

PRISM

ISSUE 396

JANUARY 2024



2023 Annual Dinner

Photo by: Bob Britcher



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Image generated by Midjourney: prompt "dreamy photo of caucasian woman photographing city buildings, captured through a prism, light and airy feel, summer time"

Martin Riley AFIAP FAPS

President's *piece*



Welcome everyone to 2024! I trust you all had a great festive season and I hope some of you escaped the stifling Brisbane heat with a classic beach break or escape to a colder climate or perhaps like Elizabeth and I, a quiet family time with plenty of use of the pool. It has been a great time to relax, refresh and now focus on the photography year ahead!

The New Prism

How about the great new look for the 2024 Prism! I'd like to thank Anne Pappalardo for her brilliant work on Prism over the past few years, and for setting such a wonderful standard for our monthly publication. I'd now like to welcome another lady, who doesn't mind setting a high bar, in Zoe McGrath who has agreed to become the new Prism editor.

QCG is so lucky to be blessed with so many talented volunteers willing to give their time. Please read in this month's edition about how Zoe will approach the compilation of Prism articles and how we can all contribute. Any feedback is also always welcome.

“...enjoyable night, celebrating the wonderful images and achievements of the year in a relaxed atmosphere.”

Annual Dinner

The annual dinner held at the Jindalee Hotel was once again an enjoyable night, celebrating the wonderful images and achievements of the year in a relaxed atmosphere. Thanks so much for all the hard work of Anne and Elizabeth, and while we

missed the recuperating Edwardses, especially at ping pong raffle time, we did have the bare footed fun of Twiggy and Zoe acting as Christmas elves to spice up the event! This edition of Prism is jam packed full of great images of the night! (thanks to Bob Britcher).



Martin & Elizabeth Riley

Looking Forward to 2024!

First, I'd like to welcome Mel Sinclair and Twiggy Daniels to the QCG Committee. Mel brings so much experience and youthful energy to the team, and she will be a wonderful support for our program with the recruitment of some interesting speakers, but even more importantly acting as club mentor and assisting members to improve their images.

Twiggy brings a wealth of knowledge and enthusiasm to the committee and will play a huge role in supporting competitions in 2024.

I'd again like to thank Georgie Crossley for all her hard committee work as she steps down, although she will remain as busy as ever contributing to speaker organisation, print officer and helping setup Space for our meetings.

Also, thanks to Louise McDonald who steps down from the committee and the Membership Officer role as she looks towards some exciting changes in her life. Steve Andrews will take over the non-committee role of Membership Officer – welcome Steve!

Elizabeth Riley (Competition Officer), Tony FitzGerald (Vice President, Focus Group), Judy Greer (Secretary), Chris Pigott (Treasurer), Peter Moodie (Photoshoots) and Esther Andrews (PSQ Rep) all remain on the committee.

Although you may not have noticed, QCG 2024 has already kicked off for a few people, with a local display of our images in the Kenmore library. This small exhibition will continue through February so pop in and have a look. Read more about it inside Prism.

Speaking of exhibitions, Zoe, with Anne's assistance, has completed a great 30-minute video of our Naturally Exhibition. For those who would like to revisit this 2023 highlight it will be posted shortly.



Award Winning Photo by Paul Harrop

Welcome Event February 3rd

Building on the success of our 2023 opening day, we are excited to be able to bring the event back in 2024! The Welcome Event will kick off on Saturday February 3, from 3pm. This year we will hear from our own QCG macro guru Paul Harrop, followed by an opportunity to practise some of the tips and techniques outside. There will also be a few invited reptiles and other small creatures. Should be a great opportunity to catch up after the break as we conclude with sharing a few drinks and nibbles.

The program for 2024, already on the QCG website, contains a lot of familiar features including the biannual photobook competition.

Largely our competition format remains unchanged with dedicated print or DPI nights most months.

Our delivery methods for speaker and competition nights will be familiar, with most being hybrid zoom and face to face. While zoom allows remote members to enjoy the QCG experience, I encourage all local members to attend face to face where possible to create the wonderful community atmosphere at SPACE!



Kenmore Library Wall Gallery

There will be a few zoom only meetings, especially in the colder months, which also allows us to invite interstate or overseas speakers or judges.

QCG will also be the host of the Salon of Excellence photographic competition on behalf of PSQ, held in conjunction with the annual PSQ Convention held on the May long weekend. More on the competition and convention will be available soon.

Portrait group will continue with Gaye Edwards still working in the background during her recuperation, but the experienced Geoff Lawrence will lead the sessions in the short term.

In closing I would like to welcome a few new members who have joined over the break – Charlotte Carter, Geoff Harvey, Jim Watters, Geoff Newton and Sally Cuthbert, I hope you enjoy your QCG experience!

I am looking forward to another great year of the 3F's (Fun, Friendship and F(Ph)otography!

I look forward to seeing many of you at our Opening Day on February 3.

Martin Riley
President

picture perfect:
the monthly roundup



Annual Dinner captured by Bob Britcher



Annual Dinner captured by Bob Britcher



Kenmore Library - Maziar Kazemi and Georgie Crossley



a night to remember QCG Annual Dinner

The QCG Annual Dinner, hosted at the Jindalee Hotel on December 14th, was not just a celebration of photographic achievements but also a heartwarming showcase of the vibrant community spirit of our club.

The ballroom buzzed with the energy of members mingling, sharing stories, and enjoying each other's company. The evening was a beautiful reminder of how our shared passion for photography brings us together, creating bonds that go beyond the lens. The candid laughter, animated conversations, and genuine connections made the night truly special.

The highlight of the evening was the presentation of the Year-End Photographic Awards. The awards recognized the exceptional talent and creativity of our members, with some standout photographers receiving multiple accolades:

Anne Pappalardo shone brightly, clinching several top honors including A Grade Print of the Year, Creative Image of the Year (Print), and Nature Image of the Year (DPI) with her captivating works like "Pathway to their future" and "Welcome swallow feeding on the wing."

Heleen Daniels also made a remarkable impact, winning multiple awards across different categories including AB Grade DPI and Print, Mountain Landscape of the Year (Print), and the Three Related Images award.

Chayvis Zhang demonstrated versatility and skill, securing top positions in both B Grade DPI and Print categories.



Nick Lefebvre, Keith Fincham & Anne Pappalardo



Vern Beecham, Lynda Davidson, Elizabeth Riley, Chris Beecham & Wimal Kannangara



Marcus Daniels & Jennifer Nancarrow



Martin Riley

Maziar Kazemi impressed with the DPI of the Year in the AB Grade for “Struggle,” showcasing exceptional talent in digital photography.

Martin Riley was recognized as the Premier A Grade Photographer and won the Aggregate Competition Awards for the highest overall points in both Prints and DPI.

These are just a few highlights from an array of talented photographers who were honored during the evening.



QCG Club Trophies

incredible talent. It's nights like these that remind us why we're all here – for the love of photography and the friendships it brings.

A big cheers to everyone who made it memorable. Here's to the next year at QCG – more photos, more laughs, and more unforgettable moments!



Ping Pong Raffle Prizes

The Ping Pong raffle, a highlight of fun and excitement, mirrored the club's ethos of participation and joy. Twiggy, Zoe, Marcus, and Jay brought their infectious energy, making the raffle an enjoyable and memorable part of the night.

Special thanks to Bob Britcher, whose photographs of the event captured not just images but the essence of our club's camaraderie. These snapshots are a testament to the lively and supportive atmosphere that our members foster.

What a night at the Jindalee Hotel! Great food, great company, and a showcase of our club's



Mel & Leanne Sinclair



Ray Shorter & Geoff Shortland



Anne Pappalardo



Twiggy Daniels



Martin Riley with the Premier A Grade trophy and Heleen Daniels with trophy for Top AB photographer



Anne Pappalardo with QCG Trophy for Print of the Year and Maziar Kazemi with the President's Trophy for DPI of the Year



Left: Martin Riley with the QCG Trophy for Excellence (Highest Overall Points - Prints) and the Dulcie Read Memorial Trophy (Highest Overall Points - DPI)



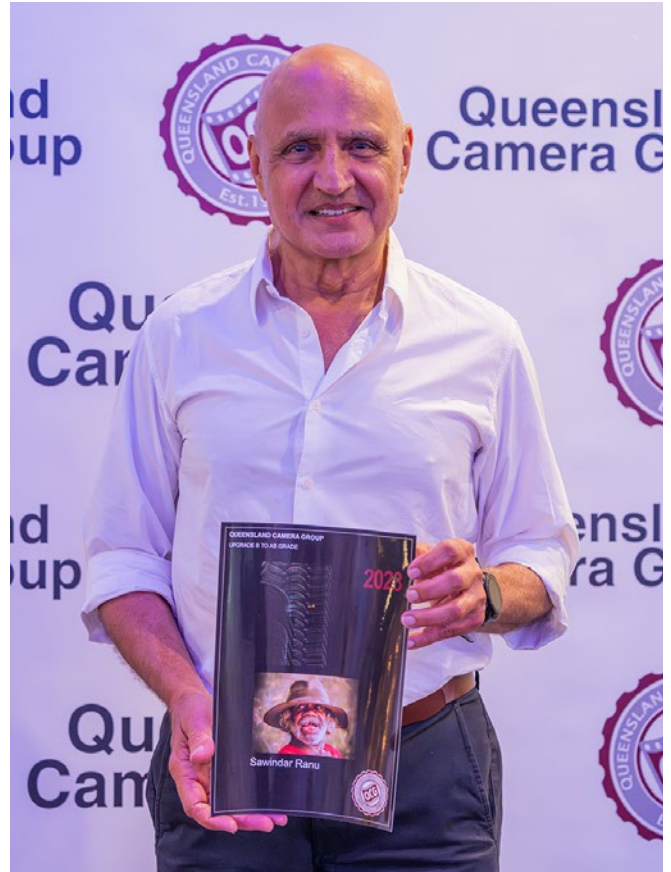
Anne Pappalardo with Anne Pappalardo Nature Trophy, Heleen Daniels with Hunt and Shoot certificate, and Zara Azizi with Silver Tray Trophy for most improved.



Hamid Rahn, Twigg Daniels & Keith Fincham upgraded from AB to A grade



Maziar Kazemi & Zara Azizi



Sawindar Ranu upgraded from B to AB



Anne Pappalardo with Philip Lawrence Creative Trophy, Nick Lefebvre with Gaye Edwards Portrait Trophy, Elizabeth Riley with Nick Caris Black and White Trophy and Heleen Daniels with Mountain Landscape Trophy



Martin Riley & Anne Pappalardo



Photo Exhibition at Kenmore Library

Showcasing the talents of our dedicated members, 2024 got off to a quick start with QCG putting on a great exhibition at Kenmore Library. With all the hard work completed with the framing of our images for our mid-year Naturally Exhibition, it was an easy extension to gather our images for another display!

Kenmore Library has been a great venue for our Focus Group for several years, so it represented an obvious opportunity for the club to showcase its great work and to give members another opportunity to display their work in a public space. A total of twelve people's work was hung throughout January and have been able to extend the display into February to give more members an opportunity to put their work together.

Hanging day was Tuesday January 2, and club members Georgie Crossley, Jane Clout and Mazair Kazemi mounted the ladders and attached the wires and had the exhibition hung in record time. Given Maziar's experience in setting up displays at the Queensland Museum, and his obvious height advantage, gained him the title of champion hanger!

Despite the orange walls being the space available for our display, the images looked fantastic when hung. If you have the opportunity to pop into the library, and even take along a few friends, it is a fab opportunity to showcase QCG to the western suburbs' public.

Thanks to all the members who contributed their work to the exhibition.

Martin Riley
President



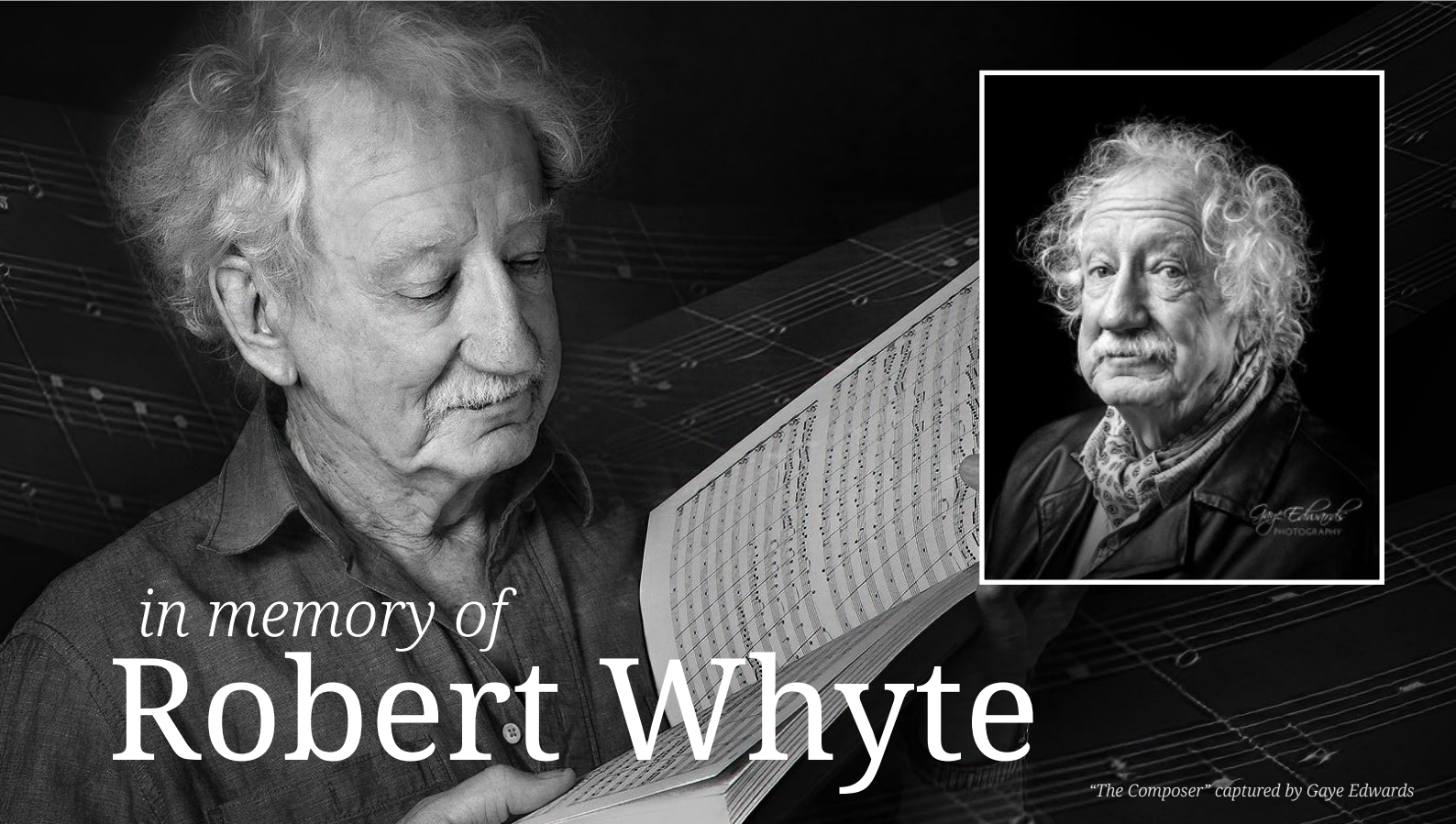
Georgie Crossley, Jane Clout and Maziar Kazemi



Maziar Kazemi and Georgie Crossley



Martin Riley, Georgie Crossley and Maziar Kazemi



in memory of
Robert Whyte

"The Composer" captured by Gaye Edwards

In the tapestry of life, some threads weave together in unexpected and beautiful ways, creating bonds that transcend time and circumstance.

Such was the case with John and I and the recently departed Robert Whyte, an associate member for many years and loving husband of current QCG member, Margaret.

Robert was a witty, cheeky and charming 93 year old gentleman whose creativity and artistry left an indelible mark on those who were fortunate enough to know him. His unique physical appearance made him a favourite model at our Portrait Group!

He gratefully posed for as long as his age and health allowed. A couple of my competition portraits are included.

As a music composer and piano teacher, Robert poured his passion into enriching the lives of many young musicians.

A unique connection emerged between my husband John and this remarkable man, bridging a generational gap with shared experiences in the Royal Australian Air Force.

In his early years, Robert had pursued a different artistic path, delving into photography during his



Robert and Margaret Whyte

time with the Air Force.



Robert Whyte & John Edwards

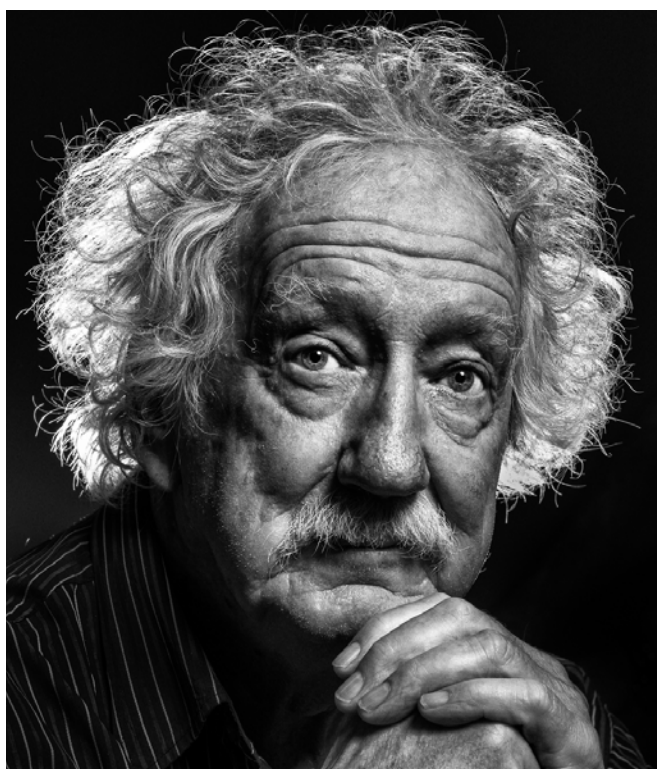
This common ground led to countless animated conversations between the two, as they nostalgically revisited the chapters of their youth. These exchanges became a testament to the enduring bonds that can form through shared passions.

Beyond the musical notes and military memories, the web of connections extended to the heart of my valued friendship with Robert's wonderful wife, Margaret. A close companion in the realms of good coffee and photography, she and I discovered that our roots traced back to the same year of birth. This shared foundation unearthed a trove of childhood interests and memories. As we mourn the loss of a dear, dear man, we find solace in the extraordinary tapestry of relationships he wove—a legacy that continues to enrich our lives.

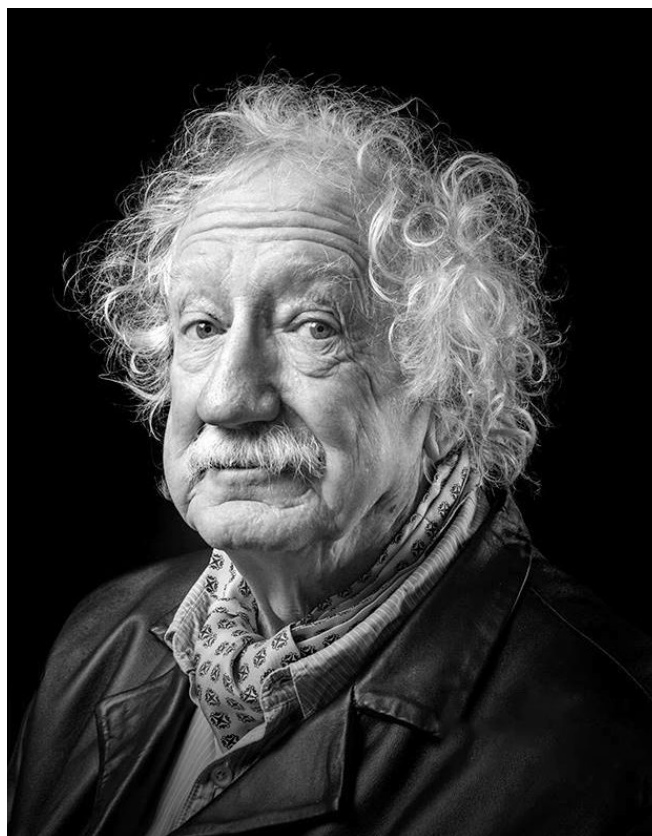
Gaye Edwards



Robert Whyte & John Edwards



"Uncle Albert" (Robert Whyte) captured by Ray Shorter



Robert Whyte captured by Gaye Edwards



"Albert and Special Relativity" (Robert Whyte) captured by Ray Shorter

“ Robert was so photogenic. One of my images (“Uncle Albert”) won Grand Champion at the Samford Show a few years ago ... when I was standing by my photos as requested, one show patron asked if I went back in time (in a time machine) to shoot Albert Einstein ... a fantastic and accommodating model. ”
Ray Shorter

”

the competitive lens: Photo Contest Scene

February DPI Competition: Scapes and Open



2023 Scapes - 'Cold Cosy Cabin' by Martin Riley received an Honour



2024 Photo Book Competition



Kenmore Library - Mazair Kazemi and Georgie Crossley

Elizabeth Riley FAPS

Competition *update*



I hope you have enjoyed a break (despite the hot, humid and frequently wet weather those of us in Brisbane have experienced) and are ready to come back for a new year of photographic exploration and challenge!

All of the monthly competitions for the year (also referred to as Aggregate or Pointscoring competitions) are now available in MyPhotoClub.

The year kicks off with Scapes and Open, a DPI (digital image) only competition with entries due by the end of Thursday Feb 8th.

Handy Hints

A few handy hints for negotiating the competitions part of the club.

1. Download the 'Rules and Subject Guidelines for Aggregate Competitions 2024' (available from many places, including the orange link on the competition entry page).
2. Read the subject definitions carefully. Even for the same set subject, the definition may change from year to year, depending on the interclub competitions QCG intends to enter.
3. Take note of the number and format of entries allowed – this will vary.
4. For some DPI competitions, you may enter 1 Set subject and 2 Open images, or 2 Set subject and 1 Open image.
5. Of course you don't have to enter a full complement of images – if you just want to enter 1 or 2, or enter some competitions but not others, that's fine!
6. Take note of due dates – no extensions.

Set Subjects for 2024

The set subjects for 2024 comprise subjects required for interclub competitions in which QCG participates, with additional topics suggested by club members. We try for a mix of topics and photographic techniques.

- Scapes
- Animals
- People
- Architecture
- Abandoned and Forgotten
- Food photography
- Still Life
- The Colour Blue or the Colour Yellow
- Photoshoot Outings
- Macro

Although normally the Open category, offered in most months, allows colour or mono images, for the print only competition in June, Open entries must be in black and white (i.e. containing only shades of neutral grey ranging from black to white).

Many of the speakers, photoshoot outings and Focus Group sessions have been designed to provide inspiration and techniques to address these set subjects, so make the most of the extensive program the club offers. If you have any questions about Set Subjects, MyPhotoClub or the QCG competition scene in general, I will be available to answer questions at the Welcome Event on Feb 3.

Looking forward to another fun, challenging and supportive year of photography with Queensland Camera Group!

Elizabeth Riley
Competitions Officer

Australian Photography Society honours

Are you aspiring to earn your Australian Photography Society honours, seeking to expand your competition experience beyond our club, or curious to gauge how your photographs compare with top photographers across Australia and internationally? Every month, I'll highlight a selection of upcoming competitions beyond QCG that have been approved by the Australian Photography Society.

Upcoming APS recognised Competitions

CLOSES
MAR
11th

Adelaide AV National 2024

Opening Date: 12 February 2024

Closing Date: 11 March 2024

Format: Open competition, no specific categories.

Creativity: Encourages innovative use of photography, unrestricted in subject or manipulation.

Content: Focuses on photographic images; allows up to 20% video content if relevant to the story.

Themes: Includes but not limited to Documentary (nature, history, travel, social), Theme (fiction, humor), and Illustration (poetry, music, song).

Objective: Aims to communicate personal visions, feelings, and imagination through photography and audio-visual elements.

CLOSES
MAR
15th

50th APS National Exhibition

Opening Date: 1 February 2024

Closing Date: 15 March 2024

Special Recognition: APS members' entries have a chance to be selected for the prestigious 2024 Four Nations Inter-Society Competition.

Renowned Judges: Experience the thrill of having your work assessed by esteemed judges like Lou Marafioti, Wally Cannon, and Robert Dettman.

Diverse Categories: Participate in varied sections including Open, Mono, Nature, and Our Country, showcasing your diverse photographic skills.

Valuable Awards: Compete for the Herbert Medallion and the APS Silver plaque, and gain recognition through Merit and Highly Commended awards.

CLOSES
MAR
20th

51st Warragul National Photo Comp

Opening Date: 5 January 2024

Closing Date: 20 March 2024

Diverse Categories: Explore your creativity across multiple sections including Open, Still Life, Creative, Architecture, Animals and Wildlife in digital formats, and various Print sections like Aerials, Abstract, Portrait/People, and Scapes.

Special Large Print Section: Showcase your work in a grand format with the Open Prints Monochrome or Colour category, offering a unique platform for your large-scale photographs.

Exhibition and Awards Night: Experience the grandeur of the Exhibition from 17th-19th May 2024 at the West Gippsland Arts Centre, Warragul, culminating in an Awards Presentation on 19th May with exciting prizes to be announced.

Last to Leave 2024 Photo Book Competition



As we kick off a new year, it's the perfect time to start thinking about creating a photo book. Our Photo Book Competition, which we hold in the off year to our gallery exhibition, is all about celebrating the beauty of our photos in print. How will you present yours? As in previous QCG photo book competitions, there will be two categories in which you may decide to present your photo book. These categories will be finalised in the coming weeks and full details included on the QCG website.

Photobook Function and Awards

Join us on Saturday September 21st to peruse all the entries and find out the winners. It's going to be a great afternoon of photography, conversation, and, of course, some tasty snacks. Everyone's welcome, whether you've entered the competition or just want to come and see the amazing work.

APS National Photo Book Competition

Our aim is to time our competition so that QCG members can subsequently enter the Australian Photographic Society's photo book competition, held later in the year. The club will help get your entries to organiser, Paul Balfe, and likely with the collection of them, just like Esther Andrews does at the Salon of Excellence each year. So – even more incentive to participate!

A Little Help from Our Friends at Momento Pro

A big thanks to Momento Pro for sponsoring this event! Winners from each category will receive a \$150 voucher. Please note, you are not required to use Momento Pro to create your book for this competition.

Find out more

Watch for more details on the QCG website, but for now, get your thinking cap on and begin planning your photo book!



Judges: John Doody & Warren Veivers



Martin Riley, 2022 Winner of the Portfolio category



'Last to Leave': Winner of the Story Telling Category.
John Doody, Roger Bartlett, Anne Pappalardo & Warren Veivers

snapshot ahead:
upcoming highlights

February Guest Speaker: Tina Dial



Opening Day: Macro with Paul Harrop

2024 PSQ Convention

Join us in Brisbane for this
exciting 3 day event 4th, 5th
& 6th May



Kedron Wavell Services Club plenty of parking, accommodation close to venue

Kittyhawk Drive Chermside

Registration opens in February

Enquiries: Pete Law 0400 065 714
president@aspleycameraclub.org.au

2024 PSQ Convention

February 2024 Event Schedule

FEB
3rd

3:00 PM

Welcome Event

Saturday, February 3, 2024

3:00 PM - 6:00 PM

Kick off the QCG year with an informal get-together with QCG friends new and old. Paul Harrop will introduce us to Macro photography and you will have a chance to put your learnings into practice. Your questions about MyPhotoClub and how to mat prints answered. Light refreshments provided. Watch for the club email with details and registration link, provided closer to the event.

FEB
8th

7:30 PM

Speaker Night Tina Dial (& Entries Due)

Thursday, February 8, 2024

7:30 PM - 9:30 PM

F2F at SPACE, Kenmore Hills and via Zoom.

Watch for the club email with details and registration link, provided closer to the event.

Entries due: DPI: Scapes and Open

FEB
17th

10:00 AM

Portrait Group

Saturday, February 17, 2024

10:00 AM - 12:00 PM

Portrait group at The Hub Mt Ommaney

Watch for the club email with details and registration link, provided closer to the event.

FEB
18th

9:00 AM

Lone Pine Sanctuary Photoshoot Outing

Sunday, February 18, 2024

Meeting at 9:00 AM

Join us for our very first Photoshoot outing in 2024 at the Lone Pine Sanctuary. We will meet at 9:00am and are free to roam for the whole day. With a wide range of animals to photograph, you'll be all set for the upcoming Animals competition in March.

Watch for the club email with full details and registration link, provided closer to the event.

FEB
22nd

7:30 PM

Competition Night: Scapes And Open

Thursday, February 22, 2024

7:30 PM - 9:30 PM

Face to Face at SPACE (Kenmore Hills) and live streamed via Zoom.

Watch for the club email with details and registration link, provided closer to the event.

March Competition Entries due: DPI: 1 Animals, 1 Open. Print: 1 Animals, 1 Open



upcoming speaker
Tina Dial

Join us February 8th for an engaging evening with Tina Dial, our guest speaker at the next photography club meeting.

Tina Dial, with over 10 years of experience, specialises in pet and sports photography. Her work, which covers the Ipswich and Brisbane areas, and extends to the Gold Coast, Sunshine Coast, and Toowoomba, demonstrates her skill in both studio and outdoor settings. In the studio, Tina prefers classic black backdrops, enhancing the subject's features. Outdoors, she captures dynamic moments, particularly enjoying beach settings for their natural beauty and challenge.

Her website, pawsnap.com.au, details her services, including options for digital and print orders. Tina's approach is not just about taking pictures; she aims to create lasting memories through her photography.

Beyond pets, Tina is also keen on nature photography, with a focus on birds. Her venture into sports photography has led to covering various masters' events. Primarily self-taught, she has learned from other talented photographers and is an active member of two camera clubs and the Australian Photographic Society.

Tina is also involved in the Australian Photography Society as a judge, helping other photographers achieve recognition for their work.

We're excited to have Tina share her insights and experiences. Her diverse portfolio and approach to photography make this an event not to be missed.



Gull Rinsing Hatchling captured by Tina Dial



Morning Tussle captured by Tina Dial



Water Dragon on Boardwalk captured by Tina Dial

CAPTURE. CONNECT. INSPIRE.

Keynote Speakers

Kris Anderson

Andy Campbell


Gary Cranitch

Mel Sinclair

Lisa Kurtz



Proudly supported by

CameraPro 

Supported by
the Lord Mayor's Community Fund



Dedicated to a better Brisbane

UNLEASH YOUR CREATIVE POTENTIAL.

Workshops & Demos

Join skilled presenters providing workshops, walkabouts, demos, both internal and on location, from early morning to late evening

[Click Here to
View More Details](#)

Gala Dinner

Presentation of the SEQ Awards Fine Art Print Auctions and more.
Great food and beverages for all.

**Networking, learning, and inspiration
await.**

2024 Photographic Society of Qld Convention

**Join Us for an Exhilarating Convention
4th, 5th & 6th May.
Registration opens late February**



The Fine Monochrome Print Group was formed by Fred Hunt under the auspices of the Photographic Society of Queensland (in 2003).

The Group is committed to the production and appreciation of fine art photographic prints.

The group welcomes new members who are seeking to expand their practice of making fine art prints through the use of traditional and contemporary techniques and processes.

For further information please contact Mick Lord at fmpg.qld@gmail.com



**FEB 15TH -
FEB 25TH**

EVOLVING



THE MAUD STREET
PHOTO
GALLERY

FREE

ENTRY

OFFICIAL OPENING February 17th: 2pm

GALLERY HOURS

Thursday - Friday: 1pm-5pm

Saturday - Sunday: 11am-4pm

FINE
MONOCHROME
PRINT GROUP
EXHIBITION

6 Maud Street Newstead, Brisbane

maud-creative.com

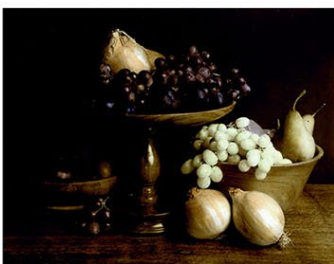
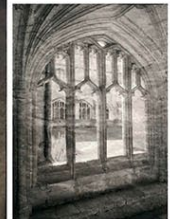
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FINE
MONOCHROME
PRINT GROUP
EXHIBITION

EVOLVING

The "Evolving" exhibition celebrates photography's journey through themes and technologies. Over one hundred fine art prints are on display that have been created using traditional and alternative photographic methods and digital processes.

This exhibition demonstrates how traditional and contemporary techniques are complementary and will influence the future of fine art photographic prints.



supporting the
QCG Camera Club



Twigg Daniels, Martin Riley, Tony FitzGerald, Georgie Crossley, David Bullock, Jane McMenam, Mel Sinclair, John Edwards, Ray Shorter and Anne Pappalardo



John Edwards



Twigg Daniels and John Taylor



Zoe McGrath and Gaye Edwards

New Prism Editor

Hello everyone!

I'm Zoe, the new editor of our esteemed 'Prism' magazine, and I'm thrilled to join you on this photographic journey. I have truly enjoyed reading the magazines each month, especially appreciating the hard work Anne Pappalardo has put into each edition. Her ability to capture the essence of our club each month has been inspiring, and she will surely be a hard act to follow!

However, I am excited to have found a meaningful way in which I can give back to QCG. With a background in graphic and web design from my early years, I am eager to blend these skills with my passion for photography to bring a fresh perspective to 'Prism'.

“ I am excited to blend my skills with my passion for photography to bring a fresh perspective to 'Prism'. ”

One of the biggest reasons I chose to join QCG was due to the active and thriving community I found on the QCG website. Full of events, speakers, competitions, the photo gallery, the magazine and more. As an 'outsider', the club seemed to be buzzing and I wanted to be part of that. And boy, it sure lived up to and, in fact, turned out to be more than I had imagined when I reached out to join.

Of course, I have some exciting changes in store, including the magazine's new look and feel. I hope you find the fresh design appealing, but I understand that adjustments may be needed. Your feedback is crucial, especially regarding the two-column layout and its readability across different devices like phones, tablets, or computers. If you're finding the new layout challenging, please reach out to me. 'Prism' is your magazine, and I'm committed to ensuring it meets your needs and expectations.

I also plan to introduce a few more sections, including highlights on upcoming speakers, notifications on upcoming Australian Photography Society Competitions, and insightful photography-related articles.



Lexie & Zoe McGrath

Sharing Your Experiences

BUT the biggest change will involve you.

Being distanced from the club means I can't always be present at events. This limitation sparked an idea: to involve you, our members, more directly in creating content for 'Prism'. Instead of relying solely on Anne or other key members for event summaries, I thought why not invite each of you to share your personal experiences and insights.

Your contributions will bring a rich diversity of perspectives to our magazine. At each event, there will be a printed list of questions that you can take home or photograph and I encourage you to email me answering the questions along with any photos that you may have captured and would like to share.

Looking ahead, we're planning to introduce an online questionnaire to streamline this process.

Your submissions will be the foundation for articles in 'Prism', combining your unique viewpoints with a journalistic touch. This approach, I believe, will not only enrich our magazine but also strengthen the sense of community within our club.

I hope you will help me in this new role, and we can build upon an amazing foundation that began 60 years ago.

Zoe McGrath