



Prism

The Newsletter of the Queensland Camera Group
Issue: 393, October 2023



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President's Piece

Martin Riley AFIAP FAPS



After spending six weeks away travelling in Ireland and Iceland it was great to be back seeing all the welcoming faces at QCG! Travel photography is one of my great passions, as I am sure it is for a number of members. It is so amazing to document, through photography, the different cultures, wildlife and landscapes across Australia and the globe. Elizabeth and I feel privileged to be able to witness these amazing places, and better still with a partner who also enjoys photographing!

A huge thank you to Tony FitzGerald (pictured below right) who seamlessly managed the club during my absence. We all love Tony Fitz and the great passion and fun he brings to the club! Also, thank you to Twiggy Daniels (bottom right) for stepping into Elizabeth's Competition Officer shoes. You will see more of Twiggy assisting Elizabeth over the coming year in this important and big role in our club. Remember, our club is only as good as the volunteers who put in the amazing work on a week by week basis and a huge shout out to all those that contribute to making this club what it is. For those who would like to assist, we are still looking for a couple of extra people to help out next year – this includes the Prism editor as the amazing Anne Pappalardo would like a break from this duty (see inside Prism for more detail) and someone to assist with meeting setup including the electronic equipment. Please contact me or another committee member if you can assist in any way.

It is scary that this year has passed so quickly. One of the big jobs of the committee at present is to put together the 2024 program. Our recent 2023-member survey and feedback will be used to help develop this program. I have tried to summarise the results of the survey in this edition of Prism for your interest. It is very pleasing to see that a majority of members are very satisfied with the club and the program we are delivering, but more importantly the friendly and supportive nature of its people is a constant theme in the survey. This type of culture is foremost in my and the committee's minds when we develop our plans. The club has gone through a number of changes in the past few years (ie change in venue, use of zoom, meeting registration system, introduction of MyPhotoClub etc) and it is pleasing most members are enjoying the experience.



The month of November sees a bit of a change to our normal program. The portfolio night on the second Thursday of the month sees the judging of our annual AudioVisual competition along with our Three Related Images competition. These competitions are an important part of our calendar as the compilation of a 'project' or collection of images is an important skill in the world of photography. It is also such a fun night, complete with jaffas, so come along and enjoy the work of members in these projects!

The year-end gala judging is also a wonderful culmination of our photographic year, held on Saturday November 25 at SPACE. See the best images of 2023 judged impact style (see 2022 judging, middle right) and enjoy the social occasion with members, which includes a free light dinner. It is also a great opportunity to invite family to witness what we do at QCG!

Also put a 'save the date' in your diary for our year end dinner at The Jindalee Tavern – held on the evening of Thursday December 14 it a fantastic conclusion to 2023 and an insight as to what to expect in 2024 (see photo bottom right)!

Also, a big welcome to another new remote Bundy member, Julie Crawford.

Happy snapping!

Martin Riley

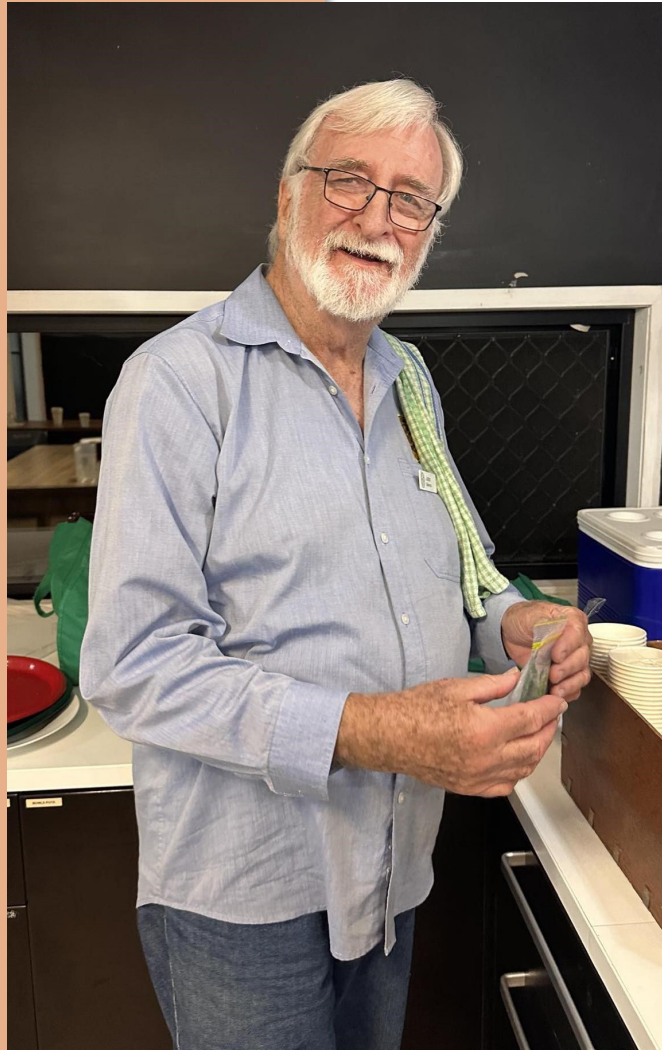


What's on in November?

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1	2 Focus Group: Informal Critique Session; 7.30 pm Kenmore Library, F2F only	3	4	5
6	7	8	9 Portfolio Night: Three Related Images and AVs. 7.30 pm, SPACE; F2F only. Entries due: Year End Photographic Awards (YEPA)	10	11	12
13	14	15	16	17	18 Portrait Group; 10.00 am to 12.00 pm. Watch for Gaye's email.	19
20	21	22	23	24	25 Year End Photographic Awards (YEPA). 4.00pm to 7.30 pm. SPACE. F2F only	26
27	28	29	30			

What's on in December 2023

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4	5	6	7 Speaker Night: Beth Mitchell. 7.30 pm at SPACE. F2F and Zoomed.	8	9	10
11	12	13	14 Annual Dinner; Jindalee Hotel. 5.30 pm to 9.00 pm. \$50 per head.	15	16	17



Month in Review– October!

Our thanks to John Edwards for a fabulous year of suppers, both at the clubhouse and at our Focus meetings at Kenmore Library. Read on to see what our other volunteers and members have been up to!

Speaker - My Photographic Journey

Tryg Helander AAPS PSQA B.FET (Photo), Dip. Photography, Dip. Photoimaging,
Thursday 12 October, F2F @ SPACE and Zoomed.

Our October speaker was the irrepressible and always entertaining Tryg Helander. Tryg admitted he was mystified as to why the club asked him to speak on his photographic journey.

“I’ve got heaps of workshop topics I could run for you,” he enthused.

But as president Martin Riley said in his introduction, QCG was keen to learn the story behind the man who has so often judged for us and so actively contributed to the amateur photography scene in Queensland. It was also an opportunity for us to learn the backstories to some of Tryg’s iconic images.

When Tryg was small, he told us his mum was always trying to find an activity to keep him busy. She bought him his first camera (film) and happily arranged for the processing of his many images. But it was his step father—a professional photographer—bought him his first ‘proper’ camera and taught him to develop his own prints which Tryg described as ‘like a wonderland’.

A highlight of the night was when Tryg confessed that he had been trying his hand at bird photography. As a (very talented and experienced) PSQ judge, Tryg coined the derisive phrase ‘another bird on a stick’ and encouraged our bird photographers to provide him something more than a beautiful bird perched perfectly for the camera!

He now admits that after giving bird photography a go, alongside the esteemed Steve Parish, he now has a new respect for all bird photographers and appreciates how difficult it can be to ‘simply’ capture that bird on a stick!

Which was one of the key messages of Tryg’s presentation: to keep trying new genres—it keeps your photography fresh and life interesting.

Although we suspect life is always interesting for Tryg...



Portrait Group

by Gaye Edwards



The Portrait Group has had a busy month with two exciting events.

On Sunday 8th October, we held the annual Multiple Births Association Family Portraits session.

Three lighting setups were assembled in a dance studio at Sumner Park. Lynda, Nick and myself photographed twenty families (that's lots of little children!) while Twiggy, Geoff S, David & John were the invaluable assistants/lifters/carriers/entertainers!

Each family has received a collection of high resolution digital files and their feedback has been wonderful.

QCG has been volunteering this service for the "Multiples" for over five years. Included here (top right) is a photo by Nick of Gaye with the Howard Family - Gaye first photographed these 4 year old girls as tiny babies. This has been a valuable and warm association for both organisations. Thank you to all involved.

On Saturday 15th October, our monthly Studio Lighting Workshop at The Hub, Mt Ommaney, tested skills and patience yet again with just ONE very lively 3 yr old redhead! Rosie entertained, challenged and charmed and you can see some of our photos on the club website in GALLERIES.

We have one more Portrait Group scheduled for Sat 18 November - watch for my Registration email on the Monday before.



Middle: Lynda Davidson at the Multiple Births shoot (photo by Twiggy Daniels) and right, Twiggy Daniels assembling equipment at the Multiples shoot.



Top left: David Bullock, the entertainer at the Multiples shoot and top right, Nick Lefebvre at work at the same shoot. Above: Portrait Group: Gaye has lost her model (photo by Twigg Daniels) and left, Margaret Whyte at Portrait Group with gorgeous model Rosie.

Competitions Update

By Heleen Daniels



A change is as good as a holiday.

Whilst many of our club members were hanging out in Iceland, Ireland, Croatia and Brisbane looking for light to reflect in new and novel ways, three members were judging our Photoshoot and Open DPI and Prints.

It is not an easy task to judge your peers, friends and fellow club members. Many thanks to Gaye Edwards, Margaret Whyte and Lynda Davidson for your bravery to take on this important task. For every single image something positive was mentioned. I summarised a couple of the key themes that did come through in the positive and constructive feedback and reflected that it was, as always, a good reminder to look at our images, keeping the basics in mind.

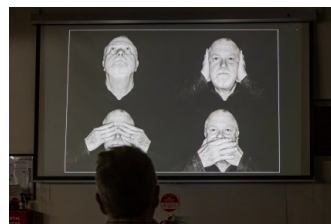
In summary, I took away a couple of points from the feedback.

1. Point of focus – where is it? And are your viewers led to it? Is the point of interest sharp.
2. Angle of shot – go down low, get down to the subjects eye level.
3. Tidy image – look for distractions and remove them.
4. Tone
5. Texture and shape
6. Tell the story.

I'm sure there were more points to reflect on. This really reminded me of Ansel Adams who said:

“To photograph truthfully and effectively is to see beneath the surfaces.”

I hope you all enjoyed the slight change to the norm. Again, a shout out to the three wise women.



Photos by Tony FitzGerald: Top: Martin Riley introduces our judges and second from top, Tony FitzGerald does the thankyou's (image by Martin Riley). Middle: our three judges; third from bottom, Keith Fincham's fabulous self portrait, and bottom images, the final print judging (regular comps) for 2023.

Results for October Competition Night: Photoshoot Outings and Open DPI & Print. Judged by **Gaye Edwards, Margret Whyte and Lynda Davidson.**

A Grade Photoshoot Print		
Light Painting in Rocky	Geoff Shortland	Honour
Imbuing the ANZAC Spirit	Ray Shorter	Honour
Tree Foot in Water	Jasmine Westerman	Merit
Awakening	Martin Riley	Merit
Cootharaba Calm	Chris Pigott	Merit
Softly to the Wind	Jane McMenamin	Merit
A Grade Photoshoot DPI		
River Fire	Martin Riley	Honour
A small tribute	Joy Melchiori	Merit
Boreen Point Beauty	Diane Foley	Merit
Flying High	Ray Shorter	Merit
The Walls of West End Brisbane	Gaye Edwards	Merit
Lexie	Nick Lefebvre	Merit
Early morning ibis	Anne Pappalardo	Merit
Floating Fantasy	Jane McMenamin	Merit

AB Grade Photoshoot Print		
Loch Ness	Heleen Daniels	Merit
AB Grade Photoshoot DPI		
Wave bottle glass	Heleen Daniels	Honour
Stand easy and reflect	Margo Wade	Merit
Colourless Moments	Keith Fincham	Merit

Most Apt Title

Heleen Daniels	Loch Ness
Martin Riley	River Fire

Results for October Competition Night: Photoshoot Outings and Open DPI & Print. Judged by **Gaye Edwards, Margret Whyte and Lynda Davidson.**

A Grade Open Print		
Storm Over Robe Obelisk	Martin Riley	Honour
Dainty Delight	Jane McMenamin	Honour
Maz the Muso	Yvonne Hill	Merit
Man Of Many Talents	Gaye Edwards	Merit
Sunset reflections	Anne Pappalardo	Merit
A Grade Open DPI		
I Light Up Your Life	Gaye Edwards	Honour
Budir Black Church Aurora Wonder	Martin Riley	Honour
Delicacy at Low Tide	Jane McMenamin	Honour
A memory of my Mum	Roger Bartlett	Merit
Proud of my service	Ray Shorter	Merit
New York City Construction Worker	Anne Pappalardo	Merit
A true blue beach life	Tony FitzGerald	Merit
Its just so funny..	Nick Lefebvre	Merit
Nth Qld Muster	Yvonne Hill	Merit
Shanty in the Sand	Diane Foley	Merit

AB Grade Open Print		
Very Yummy	Ray Eisenmenger	Merit
Deep Thought	Heleen Daniels	Merit
Weyba Dawn	Keith Fincham	Merit
AB Grade Open DPI		
Happiness Is	Kerrie Wall	Merit
Paddling Grebe	Ray Eisenmenger	Merit
A Picture of Happiness	Margaret Whyte	Merit
Self Denial	Keith Fincham	Merit
Can your eye too behold the beauty?	Margo Wade	Merit

B Grade Open Print		
Top of the World	Steve Andrews	Honour
A YES from me	Sawindar Ranu	Merit
Moody	Chayvis Zhang	Merit

QCG Member Survey 2023

On behalf of the committee, I would like to thank all members who participated in the 2023 questionnaire. A total of 39 members spent valuable time in completing the survey. As we compile our program for 2024 your suggestions and feedback will be discussed and considered by the committee.

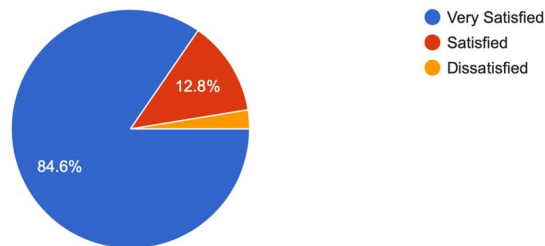
As a general comment, members were very satisfied with the program and friendly nature of the club which is most pleasing.

So what did you tell us?

I have included a summary of the feedback for your interest:

1. Overall, how satisfied are you with QCG?

Overall, how satisfied are you with QCG?
39 responses



2. What do you like most about the club (top 3 responses):

- Overwhelmingly the top response was the friendly and supportive nature of the club
- The program and learning opportunities within the club
- The club is well organised and professionally run

3. What do you like least about the club (top 3 responses):

- Overwhelmingly the top response was nothing really
- SPACE venue due to parking, location and cold on winters nights
- Inconsistent judging in competitions

4. How Important are these activities to you

Event	Very Important	Somewhat Important	Not Important
Speaker Night	77%	23%	0%
Competitions	57%	23%	20%
Focus Group	67%	31%	8%
Portrait Group	23%	31%	46%
Photoshoots	34%	56%	10%
Prism	85%	15%	0%
Weekend Away	31%	36%	33%
Annual Dinner	56%	31%	13%

5. Are the following competitions important to you?

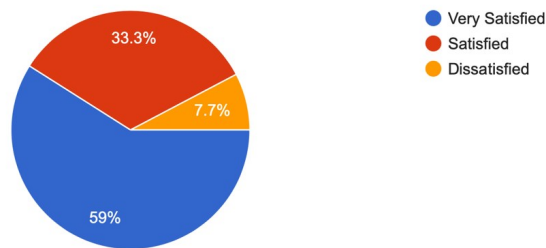
Competition	Important %
Prints	54
Audio Visual	46
3 Related Images	89
Hunt and Shoot	74
Photobook	66
Gallery Experience	87

Print competitions were probably the most polarising with a large number seeing them as an important part of a photography club and really enjoyed the print only evenings. A number of people had no interest in print competition (a large number were remote members).

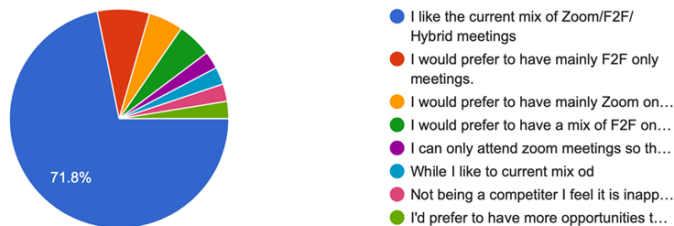
6. Delivery Methods

How satisfied are you with this year's mix of delivery options?

39 responses



Both F2F meetings, Zoom meetings and hybrid meetings have their own benefits and disadvantages. It is a challenge to balance the com...d meetings. Please indicate your preferred option.
39 responses

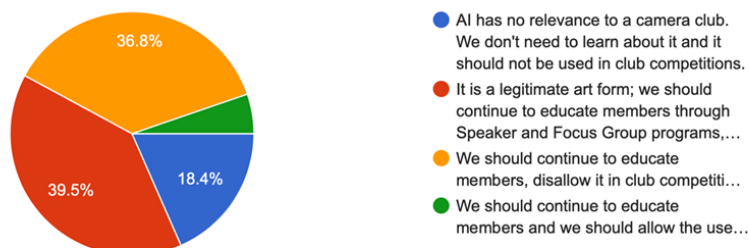


As a general comment most people enjoyed the current mix of delivery options. A number preferred going back to face to face only and there were some who wanted more zoom meeting opportunities. Most people preferred Thursday evenings with an occasional weekend activity.

7. AI

What best describes how you think QCG approach AI - for now?

38 responses



I would also like To thank people for the myriad of suggestions for competitions subjects, photoshoot outings and weekend away locations, speakers and focus group topics!

Martin Riley

QCG Annual Dinner

Thursday 14 December, Jindalee Hotel

The club's annual dinner will be held Thursday 14 December at the Jindalee Hotel, and all members and their guests are invited to attend.

The sit down dinner will be a two course, Christmas buffet, with a complimentary drink on arrival.

This is a special evening which features the presentation of end of year trophies and awards and an opportunity to reflect on the year. It is on this night that the annual Prism is also released and set subjects revealed for 2024.

Our famous Ping Pong raffle will be conclude the evening! Ticket prices have been held at \$50 per person. Watch for the invitation which will be emailed November.



Australian Photographic Society (APS) Photo Book Competition—Winners Announced



Congratulations to the winners of the APS's eighth photobook competition, announced via Zoom this month by organiser Paul Balfe.

First in the travel category was Robin Mood with her book 'Antarctica – Journey to the Sublime!' and first in the open category was street photographer Adrian Wear with his book, 'Detour'.



There were 23 entries in total, with nine in travel and fourteen in open and two collective club entries.

Libby Jeffrey from Momento Pro, who was one of the judges along with Pia Jesson and Damian Caniglia, said she enjoyed the process of judging and that the quality of entries has easily improved, year on year.

She said the books were more professional, with a more cohesive design overall. Libby also mentioned the integration of text, as an important element of the books, was where some books needed improvement.

Second places went to Ross High for 'Not Just High' (Travel) and Di East for 'Finn and Diamond Slayer' (Open).

A hearty congratulations also to BCG's Ian Brewster who placed third in open with his hand-made book, 'A book of birds' and to QCG's Anne Pappalardo who placed third in travel with 'New York People and Places'.

QCG in 2024 will run its own photo book competition, timed so that members can enter both our competition and the APS competition, which is free and open to everyone, not just APS members. So get planning now!

Are you the next Prism Editor?



After three years it's time for me to retire from the position of editor of Prism. It's a job that I love and I will miss it. Accordingly we need a replacement!

"What's involved," I hear you ask? Well let me talk you through it....

The purpose of Prism has always been to provide a record of our club activities. The newsletter celebrated its 60th birthday last year, so it goes back a long way. Former editor, David Bullock, is currently digitizing all of our old hard copy newsletters to make sure we never lose these precious records.

Prism under a new editor can take whatever form you like. Feel free to copy the current format (this template will ensure a super-easy handover) or do with it what you please. It is elastic. Always has been, and that is because it needs to fit around the editor, the club, and communication trends.

What are the benefits of being the editor?

Organised: believe me, you will never miss a QCG deadline or outing because Prism means you are always looking back, and forward!

Engaged: you have a special understanding of the club, its purpose, its committee and its calendar because you are sharing its essence with your readers.

Feel good: Prism is an important part of the fabric of the club and most members enjoy reading it. For that reason alone I always feel good about editing it, but I cannot tell you how many people write to me to say thank you after each month's publication. It's lovely.

What's involved:

In its current form, every month you assemble stories from various contributors, and write the stories that don't have an organiser/author. Martin Riley, Peter Moodie, Elizabeth Riley, Gaye Edwards all contribute set pieces. Tony FitzGerald provides the photos. You fill in the blanks. Prism comes out once a month.

What skills are needed:

I don't have layout skills but I'm comfortable stringing words together, so that helps. If you can layout a basic page and put some words down, you're qualified. I use Microsoft Publisher to put the newsletter together, and it is easy and flexible to use.

How much time does it take:

My workflow is that after each QCG event, I write or layout the page in Prism for that event. In that way, by the end of the month, Prism is almost finished and just needs a tidy up.

How come there are never any mistakes in Prism:

It's because Elizabeth Riley and Nick Lefebvre proof read it. Hopefully they will stick around to help with this job, and I can help too.

What resources are available to make it shine:

I have a whole library of photos and logos which I can transfer to you.

For more information:

Contact either Martin, or myself on 0407 081098 or alfannep@optusnet.com.au.

Anne Pappalardo

Four Favourite Corners of the World Exhibition

November 15 to November 28

John Arthur Little is a member of the Queensland Camera Group. He is hosting an exhibition in Ipswich in November and all members and their friends are warmly invited to visit.


JOHN ARTHUR LITTLE'S
Four Favourite Corners of the World

"A good photograph is knowing where to stand" Ansel Adams

**Please join John for an opening evening reception
at Art Time Gallery Saturday 18th November
6 p.m. to 8 p.m.**

John is a landscape photographer whose work captures the beauty & essence of unique places. This will be an extraordinary journey of his (latest)
"Four Favourite Corners of the World"

**Exhibiting at Art Time Gallery from Nov 15 - Nov 28 -2023
Tuesday to Sundays 9:00 A.M to 5 P.M. 203 Brisbane Street, Ipswich**

 @infiniteartimages or www.johnarthurlittle.com

Club Mentor Role—Mel Sinclair



Hey QCG,

Thanks for welcoming me into your club. These past few months have been so rewarding that I have decided to take on the role of Club Mentor (General Committee Member). But why wait 'til 2024? Let's start now!

It's a role that I have proposed to the committee, and it can serve you in a number of ways. I want you to think of me as someone you can turn to, for straight, concise advice about a number of things, such as;

- * Preparing a portfolio for review and making it as strong as possible
- * Entering competitions for QCG
- * Entering non-QCG Competitions (ie Local art shows, Art Prizes and Internationals)
- * Improving creative concepts
- * Doing 'arty' things to, or with, your images...

If you wish me to review any of your work, please send me an email (mel@melsinclair.com.au) outlining the following:

(do not attach the images in email, my inbox will get too full)

1. What competition are you entering - name and links help :);
2. What is your creative concept / what are you trying to show / improve on - explain in as much detail so I can help you fine-tune this;
3. When is your deadline (helps if we have 2+ weeks);
4. Where will you upload photos to; Google Drive (preferred), Dropbox, or the clubs "Critique Corner" in MyPhotoClub - nominate one.

If Google Drive (preferred) or Dropbox is selected, I will reply with a link to a folder I have created just for you to put your files.

Or, if you have your own Google Drive or Dropbox, add my email address for access or send me an access link; mel@melsinclair.com.au

If you have selected "Critique Corner" please upload here prior to sending me an email, so it's there waiting.

Please size your images to club guidelines.

Please no images attached in email

There is no cost, but please be mindful that I do have an 8am-5pm job and so I can't answer phone calls or emails during the day.

I hope you will take up this opportunity, I love to see people grow through the creative process.

Mel Sinclair

QCG Merchandise

Hi Everyone

Just a quick word about our merchandise. We have Men's and Women's T-shirts in S, M, L, XL, XXL. Available in Black or White. White caps with a printed design and black caps with an embroidered design. Notebooks (which can be personalised) and tote bags. There are several slogans/designs which can be selected for any of the items with two exceptions. The camera icon and the circle logo with photographer cannot be used on black items. Our slogans are:

- QCG Smile Please
- QCG Stay Focused
- QCG Leave Only Tripod Prints
- QCG (with camera icon)
- And a circle logo with a photographer and a tripod with the words QCG est 1956

If you would like to place an order, please email me: georgie.crossley@icloud.com

If we place a bulk order we will qualify for free shipping, so if you would like to take advantage of that please place your order by April 14th. All orders should be paid for in advance by direct deposit to QCG and confirmation of payment to be emailed with your order please.

I am happy to do individual orders, but please note the shipping will be additional. If you live outside Brisbane, this might be the best option anyway. Please make sure you let me know in your email if you would like me to have the order sent directly to you.

Thank you so much for your support. It will be lovely to see everyone in their QCG gear, whilst raising a few dollars for the Club.

Many thanks

Georgie



Size	S	M	L	XL	XXL
WOMEN'S					
Length (cm) (top of shoulder to bottom of t-shirt)	63	66	69	71	75
Width (cm) (across bust)	43	48	53	58	63.5
MEN'S					
Length (cm) (top of shoulder to bottom of t-shirt)	69.85	73.03	75.57	78.11	81.28
Width (cm) (across chest)	45.72	50.80	55.88	61	66



Who does what?

Photos of our hardworking committee for 2023 are shown here, and overleaf, you'll find non-committee members who do hold various positions in the club. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Judy Greer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photoshoot Outings



Louise McDonald, Membership Officer



Esther Andrews, PSQ Representative



Gaye Edwards, Portrait Group, Web Master



Anne Pappalardo, Prism Editor, Events



Jasmine Westerman, Immediate Past President, Judges Liaison



Geoff Shortland, Floktu, IT Desk



Rob Champion, IT Desk



John Edwards, Catering



Sharon Hobbs, Skills Seeker Special Interest Group



David Bullock, Back up Competitions, Library