



# Prism

The Newsletter of the Queensland Camera Group  
Issue: 394, November 2023



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# President's Piece

Martin Riley AFIAP FAPS



As I reflect on the month that has just passed there are two things that come to mind:

1. The improvement in photography of so many of our members and the overall standard of our portfolio work, and
2. The resilience of our members in the face of adversity and the willingness for people to step up.

The standard of imagery on display at our Annual Gala Day Judging was truly top shelf. The club certainly has some amazing bird, scape and of course portrait photographers, driven in part by the output of our monthly portrait group.

Seeing this high standard of work on a monthly basis gives us all ideas and inspiration to improve our photography. I noted the work of some of our members who have only been part of the club for the past year or so, and the improvement in the photography was there for all to see, as a number were placed highly in our annual judging.

As well as the camaraderie of fellow enthusiasts, one of the objectives of joining a camera club is to improve our photography, and it is pleasing to witness this in progress. I know we all have our down months when our work doesn't appeal to some judges (can you relate to that?), but I think if we reflect on our improvement we can all be proud of our achievements.

Speaking of achievements, I was so pleased to see our club's representation in the recent Zephyr Awards, a new creative competition run by the Photographic Society of Queensland. This is a genre that isn't always at the top of mind at QCG, but a number of members achieved great results, with Elizabeth Riley achieving a highly commended and Kate Stock and Yvonne Hill being finalists, and many members receiving acceptances. [Read](#) more about this competition in this edition of Prism.

Our annual Portfolio Night again delivered, and I must admit it is one of my favourite nights of the year (nothing to do with the Jaffas, of course!) The importance of a project in photography drives a lot of people, and the AV and Three Related Images are all good avenues to display a project. The standard of AVs was again fantastic, and not only did Anne Pappalardo, Joy Melchiori and Elizabeth Riley receive Honours for their work in this competition, the same AVs were recognised with Acceptances at National level. It was also pleasing to see the great work in AVs by newish members Twiggy Daniels, Steve Andrews, Mel Sinclair, Zara Azizi and Maz Kazemi. It might even inspire this lazy President into creating an AV next year!



The Annual Gala judging day is always a highlight of our calendar, as we witness contenders for the best imagery of the year in a relaxed environment. This year we had a number of hurdles to overcome: many helpers were unfortunately ill; we were trialing a more contemporary scoring system though MyPhotoClub for the first time; and to top it off Anne melted her barbecue (and part of her house) while preparing for the event! However the resilience of the club and the willingness of members to step up was on full display. Thanks to new members Chris and Vern Beecham who enthusiastically stood up to support Anne in the catering department, Tony Fitz and Steve Andrews who set up the projection system, Chris Pigott taking on door duty, Judy Greer in displaying prints and Mel Sinclair who helped the judges with the new scoring system. And a huge thanks to Elizabeth Riley, Twiggy Daniels and Georgie Crossley who spent many days trialing and setting up the new scoring system and preparing the huge number of images. A job well done to everyone in making the day a success!

It would be remiss of me not to mention the trials and tribulations of our beloved club stalwarts Gaye and John Edwards over the past month. For those that don't know, Gaye had a bad fall while doing something she loves, a portrait shoot in the city, resulting in a broken shoulder and subsequent shoulder replacement surgery. It has been a testing recovery process for someone who loves her daily photography and coffee fix! In the midst of Gaye's convalescence poor John has had a serious heart scare and is currently recuperating in hospital. There have been plenty of love and virtual hugs displayed for Gaye and John and we wish them all the best in their recovery. We've included an update, written by Gaye, in Gaye's regular Portfolio page, for those who have been worried about them. You can skip to that [here](#).

Finally I am really looking forward to the club's Annual Dinner to be held on Thursday December 14 at The Jindalee Hotel. This is always a great culmination and celebration of the year past and an introduction to 2024, and I hope many of you will register and come along to enjoy the evening! I look forward to seeing many of you there!



*Our amazing volunteers: Steven Andrews, Twiggy Daniels, Mel Sinclair, Elizabeth Riley, Judy Greer, Chris Pigott, Chris and Vern Beecham, Anne Pappalardo and Georgie Crossley by the print stand..*

# What's left for the year?

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4	5	6	7 Speaker Night with Beth Mitchel. 7.30 pm to 9.30 pm. F2F at Space, Kenmore Hills and Zoom.	8	9	10
11	12	13	14 Annual Dinner; Jindalee Hotel. 6.15 pm to 9.00 pm. \$50 per head.	15	16	17



Images from the 2022 Annual Dinner, taken by Tony FitzGerald.



## Month in Review– November

*We are still as busy as ever at QCG.  
Read on to see what fun we got up to  
during November!*



# Competitions Update—Portfolio Night

By Elizabeth Riley AAPS



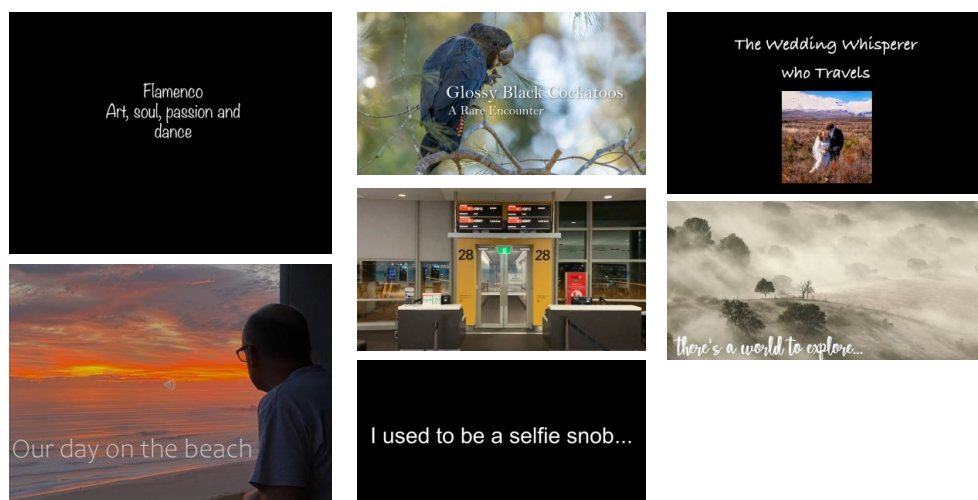
This year Portfolio Night was held as a fun competition finale after the Monthly Aggregate Competitions were completed for the year. Instead of a Speaker Night in November, we gathered for a festive evening of entertainment, complete with jaffas and popcorn thanks to the hard work of Anne Pappalardo and her team of helpers.

## Three Related Images

The evening kicked off with seven **AudioVisual Competition** entries. Many of our AV stalwarts contributed and encouragingly several newer members entered for the first time, despite the club not having run any training on AVs this year. The varied topics and approaches made for a thoughtful and entertaining set of entries. Margaret O’Grady judged the AVs this year, and commented on the improvement in quality from her last judging two years ago. Entries were evaluated on quality of images, sound and production (including audience appeal, concept development and narrative, all of which feed into the storytelling or emotional impact of a presentation).

Congratulations to all of the makers!

Competition	Title	Maker	Award
Novice	Our day on the beach	Steve Andrews	Merit
Novice	Flamenco: art, soul, passion and dance	Heleen Daniels	Merit
Group	Uluru	Maziar Kazemi and Zara Azizi	Merit
Open	An ode to the light	Mel Sinclair	Merit
Open	The wedding whisperer who travels	Joy Melchiori	Honour
Open	I used to be a selfie snob...	Elizabeth Riley	Honour
Open	Glossy Black Cockatoo - a rare encounter	Anne Pappalardo	Honour



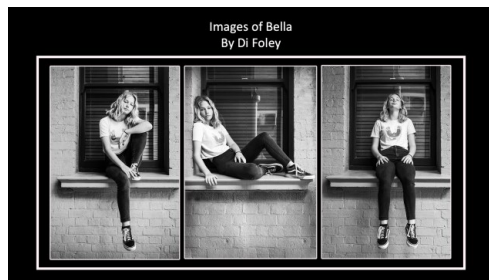
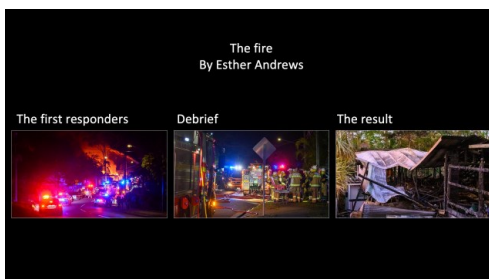
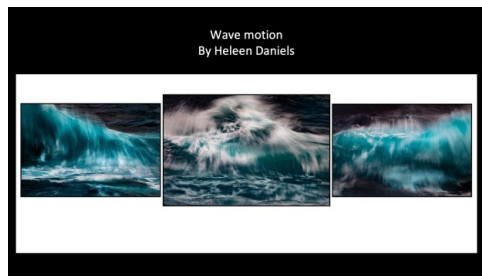
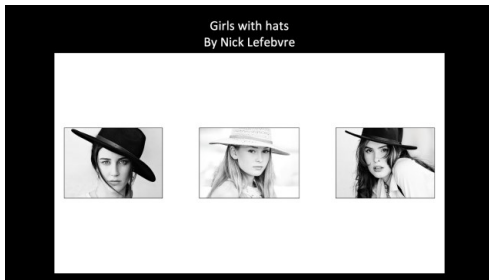
## Three Related Images

After a very social interlude, we reconvened for **Three Related Images**. This competition (originally created to give people a reason to attend the AGM!) encourages members to create a portfolio of three images which tell a story, provide different perspectives on a topic, or are linked by theme, composition, tone or colour palette. It was a pleasure to see past president Ken Butler revisiting his old club to judge this competition. Again – what a wonderful variety of topics and approaches were displayed by members!

Results (in no particular order within each Award).

Title	Name	Award
Dancing of the Red Crowned Cranes in Hi Key: The Chase, The Introduction, The Engagement	Martin Riley	Commended
Fire against darkness	Hamid Rahnama	Commended
Oldies and their devices 1,2,3	Ray Eisenmenger	Commended
Game Set Match	Steve Andrews	Commended
Osprey and its meal: 1,2,3	Peter Moodie	Commended
Beach hazard: Danger lurking; Quick, get out of here; Too slow	Chris Pigott	Commended
Sacred red rock	Maziar Kazemi	Commended
Mugshots of the usual suspect	Andrew Klonowski	Commended
Sugar production: 1 The Mill, 2 Stage 1, 3 Stage 2	Angela Gregory	Commended
Three useful sticks	Chris Beecham	Merit
Sweetie: Go, Going, Gone	Chayvis Zhang	Merit
Lollies of my childhood	Roger Bartlett	Merit
RGB the Andy Warhol way	Keith Fincham	Merit
Dark gardenias	Anne Pappalardo	Merit
The fire: The first responders, Debrief, The result	Esther Andrews	Merit
Images of Bella	Di Foley	Merit
Backyard bugs	Margo Wade	Honour
Barmera sticks	Mel Sinclair	Honour
Girls with hats	Nick Lefebvre	Honour
Wave motion	Heleen Daniels	Honour
Rhythms of the heart: 1,2,3	Zara Azizi	Honour
Same birds on different sticks	Gaye Edwards	Honour







The night concluded with an AV presentation of images taken by all participants of the Hunt'n'Shoot competition held at Roma Street Parklands on September 24<sup>th</sup>. This fun but challenging event, open to members, friends and family, harks back to the days of film photography, where we only had one chance to get a shot right in camera.

Thanks to Peter Moodie for organising the location and the 10 cryptic or not-so-cryptic topics, David Bullock for collecting and collating all of the entries and Ray Shorter for taking on the judging duties. Congratulations to Chris Beecham (third place), Chris Pigott (second place) and winner Heleen Daniels.

For those unable to attend Portfolio Night, a playlist of many of the AV entries, a Three Related Images AV and the Hunt'n'Shoot presentation (including all images taken by participants) are available at <https://www.youtube.com/playlist?list=PLI4JKygfNs10HY6NkyQYgYo5qAfNSfFSM>



*Images by Anne Pappalardo: top, Twigg Daniels, Joy Melchiori and Georgie Crossley sort the popcorn and Jaffas. Bob Britcher has a laugh. Wimal Kannangara and Chris Pigott chat. Top left: Chris Beecham chats to members; David Bullock talks to judge Ken Butler and club stalwart Ross Miles. Above left: Ross and Karen Miles, above is Vern Beecham and left, our other club stalwart, Max Biddleston.*

## Portrait Group

by Anne Pappalardo, standing in for Gaye Edwards  
Saturday 18 November



Well, our last portrait group of the year was a bitter-sweet occasion. The club's portrait expert, Gaye Edwards, was not able to join the group she lovingly hosts each month due to her need to recover from unexpected shoulder surgery. Our deepest gratitude to John Edwards who delivered all of the club's portrait gear that morning to The Hub so that the show could go on, and to David Bullock and Twiggy Daniels who set up the lights and backdrops, ready for the small registered group of attendees.

Our models were sisters Jorgia and Ebony. Both very bubbly and eager to work with us to create some amazing portraits. The club's newish beauty dish was also given a run to gorgeous effect.

We missed Gaye terribly, both her personality and her guidance. But as Twiggy quipped, the morning was about choosing your own adventure. Forced to rely on ourselves and remember all the tips Gaye gives us during the year was a challenge, but a good one. And made us appreciate the amazing resource we have in Gaye.

*From Gaye on 1/12/2023:*

*Oh how we miss you all but our energies are focused elsewhere. John continues with small improvements, has been out of bed a couple of times but with Wi-Fi connection to a plethora of machines. If all continues well he may have a defibrillator gadget inserted in his chest end of next week. If that is successful we may see him home again the week after. "Home" for a while is with our son Corin and his partner Amanda at Holland Park. I am being cared for by them like a newborn, feeling very safe and protected. And starting to improve - I may get my shutter finger arm and shoulder back in action yet again. Margot is guarding our Jindalee home with Uber cat food drops from the neighbours! Please pass on our grateful thanks for all the messages of support and love from members. We are so proud and appreciative of our QCG Family. Love to all from Gaye and John.*



## Year End Photographic Awards (YEPAs)

Thursday 25 November

The Year End Photographic Awards (YEPA) and gala judging were held at the QCG Clubhouse, SPACE, in late November with a great turnout of members and their guests and a couple of visitors!

This is the third time the judging of these awards has been open to members. In previous years the judging was held behind closed doors with the winners announced at our annual dinner.

The 'new' format is working well for the club both in terms of the outcomes and the opportunity for members to gather together to socialize and witness some expert impact judging.

This year's judges were three of the best, including Ralph Brown, Paul Tilley and Sue Gordon.

Our thanks to judge's liaison, Jasmine Westerman, who has done a terrific job all year securing judges for our competitions.

The Year End Photographic Awards aim to celebrate the best images with the exclusion of the competitions that have been judged during the year. The afternoon started with print judging across the subjects of Print of the Year, Portrait of the Year, Black and White and Creative. Members then enjoyed a barbecued sausage on a roll, followed by the DPI judging of subjects Social Documentary, Mountain Landscape and Nature.

Club members also voted on Most Apt Title, selected from those titles awarded throughout the year's competition.

All of the YEPA winners will be included in the Annual Prism, which will be released at the club's Annual Dinner at the Jindalee Hotel on Thursday 14 November.

Our annual dinner is where we announce the winners of the aggregate competitions held during the year and award all of our trophies.



*Images by Tony FitzGerald: top, our three judges Sue Gordon, Paul Tilley and Ralph Brown. Second from top: Twigg Daniels helps Sue Gordon with our new scoring system while president Martin Riley welcomes members and guests. Above, kitchen cleanup and judging of the DPI part of the afternoon.*



*Right: Judy Greer as part of the print handling team puts the next entry on to the stand.*

*Below right and the next image below that: Judy and the other part of the print handling team, Georgie Crossley, wait while the judges consider the top contenders for B Grade print of the year.*

*Bottom: black and white prints on display for consideration by judges.*





*All images by Tony FitzGerald: top shows the judging—both print and then DPI—in action. General good times show Yvonne Hill, Bob Britcher, Paul Tilley (one of our judges), Sandra Andrews and our hard-working president, Martin Riley, Kate Stock, a friend of Esther’s and Esther Andrews.*

## Inaugural Zephyr Awards—QCG success

Congratulations to Elizabeth Riley who was the highest placed QCG member in the recently judged and inaugural Zephyr Awards.

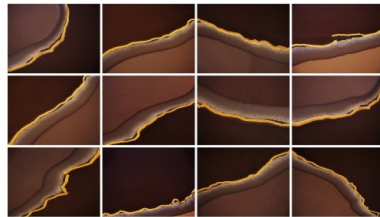
Elizabeth's Ebb and Flor received a Highly Commended (the award just outside of the Gold, Silver and Bronze medals) while her 'Existential Angst' was a finalist.

Kate Stock's 'Shadowplay' was also a finalist and 'Lifeblood' received an Acceptance.

Yvonne Hill's 'Black Magic' was a Finalist.

Congratulations to Mel Sinclair and Hamid Rahnama whose entries received acceptances amongst many creative and outstanding images.

The full catalogue can be seen [here](#):





## QCG Annual Dinner

Thursday 14 December, Jindalee Hotel

Registrations for our annual dinner must close Thursday! To register and pay and/or purchase your Ping Pong raffle tickets, use this link:

<https://qcgannualdinner2023.floktu.com>

If you have already registered, don't forget to purchase and wrap your donation for the Ping Pong raffle, ready to bring along on the night.

The fun starts with a welcome drink and a catchup at 6.15pm in the Grand Ballroom, followed by a buffet dinner.

During the evening, join in the excitement of the awarding of our trophies and certificates from our year-end photographic awards, the competitions that have been judged during the year, our aggregate competition award winners, as well as finding out who is our most improved photographer, who has received the club spirit award, and who has received competition upgrades.

On this night we also release the set subjects for 2023 along with the club's entire calendar and our Annual Prism - a great read and a wonderful reflection on the year.

Our annual dinner is a terrific opportunity for you and your guest to view not only your work, but the work of your peers. It is also an opportunity to welcome new committee members and say thanks to those who are retiring.

Looking forward to another great night, with great friends and great photography!



Photo: Tony FitzGerald.

## Are you the next Prism Editor?



After three years it's time for me to retire from the position of editor of Prism. It's a job that I love and I will miss it. Accordingly we need a replacement!

"What's involved," I hear you ask? Well let me talk you through it....

The purpose of Prism has always been to provide a record of our club activities. The newsletter celebrated its 60th birthday last year, so it goes back a long way. Former editor, David Bullock, is currently digitizing all of our old hard copy newsletters to make sure we never lose these precious records.

Prism under a new editor can take whatever form you like. Feel free to copy the current format (this template will ensure a super-easy handover) or do with it what you please. It is elastic. Always has been, and that is because it needs to fit around the editor, the club, and communication trends.

What are the benefits of being the editor?

**Organised:** believe me, you will never miss a QCG deadline or outing because Prism means you are always looking back, and forward!

**Engaged:** you have a special understanding of the club, its purpose, its committee and its calendar because you are sharing its essence with your readers.

**Feel good:** Prism is an important part of the fabric of the club and most members enjoy reading it. For that reason alone I always feel good about editing it, but I cannot tell you how many people write to me to say thank you after each month's publication. It's lovely.

### What's involved:

In its current form, every month you assemble stories from various contributors, and write the stories that don't have an organiser/author. Martin Riley, Peter Moodie, Elizabeth Riley, Gaye Edwards all contribute set pieces. Tony FitzGerald provides the photos. You fill in the blanks. Prism comes out once a month.

### What skills are needed:

I don't have layout skills but I'm comfortable stringing words together, so that helps. If you can layout a basic page and put some words down, you're qualified. I use Microsoft Publisher to put the newsletter together, and it is easy and flexible to use.

### How much time does it take:

My workflow is that after each QCG event, I write or layout the page in Prism for that event. In that way, by the end of the month, Prism is almost finished and just needs a tidy up.

### How come there are never any mistakes in Prism:

It's because Elizabeth Riley and Nick Lefebvre proof read it. Hopefully they will stick around to help with this job, and I can help too.

### What resources are available to make it shine:

I have a whole library of photos and logos which I can transfer to you.

For more information:

Contact either Martin, or myself on 0407 081098 or [alfannep@optusnet.com.au](mailto:alfannep@optusnet.com.au).

**Anne Pappalardo**

## Club Mentor Role—Mel Sinclair



Hey QCG,

Thanks for welcoming me into your club. These past few months have been so rewarding that I have decided to take on the role of Club Mentor (General Committee Member). But why wait 'til 2024? Let's start now!

It's a role that I have proposed to the committee, and it can serve you in a number of ways. I want you to think of me as someone you can turn to, for straight, concise advice about a number of things, such as;

- \* Preparing a portfolio for review and making it as strong as possible
- \* Entering competitions for QCG
- \* Entering non-QCG Competitions (ie Local art shows, Art Prizes and Internationals)
- \* Improving creative concepts
- \* Doing 'arty' things to, or with, your images...

If you wish me to review any of your work, please send me an email ([mel@melsinclair.com.au](mailto:mel@melsinclair.com.au)) outlining the following:

(do not attach the images in email, my inbox will get too full)

1. What competition are you entering - name and links help :);
2. What is your creative concept / what are you trying to show / improve on - explain in as much detail so I can help you fine-tune this;
3. When is your deadline (helps if we have 2+ weeks);
4. Where will you upload photos to; Google Drive (preferred), Dropbox, or the clubs "Critique Corner" in MyPhotoClub - nominate one.

If Google Drive (preferred) or Dropbox is selected, I will reply with a link to a folder I have created just for you to put your files.

Or, if you have your own Google Drive or Dropbox, add my email address for access or send me an access link; [mel@melsinclair.com.au](mailto:mel@melsinclair.com.au)

If you have selected "Critique Corner" please upload here prior to sending me an email, so it's there waiting.

Please size your images to club guidelines.

\*\*\*Please no images attached in email\*\*\*

There is no cost, but please be mindful that I do have an 8am-5pm job and so I can't answer phone calls or emails during the day.

I hope you will take up this opportunity, I love to see people grow through the creative process.

Mel Sinclair



## QCG Merchandise

Hi Everyone

Just a quick word about our merchandise. We have Men's and Women's T-shirts in S, M, L, XL, XXL. Available in Black or White. White caps with a printed design and black caps with an embroidered design. Notebooks (which can be personalised) and tote bags. There are several slogans/designs which can be selected for any of the items with two exceptions. The camera icon and the circle logo with photographer cannot be used on black items. Our slogans are:

- QCG Smile Please
- QCG Stay Focused
- QCG Leave Only Tripod Prints
- QCG (with camera icon)
- And a circle logo with a photographer and a tripod with the words QCG est 1956

If you would like to place an order, please email me: [georgie.crossley@icloud.com](mailto:georgie.crossley@icloud.com)

If we place a bulk order we will qualify for free shipping, so if you would like to take advantage of that please place your order by April 14<sup>th</sup>. All orders should be paid for in advance by direct deposit to QCG and confirmation of payment to be emailed with your order please.

I am happy to do individual orders, but please note the shipping will be additional. If you live outside Brisbane, this might be the best option anyway. Please make sure you let me know in your email if you would like me to have the order sent directly to you.

Thank you so much for your support. It will be lovely to see everyone in their QCG gear, whilst raising a few dollars for the Club.

Many thanks

**Georgie**



Size	S	M	L	XL	XXL
<b>WOMEN'S</b>					
Length (cm) (top of shoulder to bottom of t-shirt)	63	66	69	71	75
Width (cm) (across bust)	43	48	53	58	63.5
<b>MEN'S</b>					
Length (cm) (top of shoulder to bottom of t-shirt)	69.85	73.03	75.57	78.11	81.28
Width (cm) (across chest)	45.72	50.80	55.88	61	66



# Who does what?

Photos of our hardworking committee for 2023 are shown here, and overleaf, you'll find non-committee members who do hold various positions in the club. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Judy Greer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photoshoot Outings



Louise McDonald, Membership Officer



Esther Andrews, PSQ Representative





Gaye Edwards, Portrait Group, Web Master



Anne Pappalardo, Prism Editor, Events



Jasmine Westerman, Immediate Past President, Judges Liaison



Geoff Shortland, Floktu, IT Desk



Rob Champion, IT Desk



John Edwards, Catering



Sharon Hobbs, Skills Seeker Special Interest Group



David Bullock, Back up Competitions, Library