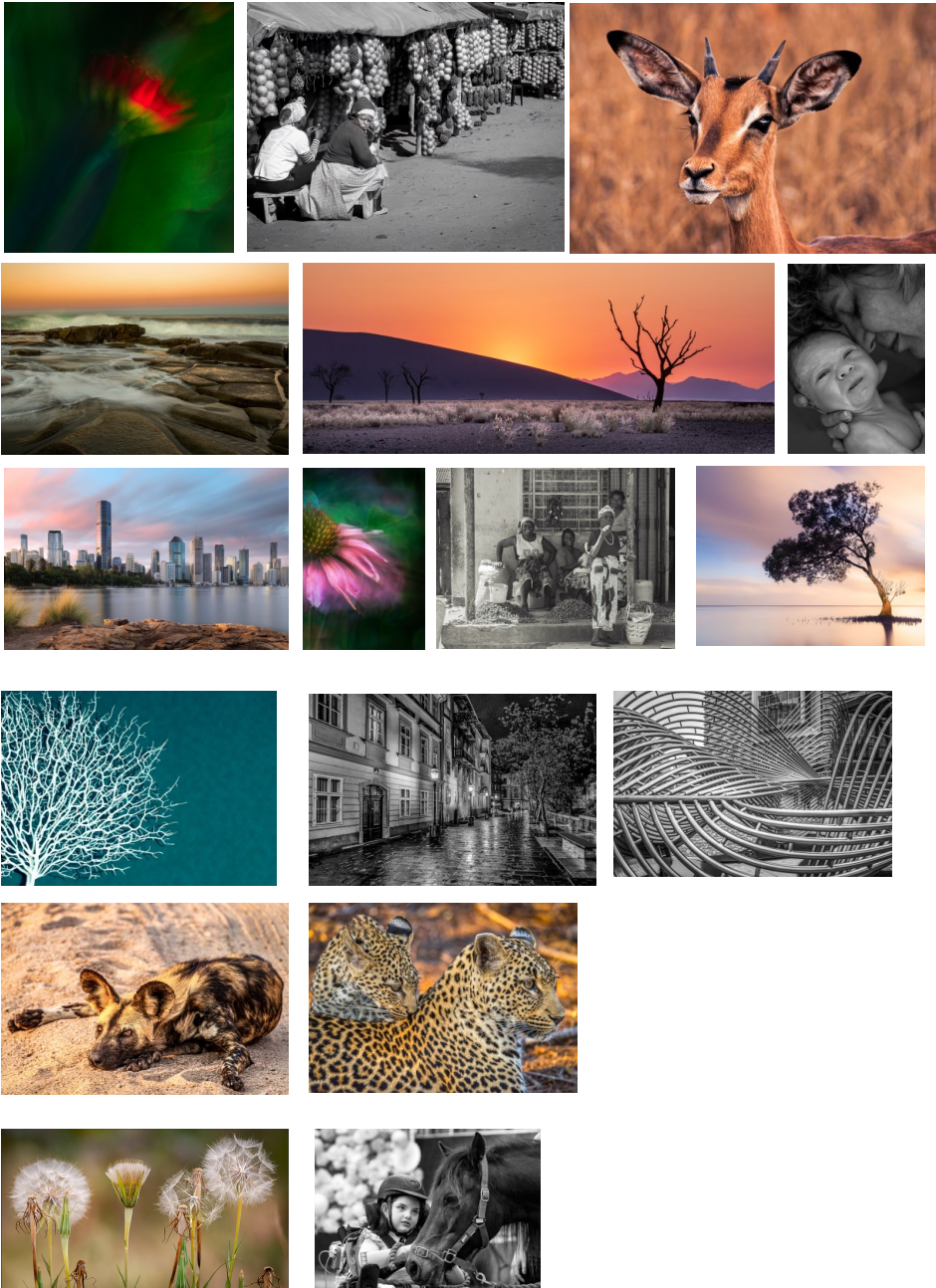
A Grade Place Getters: Top, Gaye Edwards: 'Sultry' (second year in a row to win in the portrait category), Tony FitzGerald: 'Corridor of Power'.

Second row, Nick Lefebvre: 'Karlee', 'Rommley'.

Third row, Martin Riley: 'Baby Suckling', 'The Silversmith', 'Copper Tree' and 'Parched'.

Fourth row, Anne Pappalardo: 'Please do not sleep on the steps', 'Animal by name, animal by nature', 'That Gaze', 'Waiting for my Prince'.

Congratulations also to Di Foley who entered under Bundaberg Camera Club and placed second in A Grade Nature DPI with 'Dragonfly'.



Non A Grade Place Getters: Top three rows, Twigg Daniels: ‘Sassy Red-8352’, ‘Anxious— We Need Sales’, ‘Big Ears’, ‘Sinusoidal Tides’, ‘Another Hot Day in the Desert’, ‘Happy New Born’, ‘Brisbane Sky Line’, ‘Imperfect Ballerina’, ‘Nuts and Smiles\_’, Painting with Last Light’.

Middle two rows, Keith Fincham: ‘Coral Sea’, Late Night Ljubljana’, The Steel Vortex’, ‘Time Out’, ‘A Tender Moment’.

Above, Margo Wade: ‘Transitions’ (also champion image, non A grade), ‘A Therapy Pony works His Magic’.

Congratulations also to Chayvis Zhang who entered under BCG and placed first in Print People.



# QCG Photographic Exhibition—*Naturally*

Thursday 29 June to Sunday 2 July, Maud Street Gallery

Last push!!!!

QCG's exhibition, 'Naturally' will go ahead this month and the excitement is building.

Most participants have both printed and framed their works, so now the push to market our event needs to happen.

The Maud Street Photo Gallery website will feature the 'Naturally' exhibition and will also share details on their social media.

But what can we do?

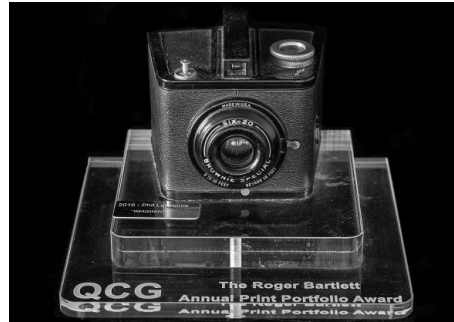
Well, all QCG members can help to promote the exhibition. We have hard copy brochures that can be collected either at tonight's Focus meeting (Thursday 1 June) or at our next F2F meeting at Space on 22 June.

Share these with friends, family, work colleagues, neighbours—they are worthless sitting on your desk or in a drawer somewhere, so get creative and get distributing!

Jpeg versions of the invitation are also available and these can be shared via members' own social media channels.

QCG's Facebook and Instagram accounts will also share information—it would be great if members could share those posts to their own feeds to spread the word!

Remember, the gallery has very little foot traffic, so it is up to us to generate attendance over the five days of the exhibition.



Top: Roger Bartlett trophy for the winner of the exhibition, and below, the hard copy invitation for 'Naturally'.

The Queensland Camera Group warmly invites you to an exhibition by over thirty talented artists who have created work to reflect the theme of 'Naturally'.

Providing a photographer's perspective on our natural world, framed and unframed works are for sale.

VENUE:  
The Maud Street Photo Gallery,  
6 Maud Street, Newstead, Brisbane 4006

OPENING HOURS:  
Wednesday 28 June to Sunday 2 July  
10.00 am to 4.00 pm daily

QCG THE MAUD STREET PHOTO GALLERY frontier digital CameraPro

<b>Timetable for <i>Naturally</i></b>	
<b>DATE</b>	<b>ACTION</b>
Friday June 2 (tomorrow)	Final date for ordering frames from Frank
Friday June 9	Final date for ordering foamcore from Frank
Tuesday June 13	To Gaye Edwards: artist board details, thumbnail of image and nominated selling price.
Tuesday June 20	Complete printing images and matting/framing.
From Thursday June 22	Deliver your completed works to the gallery. Call first to make sure there is someone there to receive it.
Tuesday June 27	Hanging of exhibition.
Wednesday June 28 – July 2	Gallery open to the public.
Thursday June 29	Exhibition official opening with evening function (from 6:30pm).
July 2, 2pm	QCP feedback and award announcements.
July 3	Taking down exhibition.

## QCG Merchandise

Hi Everyone

Just a quick word about our merchandise. We have Men's and Women's T-shirts in S, M, L, XL, XXL. Available in Black or White. White caps with a printed design and black caps with an embroidered design. Notebooks (which can be personalised) and tote bags. There are several slogans/designs which can be selected for any of the items with two exceptions. The camera icon and the circle logo with photographer cannot be used on black items. Our slogans are:

- QCG Smile Please
- QCG Stay Focused
- QCG Leave Only Tripod Prints
- QCG (with camera icon)
- And a circle logo with a photographer and a tripod with the words QCG est 1956

If you would like to place an order, please email me: [georgie.crossley@icloud.com](mailto:georgie.crossley@icloud.com)

If we place a bulk order we will qualify for free shipping, so if you would like to take advantage of that please place your order by April 14<sup>th</sup>. All orders should be paid for in advance by direct deposit to QCG and confirmation of payment to be emailed with your order please.

I am happy to do individual orders, but please note the shipping will be additional. If you live outside Brisbane, this might be the best option anyway. Please make sure you let me know in your email if you would like me to have the order sent directly to you.

Thank you so much for your support. It will be lovely to see everyone in their QCG gear, whilst raising a few dollars for the Club.

Many thanks

**Georgie**



Size	S	M	L	XL	XXL
<b>WOMEN'S</b>					
Length (cm) (top of shoulder to bottom of t-shirt)	63	66	69	71	75
Width (cm) (across bust)	43	48	53	58	63.5
<b>MEN'S</b>					
Length (cm) (top of shoulder to bottom of t-shirt)	69.85	73.03	75.57	78.11	81.28
Width (cm) (across chest)	45.72	50.80	55.88	61	66



# Who does what?

Photos of our hardworking committee for 2023 are shown here, and overleaf, you'll find non-committee members who do hold various positions in the club. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Judy Greer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photoshoot Outings



Louise McDonald, Membership Officer



Esther Andrews, PSQ Representative



Gaye Edwards, Portrait Group, Web Master



Anne Pappalardo, Prism Editor, Events



Jasmine Westerman, Immediate Past President, Judges Liaison



Geoff Shortland, Floktu, IT Desk



Rob Champion, IT Desk



John Edwards, Catering



Sharon Hobbs, Skills Seeker Special Interest Group



David Bullock, Back up Competitions, Library