



## President's Piece

A warm welcome to everyone for what is shaping up to be a very big year for QCG and a particular welcome to new member, Peter Moodie. I hope some of you found time to rest, recuperate and take amazing photos over the Christmas and New Year period.

QCG never really takes a break and I'd like to sincerely thank those of you who have continued working behind the scenes to make our club great.

Carol Clark has taken over the membership role with relish and is doing a stellar job. Gaye Edwards has been fiddling with new website ideas in readiness for Council's decision on whether or not we receive funding for marketing assistance and a website upgrade.

We have finalised and collated the research from our membership survey and the results can be summarised as follows:

- It is clear that people joined our camera club to improve their photography, to meet likeminded enthusiasts and to socialise.
- Suggestions for speakers, photoshoot outings and focus group topics have been taken on board and will be utilised in forthcoming activities – thank you.
- With regard to changes to competition judging the majority of members were happy, with a couple of issues raised regarding the end of year Impact judging which the committee will take on board.

One comment in particular stood out to us re Nature and I'll share it:

"I am a new member and was a bit confused by some of the images entered in the nature category. I assume that the plants and animals were native to the country where the photo was taken, as some of the plants at least would be classified as weeds in Australia. So it would be really useful if the photographer could state where the photo was actually taken."

The main problem with our Nature competition is that it is part of the Impact judging at the end of the year and accordingly, no feedback is provided by the judges. There is no requirement, even by the Australian Photographic Society whose rules on Nature we follow, to state where a photo is taken. It is certainly a tricky area and moreover, our judges are neither botanists nor biologists.

Two suggestions:

- familiarise yourself with the 'rules of Nature' – go to our handbook where there will be links to the APS 'rules of Nature' which QCG adopts for its nature judging;
- talk to others and the judges at the conclusion of the impact judging; many a tip and trick is learned over a hot beverage.
- Library Links and Prism received excellent reviews – our thanks to Paul Harrop who produces Library Links and David Bullock who has taken over Prism following Karen Miles' retirement.
- Our costings/pricing seem to be just about right too, which is terrific.

Going forward the club does need to see some membership growth. If you have a friend or acquaintance who would be interested in joining our club please send along our details. We do not need many extra members, but a handful of new faces makes a big difference to our bottom line!

On Thursday nights Max has negotiated the earlier opening time of 6.30 pm – our meetings still start at 7.30 pm, but we'd love it if you could find the time to come along a little earlier and help with our set up.

With regard to our annual dinner new venues are being sourced so stand by for more information there. Many thanks to Dorothy Bunzli who works tirelessly on this event year in and year out – our goal is to find something that is a little more posh that requires a little less grunt work from us!

Wishing you all a terrific year ahead.

*Anne Pappalardo*

*President, Queensland Camera Group*



## Upcoming Events

Thurs 1 Feb	WELCOME, ORIENTATION (plans for 2018), GUEST SPEAKER: FRED HUSTED – Travel Photos	<u>Entries Due: Scapes &amp; Open.</u>
Thurs 15 Feb	COMPETITION Judging: SCAPES and OPEN (Note: Scapes – Land/Sea/City – must be an image featuring an expansive view without any subject dominating the scene)	
Sat 17 Feb	PORTRAIT GROUP 1pm-3pm, The Hub, Mt Ommaney	
Thurs 22 Feb	FOCUS GROUP 7pm-9pm, Kenmore Library	
Sun 25 Feb	CLUB PHOTOSHOOT	
Thurs 1 Mar	GUEST SPEAKER: BEN STOFFL – how to enjoy photo competitions!	<u>Entries Due: Repeating Shapes &amp; Open</u>
Thurs 15 Mar	COMPETITION Judging: REPEATING SHAPES and OPEN	
Sat 17 Mar	PORTRAIT GROUP 1pm-3pm, The Hub, Mt Ommaney	
Thurs 22 Mar	FOCUS GROUP 7pm-9pm, Kenmore Library	
Sun 25 Mar	CLUB PHOTOSHOOT	

## February Competition Guidelines

*Please note: in all competitions the same image must not be submitted as a projected image and a print.*

**LANDSCAPE/SEASCAPE:** Must be an image featuring an expansive view without any subject dominating the scene. Landscape photographs depict natural features of the terrain, including lakes and waterways, land-based cloud or skiescapes. Trees, people or buildings may be included, but should not dominate, except where illustrating an urban landscape. Seascares can be water panoramas, wave studies or coastal vistas combining shoreline features. Close up features are not regarded as landscapes.

**OPEN:** Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, and which reflects the personal interpretation of the photographer.

*Note: An image entered for Open should not be able to be entered for the set subject i.e. no Land/Sea scapes for February Open.*

## Guidelines for Entering Monthly Competitions

Full guidelines for entering QCG Competitions can be found on page 2 of the Handbook:

<http://www.qcg.org.au/pages/handbook.pdf>

Please note the naming convention for your DPI files: Subject\_Title\_Maker\_Grade.jpg

(e.g., Landscape\_Sunset\_John Smith\_Agr.jpg)

## Tri Nation Competition

The Tri Nation competition for 2018 will take place in early March, so we will need to make a final selection of 20 images by the end of February. This is a **Digital Projected Image** competition with impact judging with a maximum of three entries per maker; the more members entering the better. Already available for selection are all the DPI images submitted for the QCG 2017 competitions and these will form the majority of images for consideration but if you have a DPI version of any of your “wow factor” prints from 2017 Comps, that you would like to include for possible selection, please send to David Bullock stating clearly that they are for the Tri Nation competition.

## Portrait Group

### Saturday 17 February 2018

The QCG Portrait Group will have its first meeting this year on Saturday 17th February as per usual at the Hub, Mt Ommaney, 1pm - 3pm. We will continue to teach members how to set up and use professional studio lighting. During the year we will also explore the use of camera flash attachments and natural ambient lighting. We will have a delightful teenager as our volunteer model at the Feb meeting. If you are interested in the art of photographic portraiture, please give this group a go! All members are welcome. Watch for a reminder email close to the date.

Article and photo by Gaye Edwards



## February Photoshoot Outing

Sunday 25th February is the day set aside for the first QCG photoshoot. We will start the year with a local shoot, meeting at the Botanic Gardens at the foot of Mt Coot-tha.

Let's meet at the cafe there at 9am. Early risers are welcome to come beforehand to take photos but please come back to the cafe around 9am.

There are some interesting topics as set subjects for competitions this year so every photoshoot presents an opportunity to cover these topics. Don't forget that the Photoshoot Outings competition in October is an aggregate competition and all images entered must come from one of the 2018 designated outings.



Flowers



Jungle



Shapes



Critters

Article by Esther Andrews, Photos by David Bullock

## Photo Gallery of Annual Dinner and Awards





**Your Committee**

Photos by Tony FitzGerald



**QUEENSLAND CAMERA GROUP INC.**  
**QCG meets 7:30pm – 1<sup>st</sup> and 3<sup>rd</sup> Thursdays**  
**Bardon Community Hall, Bowman Park, 247 Simpsons Rd, Bardon**

[www.qcg.org.au](http://www.qcg.org.au)  
P O Box 418, Toowong Qld 4066

President: Anne Pappalardo [alfanep@optusnet.com.au](mailto:alfanep@optusnet.com.au)  
Editor: David Bullock [davidhb7@pigpond.com](mailto:davidhb7@pigpond.com)