

Prism

The Newsletter of the Queensland Camera Group 

Issue 370 - November 2021



President's Piece

Hello Everyone

Every month when I write this President's Piece, I grab a cuppa to think about what's happened over the last month. This month took me to reflect on QCG history, likely triggered with the passing of a longstanding member Zameal Zahawi and also inspired by the Jaffas and popcorn from the Portfolio night. Did you know that our club, the Queensland Camera Group (originally known as the Queensland Colour Group) started in 1956 and this year celebrates its 65th birthday? So Happy Birthday QCG.

The Prism Newsletter is our opportunity to record the passage of time, the people, places, events, and the learningsand as you flick through the pages can enjoy who and what has been captured in the moment of history. To reach 65 is a significant milestone. It can be so rewarding, in a world of constant change, to momentarily step into the past and explore what's changed and what remains. We are fortunate in QCG to have members, including past committee members and presidents, who continue to actively participate in club life and were such a part of that history. Better still, they (including David Bullock, Gaye and John Edwards and many others) can recall, uncover, and willingly share to give us their insights into the highlights of the past. So, watch out for a little more history and hopefully a lot less COVID-19 as we near year end.

Back to October, it was a biggie with all the competitions and this Prism is once again jam packed with information and images that ties the activities together. How much fun was Portfolio night at SPACE, with the smell of popcorn wafting through tantalising our taste buds....and the Jaffas! Didn't that bring back memories of them being rolled down wooden cinema aisles. Thank you, wonderful QCG cafe team, John and Anne, for your creativity that added to the fun of the night as we enjoyed the Audio Visuals and Three Related Images.

It's no wonder that everyone is improving with their photography with the level of participation, the feedback from competitions and attendance at the regular line up of events and QCG guest speakers.

Margaret O'Grady timed her judging perfectly to match the huge response with 16 AV submissions this year in the Mini 10, Novice and Open categories. The judging of the Three Related Images followed. Whilst I had the honour/challenge of providing feedback on each of the series and to award the final prize, this competition was initially judged by you and we were aligned. I hope you found it a rewarding experience and got a sense of how challenging it is to be a judge.

The effort and thought that went into each submission was clearly evident - the exceptional quality of images, creative thinking with the concepts, consistency of theme, colour and design – and of course the humour. They were all such great images, each with their own level of difficulty including street action, low light, movement, nature, and creative. It meant the distinction between awards was



Jasmine Westerman, President

based on specific elements. The final awards for the overall winners of the Ted Warren Trophy and the Stewart Parker Trophy are yet to be revealed, so come to the Annual Dinner on Wednesday 8 December and find out if you won!

The 'In camera creative and Open' competition followed with a great variety of images submitted. It shows how comfortable we have become unleashing our creativity and having fun playing with our cameras in new ways. Our judge, AIPP accredited Melissa Anderson, certainly had her work cut out for her with this creative competition and she skilfully gave us her constructive feedback to help us learn more.

The Hunt and Shoot Photoshoot outing on October 31 was a hoot. Certainly worth the trip and getting up early as the coffee was excellent too! The windy day at Manly didn't deter the keen photographers take the list so carefully prepared by Photoshoot event organiser, Esther Andrews and find an image to fit. Even the locals got into the game and offered their suggestions. The Photoshoot competition will be judged on November 25.

This month of November is the print and matting workshop - a very useful Focus Group on 4 November – and a must do, particularly for newcomers to the print world. Later In November, on the 11th is the speaker event on drone photography.

And after that, we can look forward to the year end Gala Judging Day...the event at SPACE will be a QCG first, and planning is well underway with a dedicated team led by Martin Riley to make sure it is very enjoyable day for all.

With the year coming quickly to a close, your Committee and others have continued to work in the background attending to administrative needs. Everyone works together to make things happen. Some of the recent activities include Harvey, our dedicated Secretary, updating the computer software and centralising documents into digital storage, Georgie investigating 'tap and go' square for cashless payments, Tony and Martin focussed on the next Focus Group, Elizabeth and myself preparing a grant application for River City Prints (to be held next year) and Gaye making some tweaks to further enhance the already stunning QCG website. A big thing has been the preparation of the Calendar for another exciting year. 'Calendar 2022' - led by Elizabeth Riley - is now finalised and will be unveiled at the end of year dinner on Wednesday 8 December. Well done team.

As we turn a pandemic corner and can more freely come out to meet, the events over the next couple of months will be even more special. Get ready for Gala Day at the end of this month and the Annual Dinner in December.

Wishing you all a fabulous month.

Jasmine Westerman, President.



Top Image by Tony FitzGerald shows Elizabeth Riley, Trevor Templeman and Anne Pappalardo chatting about the AVs over popcorn and Jaffas. iPhone photo of Gaye Edwards making the most of the Hunt and Shoot day. Esther Andrews talks us through COVID-19 rules and above, supper and note-taking! Left: fab image by Martin Riley of the early birds at the Hunt and Shoot.

FOCUS GROUP-PRINTING AND MATTING WITH FRANK

Date: Thursday 4 November
Time: 7.30 pm to 9.30 pm
Delivery: Face to Face and Zoom
Speakers: Frank from Frontier Digital and David Bullock

Learn the basics and joy of printing and matting to prepare your images for competition. There will also be an opportunity to order competition mats that Frank will deliver on the night of this workshop.

SPEAKER-DRONE PHOTOGRAPHY

Date: Thursday 11 November
Time: 7.30 pm to 9.30 pm
Delivery: Face to Face and Zoom
Speaker: Adam Bolt

PORTRAIT GROUP

Date: Saturday November 20
Time: 10.15 am to 12.30 pm (one session only)
Venue: The Hub
Watch for Gaye's email for full details and to register.

COMPETITION JUDGING-PHOTOSHOOT OUTINGS

Date: Thursday 25 November
Time: 7.30 pm to 9.30 pm
Delivery: Face to Face and Zoom

YEAR END PHOTOGRAPHIC AWARDS AND GALA JUDGING EVENT

Date: Saturday 27 November
Time: 2.30 pm to 8.30 pm
Delivery: Face to Face Only SPACE

SPEAKER-ART AND ITS RELATIONSHIP TO PHOTOGRAPHY

Date: Thursday 2 December
Time: 7.30 pm to 9.30 pm
Delivery: Face to Face
Speaker: Kym Tabulo

ANNUAL DINNER

Date: Wednesday 8 December
Time: 6.00 pm to 9.30 pm
Venue: Jindalee Hotel, Sinnamon Rd, Jindalee
Cost: \$50 per person

Our final event for the year and we like to close off with a bang! Please feel free to bring along someone special. On this night we reflect on our year, present trophies and awards, release the set subjects for 2022, and take the opportunity to get to know each other a little better.

November Member Exhibitions

Two QCG members host photographic exhibitions this month. Louise McDonald is hosting an exhibition of her work at Wynum Gallery Space until 8 November. John Arthur Little has an upcoming photography exhibition, 'Evanescent', at the Woolloongabba Art Gallery. The event runs from Tuesday, November 23 to Saturday, November 27 (Tuesday - Friday 10 am - 5 pm, Saturday 10 am - 3 pm). For a sneak peek at his latest works, click [here](#). And lastly, a former QCG member, Ken Butler is hosting a photo exhibition in Aarth Cafe, Taigum, and you're invited to check it out. The cafe is located near Coles in the Taigum Village Shopping Centre, which is on the corner of Roghan and Handford Rds in Taigum. Cafe opening hours are 6:30am-2pm each day, and the coffee is top shelf! The exhibition has an open-ended time frame but be quick to make sure you don't miss out!

QCG Photobook Competition Launched for 2022

Photobooks are a great way to honour your images in print form as well as create a legacy for yourself and your images.

To celebrate the medium and encourage members to extend their creative skills in curating, pairing and sequencing a series of images, the Queensland Camera Group hosts a biennial photobook competition (in the off year to the Collections Exhibition). Entries are now open with the final cut off date being August 2022 (so plenty of time to get your book organised!).

The photobook competition aims to celebrate excellence, originality and fitness-for-purpose in photo book creation, and gives entrants the opportunity to practice their layout and design skills as well as providing an opportunity for enhanced storytelling.

There are two judging categories which are Portfolio and Storytelling as well as a People's Choice Prize.

Momento Pro will provide a \$150 voucher for the winner of each category and a sponsor of the People's Choice will be announced in due course.

The announcement of the winners of the competitions will be at a special function at SPACE. The pictures adjacent (supplied by Gaye Edwards) are from our last competition in 2019. They show the books which were entered and most of the QCG members who attended the announcement evening, along with judges Sue Gordon and Yvonne Hill.

Full details of the Photobook Competition can be found on the QCG website [here](#). In the meantime, if you have any queries, please do not hesitate to contact Anne Pappalardo on 0407 081098.



momento pro

Finding the Uncommon in the Common

Our October Focus meeting was the highly anticipated nature presentation by Jane McMenamain and Paul Harrop. Whilst Jane's talk focused on bird photography and Paul's macro, the unifying theme for these experienced makers was finding the uncommon in the common.

When QCG members speak to QCG members, their insights are often some of the best as they regularly know their audience well and understand the type and style of information that delivers real learning and this presentation was no exception.

Uncommonly Common – The challenges and rewards of photographing 'common' birds

"The main challenge with photographing common birds and what I mean by that is birds I commonly find around me, is that they're everywhere," Jane said.

"People are used to seeing them.

"The challenge for us as a photographer is to capture them in a way that reveals something about the bird – something we might not have noticed before."

Some of Jane's tips for elevating photos of common birds included: get to know their location, seek out beautiful light, go out in all weathers, observe their behaviour, reveal 'personality', be mindful of background and foreground, use different photographic techniques and pre-visualise.

"Weather can also really elevate a bird photo - always have a plastic bag in the car to protect against rain."

My Way of Macro Photography

Paul's love affair with bugs started when he joined some macro photography meetup groups, and, keen to improve, he invested hard in a lot of YouTube videos followed by gear, including a bespoke flash diffuser constructed specifically to suit Paul's camera and lens.

With such dedication it's easy to see how Paul creates such stunning images, yet Paul is gracious enough to share that if you have five or six shots in some sort of focus, you're doing well!

"Trying to get as much of the subject in focus required a lot of experimentation," Paul said. He figured out what lenses worked best, experimented with what was a reasonable enough distance from the subject as to not scare the bugs away, got on board with back button focusing, and figured out how to light his subjects so that their glorious detail was there for all to see.

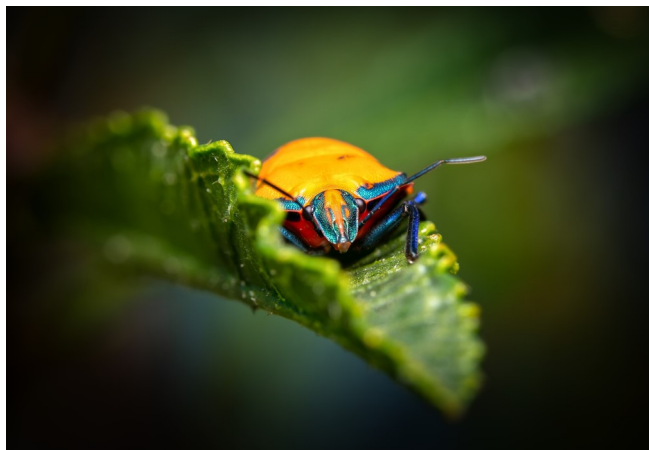
With the technical issues sorted, Paul then turned his attention to his models.

"I rarely use a tripod as I find they tend to get in the way.

"What I look for now is 'the angle'. I started to look for the uncommon angle such as shooting from the side, front and below. Now, I mostly look for variations in shooting angles.

"I like the image to tell a story. I often add (in post processing) a soft vignette to keep the back subdued while the subject is nicely illuminated.

And if the eyes are not in focus, Paul hits delete!



Top: Focus Coordinator Martin Riley (middle) thanks presenters Jane McMenamain and Paul Harrop. Middle: Jane's birds and bottom, Paul's bug. Top image by Tony FitzGerald. See more overleaf.

Focus (Cont.)



Images by Tony FitzGerald: Top, Jane in action and middle, Paul in silhouette. Bottom image and side column: everything goes better with a beverage and having supper together has been such a great thing to do at our talks. Above: Anne Pappalardo and John Edwards serve up deliciousness (with some sneaky note-taking on the side).

General News and Updates (cont.)

Northern Hairy-Nosed Wombat and QCG member Alan Don

QCG member Alan Don is a volunteer with Queensland Parks and Wildlife Service, with a specific, long-term dedication to the preservation of the Northern Hairy-Nosed Wombat. The work which Alan, his wife Jill, and others are doing in Epping is world class, and a video released last month for Threatened Species Day celebrates this work (Alan appears at 7 minutes and 34 seconds!). Here is the note Alan forwarded with the link. If you've got a spare few minutes, PLEASE take a minute to watch - it's fascinating.

From Alan: "*This is part of a series "Back from the Brink" made by a local crew Natura Pacific. It was released last Friday, Threatened Species Day. It celebrates 50 years since the natural colony outside Clermont was dedicated as Epping Forest National Park (Scientific); 30 years of research by Dr Alan Horsup who is the senior researcher for northern hairy-nosed wombats; and the numbers of animals reaching 300. When I was working in Rockhampton with Parks and Wildlife in the 1980s, the world population was an estimated 35 animals, so reaching 300 is a major milestone.*

Hope the video is interesting for you. Much of what we've learnt about the wombats comes via cameras, so there is a connection." Click [here](#) to view.

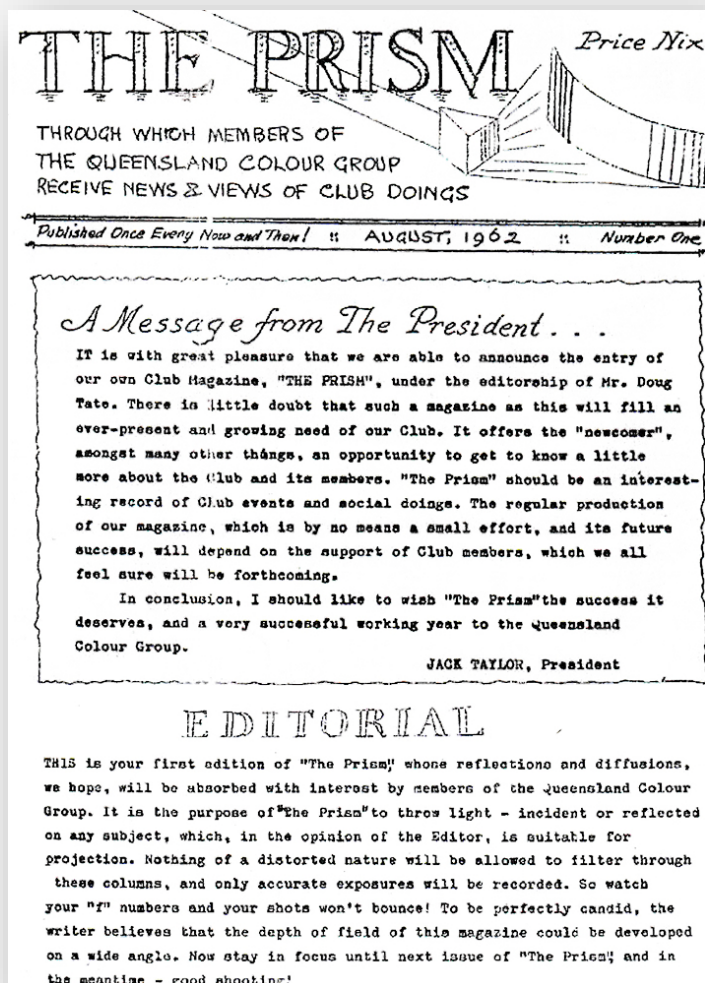
Past and Present Prisms

Prism has always provided a terrific history of the club. A link to the front cover of our very first Prism (see right) can be found on our website-it's dated August 1962.

Recently David Bullock dug up an old edition of Prism (March 2003), which Harvey Kramer has kindly put up on our One Note account so that you can have a little read at your leisure (click [here](#)).

It's interesting for a few reasons:

- President Stewart Parker congratulates Prism editor, Gaye Edwards, on producing QCG's first electronic newsletter (meaning we could email it to members!).
- Zameal Zahawi's profile is included (long time QCG member Zameal recently passed away so it's a great opportunity to read a little about his life).
- There's a report on our association with and photoshoots for the Centenary Suburbs Historical Society!
- We are about to host the biggest and best PSQ Convention ever (held within Griffith University's Conservatorium of Music on South Bank).
- Our competitions are prints and slides only. But the digital group (called The Tweakers) is meeting at members' homes (at the Edwardses in this edition).
- Myriad photos of QCG members from 20 years ago-who can you recognise?



PSQ 2022 Annual Convention Date Released

The Photographic Society of Queensland has announced its annual convention will be held April 30, and 1, 2 May in Brisbane. Details are still to be confirmed, but this will give all QCG members an opportunity to save the date AND plan their Salon of Excellence entries! The conference is an opportunity for you to meet other camera club members and take part in myriad activities and speaker events provided by PSQ. The Brisbane location for next year’s event means ease of access for all of us, so pop the dates in your diary. General details can be found [here](#). The Salon of Excellence is a club-wide competition that QCG makes a special effort to support. You enter as an individual, but clubs as well as individuals are rewarded. You will remember PSQ president Ralph Brown presented Jasmine Westerman with the SEQ trophies from last year (the competition went ahead even though the convention could not). To see last year’s Salon of Excellence results, look [here](#), [here](#) and [here](#).



PSQ Annual BBQ and Club Get Together

This BBQ hosted by the Photographic Society of Queensland is a fun opportunity for you to meet members of other camera clubs and make some new friends who share your interest in photography. The date is Sunday 21 November and you must RSVP by text for catering purposes.

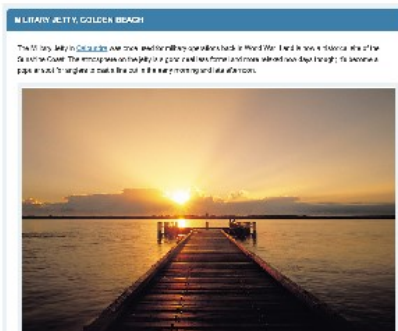


Members of affiliated clubs of PSQ are cordially invited to **Military Jetty, Keith Hill Park Park near Fairsea Apartment 68 The Esplanade Golden Beach.**



The Annual PSQ Barbecue & Club Get Together

10AM – 3.00PM: 21 November 2021



- BRING:**
Your plates, cup/glass, cutlery, wine, beer
A CHAIR, and a card table maybe
Camera gear
Hat, sunscreen and insect repellent
- PROVIDED:**
Shade – we have three shade tents
All day tea, coffee, soft drinks & water
Barbeque, Meat, Snags, Rolls, Salads, salt, pepper and sauces. (If you want a vegetarian option, say when you RSVP.)
- SPEAKERS:**
To Be Decided: Bring your camera: There will be something worth shooting.
- RSVP:** No Charge for Members, but for catering purposes, an RSVP is essential. Please reply before 18 November by text to 0439 567 886 (If you miss this date – BYO food.)

End of Year Activities - Put the Dates in Your Diaries

Year End Photographic Awards and Gala Judging Event-Saturday, November 27

This year, the Year End Photographic Awards will take on a new format to enable members to join in the celebration and selection of the year's best images. In previous years, the judging of the best images were held behind closed doors with winners announced at our annual dinner. This year we invite members and their invited family and guests to witness the judging of all categories.

The judging will occur at a gala day on Saturday November 27 at SPACE commencing at 2:30 pm. The judging will be undertaken 'impact style' by a panel of three qualified judges, with live scores available to the audience. Our plan is to make this a fun day which will incorporate a celebration of QCG's 65th birthday as well as a barbecue between the afternoon and evening sessions.

The timetable for the day will be as follows:

2:30pm	Afternoon tea and 65 th birthday celebration by the creek
3:00 pm – 5:00 pm	Judging of print categories
5:30 pm	Barbecue dinner
6:30 pm – 8:30 pm	Judging of DPI categories

In addition to the judging taking on a new format, we have changed the criteria for entry of images. Previously only Honour images were considered for selection, but this year it is up to each photographer to select their preferred images. This is a chance for 'redemption' with the ability to put forward an image that you thought deserved better than it received during our monthly competition. We will also give you the opportunity to make changes to your image and incorporate suggestions made by our judges during the year.

This year we also see the introduction of three new awards, two of which recognise the efforts of past Presidents of the club. These include the Phil Lawrence Creative Image of the Year and the Anne Pappalardo Nature image of the year, which recognise the importance of these two genres within the club, but also recognise the past and ongoing contributions of Phil and Anne.

Full details of the competition can be found in the Handbook or MPC, with entries due on Thursday November 11.

In summary the categories open entry include the following:

Category	For-mat	Maximum Images	Comments
Print of the Year (by grade)	Print	3	Image must have been entered in 2021
DPI of The Year (by Grade)	DPI	3	Image must have been entered in 2021
Black & White Print of Year	Print	2	Image must have been entered in 2021
Gaye Edwards Portrait Prize	Print	2	Image must have been entered in 2021
Most Apt Title	Either	No limit	Image received a Most Apt Title in 2021
Nature Image of the Year	DPI	2	Image can be a new image
Creative Image of the Year	Print	2	Image can be a new image
Social Doc. Image of the Year	DPI	2	Image can be a new image
Mountain Landscape Image of Year	DPI	2	Image can be a new image

Look out for the invitation to the event, but please put a placeholder in your calendar. We hope to see many members and guests attend this celebratory day!

End of Year Activities (cont.) - Put the Dates in Your Diaries

Save the Date: Annual Dinner

Wednesday 8 December (yes, it's a Wednesday!)

6.00 pm to 10.00 pm

Cost: \$50 per person

Jindalee Hotel (Sinnamon Function Room), 130 Sinnamon Road, Jindalee.

Ticket includes drink on arrival, hot and cold canapés, two course dinner, tea and coffee.

Members and their guests are invited to the Queensland Camera Group Annual Dinner-a night where we reflect on the year, present our trophies and certificates, view a selection of wonderful prints, reveal set subjects for 2022, welcome our new committee (and say farewell to departing members) and get to know each other better over dinner.

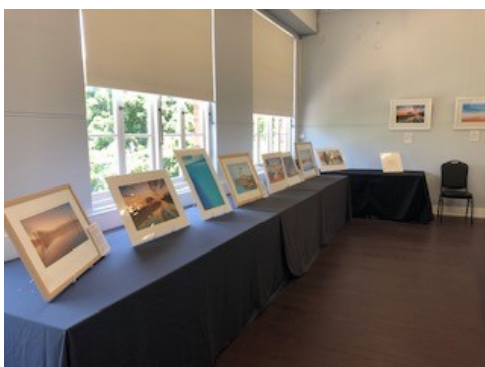
Invitations will be emailed soon. Payment at the time of booking will be necessary.

For more information contact Anne Pappalardo on 0407 081098.



Photoshoot Outing and Hunt and Shoot

What a fun day our October photoshoot outing was-it included the Hunt and Shoot, a dawn shoot, and a visit to Louise McDonald's photographic exhibition, all at Wynnum. Our thanks to Esther Andrews for organising a great year of photoshoot outings and we welcome Peter Moodie who will take over the reins in 2022!



Congratulations to Louise McDonald whose photographic exhibition is open 10am-4pm (or later by request) Oct 29-Nov 7 at 105 Florence Street, Wynnum. Photos Jasmine Westerman.



The Hunt and Shoot really was this fun! Thanks to Martin Riley for these fab snaps. Top image: Jane McMenamin, David Bullock, Sawindar Ranu, Esther Andrews, Mala Ranu, Joy Melchiori, Elizabeth Riley, Louise McDonald, John Edwards, Georgie Crossley, Gaye Edwards, Geoff Shortland and Jasmine Westerman. Bottom middle: jumping for joy are Judy Greer, Peter Moodie and Mark Davidson. Above: Wendy FitzGerald in foreground with Jane McMenamin, Joy Melchiori, Elizabeth Riley and Esther Andrews as we gather to hand in our images to Elizabeth. Bottom left: low and slow-Gaye E captures the magic.



Top: Elizabeth Riley who uploaded our images for the Hunt and Shoot with Esther Andrews who organised our great day out. Middle left: Martin Riley jags another fabulous seascape while Tony Fitz scopes out the opportunities. Above: Geoff Shortland is puzzled by his phone while Joy Melchiori looks on. Left: Our irrepressible VP and Speaker Seeker, Tony FitzGerald and Georgie Crossley who will take over the role of Speaker Seeker in 2022. Images: Gaye Edwards with the exception of bottom left which was shot by Jasmine Westerman.

Competitions Update

October is traditionally a huge month for competitions at QCG. On what would normally be a Speaker Night, QCG holds **Portfolio Night**, a chance for members to showcase a collection of images in two different ways. Last year Portfolio Night was held via Zoom only; this year we went one better. Members were able to mingle at SPACE, enjoying festive popcorn and jaffas (provided by Anne Pappalardo, wearing just one of her many hats as catering coordinator), while we were still able to offer participation from the comfort of home to those who wished to Zoom.

The night kicked off with the **Audio Visual Competition**, with 16 entries across Mini 10, Novice and Open categories. While sometimes we wonder if AVs are a dying art, the enthusiasm with which both new and experienced members embraced the competition this year suggests otherwise. Travel was a popular theme, with members nostalgically combing their back catalogues for overseas images which told a story, and others celebrating more recent travel in Australia. Club photoshoot outings, new COVID-19 hobbies, birds and the joy of family were other popular themes, separately or together. Frequent QCG judge Margaret O'Grady kept her helpful feedback brief, with an eye on the length of the evening.

After a welcome break to stretch our legs and chat, we were back for **Three Related Images**. This open subject, non-graded competition allows members to present three visually related images, either as a triptych or as three ordered images. (One enterprising member pushed the boundaries by presenting a diptych which became '3D' when you crossed your eyes, reminiscent of the Magic Eye books of the 90s.) Our president Jasmine Westerman did the judging honours this year (the competition is traditionally judged by a past or current president) with grace and insight, and gave a very comprehensive commentary on every portfolio. Watch out Jasmine or you too will be nominated for PSQ judging training!

For each of these competitions, entries were awarded Acceptance, Merit or Honours. From the Honours awards, the winners of the Ted Warren Trophy and the Stewart Parker Trophy were selected by the judges. But you will have to come to the Annual Dinner to find out who won!

Also in October was the monthly Aggregate competition, **In camera creative** and **Open**. As part of the club's quest to expose members to a variety of different judges, this month's judge was AIPP accredited Melissa Anderson. Melissa was very impressive in her ability to deliver meaningful feedback concisely. Every judge brings a different perspective, and I particularly appreciated Melissa's comments on how to improve tension, movement or flow within an image. Techniques used by members for this competition included intentional camera movement, long exposures and double exposure in camera, and the resulting images showed a wide range of approaches, to stunning effect.

The end of competitions for the year is in sight, but first there is the fun of the Hunt and Shoot (Sun Oct 31). The final Aggregate Competition of the year is November's Photoshoot Outings (3 DPI entries only, no Open category this month). Entries for the Year End Photographic Awards are due on the same day, Nov 11 - more information in this Prism, MPC and the Handbook. And after that, members can sit back, relax and enjoy the Gala Judging Day and the Annual dinner...

Elizabeth Riley



Top: 2021 Focus Coordinator Martin Riley thanks our AV judge, Margaret O'Grady. Middle: QCG President Jasmine Westerman begins her insightful judging of Three Related Images and bottom, Jasmine gets into the swing of Portfolio Night! All images by Tony FitzGerald, with more overleaf!

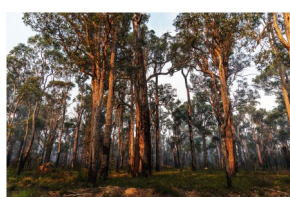
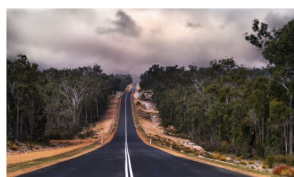


Portfolio Night! Top left food shots are iPhone photos by Gaye Edwards and all others by Tony FitzGerald. Top Right: Keith Fincham, Trevor Templeman and Jasmine Westerman check out the popcorn and Jaffas. Middle left: Andrew Klonowski grabs a portfolio night snack, and bottom left, Christine Kramer helps with the COVID-19 cleanup. Top images from the AVs and Three Related Images. See overleaf for competition results.

Three Related Images

Judged by Jasmine Westerman

Title	Award	Maker
Dessert 1, 2, 3	Merit	Tiana Templeman
Canyon County 1, 2, 3	Merit	Max Biddlestone
Brisbanes Hidden Neon 1, 2, 3	Merit	Geoff Lawrence
Fire Spinning 1, 2, 3	Merit	Jenny Riesz
Art Appreciation Mus√/©e dOrsay 1, 2, 3	Merit	Trevor Templeman
Bells Beach 1, 2, 3	Merit	Nick Lefebvre
The Game. 1 Going, 2 Going,3 Gone	Merit	Harvey Kramer
Fire and Rain 1_Into The Storm, 2_In the Thick of It, 3_A Smokey Ending	Merit	Sharon Hobbs
A Brief Stop 1, 2, 3	Merit	Geoff Shortland
Out On The Wire 1, 2, 3	Merit	Gaye Edwards
Photo Shoot 1-Setting up the Shot, 2- Lets Get up Close, 3 -Now Nice and Wide	Merit	Diane Foley
Colours of the Kimberley Coast 1, 2, 3	Merit	Martin Riley
Brolga Takeoff – 1, 2, 3	Merit	Ray Shorter
Connect Capture Create-Mummy&Daddy	Honour	Esther Andrews
Oh what a donkey 1, 2, 3	Honour	Philip Michael
Fig Birds 1 Wanna Hang Out, 2 I Am Pretty Cool, 3 Guess Not	Honour	Jane McMenamin
A drink on the fly 1, 2, 3	Honour	Elizabeth Riley
The Joker The Predator and The Icon	Honour	Anne Pappalardo
Inevitable 1, 2, 3	Honour	Georgie Crossley
Dogs 1 Can he do it, 2 Prelude by Bach, 3 Country Dog	Honour	Yvonne Hill
Rainbow Bee-eater. 1 - Get It, 2 - Got It,3 - Give It	Honour	Chris Pigott



Fire and Rain by Sharon Hobbs: Into the Storm, In the Thick of it, A Smokey ending. Merit, Three Related Images.

Audio Visual Competition

Judge: Margaret O'Grady

Mini 10

AV Title	Maker	Award
A working horse...	Nick Lefebvre	Merit
Bruce and Narelle	Betty Collerson	Acceptance
Christmas Island crabs	Elizabeth Riley	Acceptance
I like birds	Georgie Crossley	Acceptance
Looking for something	Jasmine Westerman	Honour
Photographing nuns	Joy Melchiori	Honour

Novice

AV Title	Maker	Award
A sari, six yards long	Mala Ranu	Merit
Sunset on the bridge	Keith Fincham	Acceptance
Uluru dreaming	Trevor Templeman	Acceptance
Wild at Heart at Port Davey	Tiana Templeman	Honour

Open

AV Title	Maker	Award
Dunlough Castle - The Legend	Max Biddlestone	Merit
Foraging - The Plot Thickens	Jasmine Westerman	Acceptance
Getting the shot ... or not	Elizabeth Riley	Honour
Let's take a family photo	Esther Andrews	Acceptance
My COVID story	Gaye Edwards	Merit
Puffin love	Anne Pappalardo	Honour

October Competition Judging: In Camera Creative and Open

Judge: Melissa Anderson AIPP

A Grade In Camera Creative DPI

Catching the Light	Louise McDonald	Honour
Ghost of Pelicans Past	Jane McMenamin	Honour
Movement In The City	Gaye Edwards	Merit
Dreaming of big cities and bright lights	Tony FitzGerald	Merit
City Stress	Martin Riley	Merit
Julie and the Bridge	Ray Shorter	Merit
The sky, the trees & the river	Roger Bartlett	Merit
Brisbane its out there	Elizabeth Riley	Merit
Pastel Sea	Nick Lefebvre	Merit
Light Painting Fish	Paul Harrop	Merit
Hoop Twirlers	Geoff Lawrence	Merit

A Grade In Camera Creative Print

Nerves of steel	Tony FitzGerald	Honour
Ghostly Agave	Anne Pappalardo	Honour
The Lifeless Planet	Martin Riley	Merit
Story Bridge While High	Ray Shorter	Merit
City Stripes	Gaye Edwards	Merit
Pelican Race	Jane McMenamin	Merit

A Grade Open DPI

Mad Mallard	Jane McMenamin	Honour
Ready For Action	Martin Riley	Honour
Golden Evening at Jarvisdan	Peter Moodie	Honour
Musca Domesticus Domesticating	Philip Michael	Merit
Eye Contact	Anne Pappalardo	Merit
Just add coffee	Tony FitzGerald	Merit
Those dam reflections	Elizabeth Riley	Merit
Candid Cowgirl	Nick Lefebvre	Merit
My Hidden Alter Ego	Geoff Lawrence	Merit
Odd Sock	Max Biddlestone	Merit

A Grade Open Print

Wilderness	Gaye Edwards	Honour
Lago Gray	Peter Moodie	Honour
Birds eye view of oceans demise	Anne Pappalardo	Honour
Taking a Moment	Jane McMenamin	Merit
Turquoise White and Camels	Martin Riley	Merit
Nankeen Kestrel Approaching Prey	Ray Shorter	Merit
Final resting place	Tony FitzGerald	Merit
Red backed fairy wren	Esther Andrews	Merit
Urban unconformity	Elizabeth Riley	Merit

AB Grade In Camera Creative DPI

Into the forest to find my soul	Jenny Riesz	Honour
The story bridge a babysperspectiv	Ivan Choy	Honour
I will not be stifled	Dave McGinnis	Honour
The Rhythm of The Lights	Georgie Crossley	Honour
Queens Wharf Rising	David Cain	Merit
The Spirit of Leo and Les	Keith Fincham	Merit
Coloured Rings	Diane Foley	Merit

AB Grade In Camera Creative Print

A City Whispers	Georgie Crossley	Honour Most Apt Title
Night Story	David Cain	Merit

AB Grade Open DPI

Nature Calls	Jenny Riesz	Honour
Moogerah Morning	Tim MacTaggart	Honour
Dragonfly on Lotus	Ivan Choy	Honour
A Country Sunset	Keith Fincham	Merit
Holding the Sheep	John Roberts	Merit
Howdy Sailor	Georgie Crossley	Merit

AB Grade Open Print

Waiting	Georgie Crossley	Honour
Spring	David Cain	Merit
Carrion Sentry	Keith Fincham	Merit

B Grade In Camera Creative DPI

Galloping glitters	Margo Wade	Honour Most Apt Title
Colour burst	Christine Kramer	Merit

B Grade In Camera Creative Print

Home Run	Chayvis Zhang	Merit
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B Grade Open DPI

Portrait of Finn	Colleen Roberts	Merit
Spring bloomers: joy in a jug	Margo Wade	Merit
Dont Even Think About It	Harvey Kramer	Merit

B Grade Open Print

Freedom	Harvey Kramer	Honour
Breakthrough	Chayvis Zhang	Merit

PORTRAIT GROUP



Image: Gosh Slominski

Portrait Group 16 October 2021

We had another interesting studio lighting session in October. Our volunteer model was a local frie we met while taking photos for the recent Jindalee Rotary Club Calendar competition. His winning smile not only appears in that calendar but now also in the club's website Galleries. The impressive motorbike was a very challenging prop!

November's Portrait Group will be our last one for this year. Please watch for my registration email and always remember to check the Calendar on the website for latest info. My wonderful QCG colleague Geoff Lawrence and I will be seeking your input into some of the plans for next year's Portrait Group.

Gaye Edwards



Left to right: Gaye Edwards, Geoff Lawrence, Margaret Whyte, Harvey Kramer, Phil Lawrence (and the series below), Lynda Davidson, Rob Dearden, Anne Pappalardo. Pics: Anne P with a little bit of Photoshop magic from Gaye E.



THE LAST WORD



New-look Website

Our thanks to QCG webmaster Gaye Edwards who has done a little bit of housekeeping to our website which has mostly involved consolidating our page tabs at the top of our website and making things just that little bit easier and logical to navigate. Have you noticed the changes?

QCG Committee News

The committee will meet at the Riley's home again on Tuesday in what will be our second-last get together for the year. Again, we will welcome along new committee members Georgie Crossley and Peter Moodie who officially take up their duties next year. It's been great to have both Georgie and Peter in on the meetings and both are already contributing enormously to the planning for 2022.

From left to right (back row): Harvey Kramer (secretary), Anne Pappalardo (general/communications), Elizabeth Riley (competitions officer including MPC), Chris Pigott (treasurer), Martin Riley (Focus coordinator, judge's liaison including EOY trophies), (front row), Louise McDonald (membership officer), Tony FitzGerald (vice president, speaker seeker), Jasmine Westerman (president), Esther Andrews (photoshoot outings, COVID-19 coordinator). Key members of the committee can be contacted via the club website <https://www.qcg.org.au/current-committee>.



Need to Know

The Queensland Camera Group meets on the first (Focus), second (Speaker) and fourth (Judging) Thursday of the month.

Clubhouse:

SPACE Kenmore
Cnr Branton and Paley Streets
Kenmore Hills 4069

Events may be face-to-face, face-to-face and live-streamed, or via Zoom only.

Always check the QCG website for venue details as the club continues to remain responsive to Qld Health directives.

Contact:

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