



### President's Piece

Hello everyone.

I'd like to start this newsletter with a very warm welcome to new member Nam Tran – our members are the reason our club strives to provide the best camera club experience we can, and they are always first and foremost in our planning and communication. Nam, we are so pleased to have you aboard.

I'd like to dedicate this newsletter to the Print Project – the Exhibition Edition so to speak – acknowledging both the quality of work produced and the way in which the club came together to execute such a terrific event.

Queensland Camera Group has received an overwhelmingly wonderful response to the skilled way in which the exhibition was curated, marketed, opened and hosted, and needless to say, this reflects well and truly back on its talented, creative and friendly members.

An estimated 500 – 600 people visited the gallery over the entire week. Our decision to move from Gallery 61 to the better located Percolator Gallery was a masterstroke. The gallery suited our style of work and brought the added benefits of an existing loyal, inquisitive following of art lovers.

Further, Percolator's Paddington location meant that visitors to the gallery - who were also potential new members – resided in our Bardon/Inner city/Western suburbs catchment (ideal for marketing).

Photographic Society of Queensland President Sue Gordon was vocal in her admiration of the way our club opened itself to the general public, and is planning to recommend our model of extraversion rather than the usual camera club introversion to other camera clubs.

Indeed, it was so rewarding to watch the general public react and respond to our work simply for the sheer joy it brought the individual. Every collection was afforded its own moment in the sun – so validating to witness firsthand the interaction between visitors and our work.

On a personal level I loved meeting the friends and family of QCG members – great to get a feel for the wider QCG network and put a face to many a name.

Financially the exhibition enjoyed remarkable success and it is with thanks we acknowledge the Photographic Society of Queensland for their \$500 grant and Frontier Digital for their financial support of the Print Project. Please continue to actively support Frontier Digital as this is the best way we can show our appreciation and repay their support.

Stef Dunn's contribution as mentor took both our images and our exhibition to the next level. The best way to repay Stef is to take advantage of one of his Digital Dreamtime trips to the red centre, or recommend them to a friend [www.digitaldreamtime.com.au](http://www.digitaldreamtime.com.au).

Well done QCG – your club is kicking goals and securing a bright future.

*Anne Pappalardo*  
President, Queensland Camera Group

I expected good work and got it. The bonus has been the ideas that have come to life in such a vivid way. Keep up the good work. Brian and Heather Taylor

Thank you for the opportunity to wonder quietly through the eyes of such gifted photographers. Stephanie R.

*Fantastic work. Amazing images. Such a variety of 'takes' on life/world. Totally enjoyed. Margaret and Bill*

  
It's a wrap  
Print Project 2018  
Here's what our visitors said.

*Congratulations - always brave to expose your soul for public view. A wonderful journey through this exhibition. Thank you. Sally.*



7:30pm – 1<sup>st</sup> and 3<sup>rd</sup> Thursdays

Bardon Community Hall  
Bowman Park  
247 Simpsons Rd, Bardon

(You can see and experience more of the QCG Print Exhibition on QCGs Facebook page.)

<https://www.facebook.com/QueenslandCameraGroup/>

## Club Q&A, Member Speakers: The story Behind The Photo

### July 5th

As it turned out there were no questions from members at our Q & A meeting and I like to think that this is due to the large amount of information members can obtain from the QCG Website. The website contains a calendar of the current year's events, a noticeboard, member's handbook, photo galleries, a resource section and of course this newsletter with two years of archived editions. <http://www.qcg.org.au/>

The main part of the evening was reserved for the topic: - **Member Speakers: The Story Behind The Photo**

Gaye Edwards gave a very informative PowerPoint demonstration titled "How I made it: Supergirl, 2017 QCG DPI of the Year". She took us through the various stages of creating her composite image using Photoshop.

Solveig Gillis also gave a wonderfully detailed PowerPoint demonstration on the processing involved in producing her award winning image "Monstera deliciosa". Solveig used Raw conversion Luminar by Skylum, edits were made with Affinity Photo and Nik Silver Efex Pro 2. (Question: Where do you go to see these photos? Answer: Why the website gallery of course)

The evening concluded with a brief discussion on the upcoming AV competition and a screening of two winning AVs from last year.



Article by David Bullock, photos by Tony FitzGerald

## Iconic Australia and Open, judged by Michael Stefanini

### Thursday 19<sup>th</sup> July

The judging of Iconic Australia was conducted by Steffo from the Peninsula Camera Club.

Steffo gave us a no-holds-barred judging session which was very well received by many members. Steffo began our evening with an excellent and thought-provoking review of what judges look for in competition entries as well as Steffo's own views on what is going to press the buttons of the judges.

Steffo reminded us of:

- . the Kiss principle – keep it simple stupid;
- . the SMART principle – Subject, Mood, Aesthetics, Rarity, Technique.
- . Gestalt values – how the mind copes with visual disorder to create harmony (see here <http://www.howdesign.com/resources-education/online-design-courses-education/gestalt-theory-typography-design-principles/>).

As Steffo worked through our individual images he gave us the following tips:

- . Sydney Harbour Bridge (or any bridge) – judges generally like to see both ends of a bridge;
- . Dehaze function in Lightroom – great to apply to shots through aeroplane windows to add sharpness.
- . When shooting highly reflective items, tilt your camera a little to deal with reflections;
- . If colour is adding nothing to your image switch to black and white;
- . Purchase Nik Effects, but maybe wait for the next version to ensure all bugs are out; even if you have the free version of Nik Effects, give *Analogue Effects* (within the Nik bundle) a go to create an historic feel; a Sepia overlay can also add to the narrative of a story.
- . Re portraits, try not to have the face and body on the same plane; it's worth a search of Google to also understand suitable hand poses in portrait photography (or talk to Gaye Edwards!).



Article by Anne Pappalardo, photo by Tony FitzGerald

## Portrait Group Saturday 14<sup>th</sup> July 2018

At the July meeting of the Portrait Group we were fortunate to have a talented artist as our model. Tammy uses the human body as her canvas and provided an interesting lighting challenge while she painted a design (of our choice!) on her face. When the painting was completed, our entertaining model posed in character and costume for the remainder of the session. Please check the website Gallery for some of the images. The August meeting will concentrate on outdoor portraits. Watch for my email announcement.

*Article by Gaye Edwards, photo Martin Riley*



## Focus Group Thursday 26<sup>th</sup> July

At the Focus Group meeting held on the 26th July Paul Harrop led a discussion on astro-photography. Using some of the images that he had taken previously he walked everyone through the equipment, settings and steps that he had used to obtain these images.

The first section was all about taking images of the milky way and the second session was a discussion on taking images of the moon. This was a lead up to the club excursion to Wild Horse Mountain to attempt to photograph the upcoming eclipse.

Taking shots of the milky way involved finding a place with low light pollution, using your camera with a wide angle lens mounted on a tripod, high iso (2000+), about a 20 second exposure and as wide open as an aperture as your camera will allow. Paul talked about how to use the live view on the camera to assist with the manual focussing required for this type of photography.



Taking images of the moon was a different approach. It involved a long lens (300mm+ works best), lowish iso (200-400), aperture around f8 and relatively quick shutter speed (250+) as the moon is often very bright. Using manual exposure and focussing works best and we found in our practice session that occurred after supper in the library carpark that underexposing the image was generally required to get a good result.

He also demonstrated some of the apps that he used to help plan when and how to take the images.

These are listed here:

Photopills : <https://www.photopills.com>

The Photographers Ephemeris : <https://www.photoephemeris.com>

Skyview Lite : <https://itunes.apple.com/us/app/skyview-lite/id413936865>

The two images accompanying this article are, firstly, one that Paul took at Lake Moogerah recently. This image features some light painting as well. Secondly is a moon shot he took in the carpark on the night of the focus group.



*Article and photos by Paul Harrop*

## Photoshoot Outing 28<sup>th</sup> July

### White Horse Mountain Lunar Eclipse

Nine early risers braved the predawn mountain climb to ensure we made the most of the recent lunar eclipse. There was a little concern about the cloud cover but it cleared to give a wonderful view of the moon turning red and sinking in the west. There was a lot of horizon haze and the moon was lost to view as it descended and the dawn light increased. But then it was time to turn to the opportunity for some lovely landscapes and the sunrise. Pretty colours and nice light. All through this the numbers of people making their way up the mountain steadily increased. Lots of people, lots of cameras, some folding chairs, various dogs and a drone. When we were photoed out, some of us went to the Wild Horse Mountain Coffee Shop for a bit of breakfast before the drive away for our various activities of the day. A well received Photoshoot Outing!



*Article by Esther Andrews*

## Interclub Audio Visual Competition

The Interclub AV screening and awards night was hosted by the Brisbane Camera Group on Sat 14<sup>th</sup> July at their heritage-listed headquarters in Windsor. Once everyone was seated, popcorn in hand, BCG president Ray Shorter (also a well-known member of QCG) introduced the evening's screening of the 12 AV entries. These entries, across the categories of Open, Group and Mini10, had been judged on production, sound, images and audience appeal (the 'audience' being the three Melbourne-based judges!)

Well aware of our own club AV competition just around the corner, Martin and I were interested to see the wide variety of topics and approaches. More than one camera club outing was documented! BCG took out the honours in all categories, with Snowzilla, BCG Street Photography and Anzac Day 2018 all being worthy winners.

We also found it instructive to note how little things, like appropriate background music, a good balance between the volume of music and voiceover, and well-timed transitions, are not noticeable when done well, but jarring if done poorly. The trick is learning how to do them well!

Disappointingly, only four Queensland clubs were represented in this competition – so QCG members should start planning for the next one in two years' time!

*Article by Elizabeth Riley*



## July Competition Honours and Merits

### Iconic Australia

<b>Prints</b>	Martin Riley	A Bonza Beer in Birdsville	Merit	B
	Elizabeth Riley	King of the Road Train	Honour & Most Apt Title	B
	Ben Stoffl	Uluru Sunset	Merit	A
	Jane McMenamin	Beach Heroes	Merit	A
	Tony FitzGerald	Instantly Recognisable	Merit	A
	Gaye Edwards	1844 To Evermore	Honour	A
<b>DPIs</b>	Sam Malone	This Australian Life	Merit	B
	Geoff Shortland	Look Out	Merit	B
	Joy Melchiori	When the Winds of Change Blow	Merit	AB
	Ray Shorter	Aussie Snack	Merit	A
	Phil Lawrence	It Puts A Rose In Every Cheek	Merit & Most Apt Title	A
	Anne Pappalardo	Lesson Learnt	Merit	A
	Jane McMenamin	Teamwork	Merit	A
	Ken Butler	Dad From Snake Gully	Honour	A

### Open

<b>Prints</b>	Martin Riley	Bustling Bazaar	Merit	B
	Rob Dearden	I Hear the Creek Falling	Merit	A
	Roger Bartlett	Long Legs/Short Legs	Merit	A
	Gaye Edwards	Teamwork	Merit	A
	Ray Shorter	Loneliness	Honour	A
<b>DPIs</b>	Martin Riley	The Cotton Picker	Merit	B
	Geoff Shortland	Light Me Up	Merit	B
	Joy Melchiori	Taking the Cable Car for a Swirl	Merit	AB
	Rob Dearden	Off To The Rocks	Merit	A
	Phil Lawrence	Determined	Merit	A
	Roger Bartlett	Alone In A Wet Street	Merit	A
	Anne Pappalardo	Hannah	Merit	A

## August Competition Guidelines

### Annual Club Audio Visual

**QCG Guidelines** - as per the Interclub guidelines.

**INTERCLUB DIGITAL AUDIOVISUAL GUIDELINES:** The Interclub Audiovisual competition is conducted bi-annually. Each club is allowed a maximum of eight entries spread between the categories of Mini-10, Novice and Open. There is a time limit of 7 minutes per AV sequence; the maker's name must NOT appear at any stage during a sequence.

## September Competition Guidelines

### Three Related Images

Introduced in 2005 by a Past President, the late Stewart Parker, this competition is judged at the Annual General Meeting. It has an Open subject and is non-graded. Members are allowed ONE entry (containing three visually related images), in EITHER print OR projected image format (not both). Prints may be presented on a single mat board, or separate mats. The competition should be judged by a past or present QCG President. When 3 separate images are entered, their titles should include the numbers 1, 2, 3 to indicate viewing order.

## Guidelines for Entering Monthly Competitions

Full guidelines for entering QCG Competitions can be found on page 2 of the Handbook:

<http://www.qcg.org.au/pages/handbook.pdf>

Please note the naming convention for your DPI files: Subject\_Title\_Maker\_Grade.jpg

(e.g., Landscape\_Sunset\_John Smith\_Agr.jpg)

## Upcoming Events

Thurs 2 Aug	GUEST SPEAKER – Melinda Comerford. "The Nerdy Stuff Beyond Pressing the Shutter"	<i>Entries Due:</i> Annual Club Audio Visual
Thurs 16 Aug	COMPETITION Judging: ANNUAL CLUB AUDIOVISUAL Categories: Mini-10 (all grades), Novice, Open & Group (2 or more members). You must check Handbook for rules.	
Sat 18 Aug	PORTRAIT GROUP 1pm-3pm, The Hub, Mt Ommaney	
Thurs 23 Aug	FOCUS GROUP 7pm-9pm, Kenmore Library	
Fri 24 – Sat 26 Aug	<b>JOINT PHOTOGRAPHIC WEEKEND with GOLD COAST RETRO GROUP – Brunswick Heads, NSW (also AUGUST CLUB PHOTOSHOOT) Expression of Interest NOW please to gaye.edwards@gmail.com. Details to be advised</b>	
Thurs 6 Sept	GUEST SPEAKER – James Doyle, Nature Photographer- <a href="https://www.jamesdoylephoto.com/">https://www.jamesdoylephoto.com/</a> .	<i>Entries Due:</i> Three Related Images
Sat 15 Sept	PORTRAIT GROUP 1pm-3pm, The Hub, Mt Ommaney	
Thurs 20 Sept	ANNUAL GENERAL MEETING & Competition Judging: Three Related Images (winner receives the Stewart Parker Trophy) - ungraded, Open subject – refer to Handbook for details. <b>Entries due for Annual Artists &amp; Annual Still Life Competitions (see Handbook)</b>	
Thurs 27 Sept	FOCUS GROUP 7pm-9pm, Kenmore Library	
Sun 30 Sept	ANNUAL HUNT & SHOOT (also SEPT. CLUB PHOTOSHOOT) @ winery tba	

## Special Interest Group Meetings

**Portraiture**      Saturday 18 August      Saturday 15 September      Saturday 20 October

**Focus Group**      Thursday 23 August      Thursday 27 September

## Upcoming QCG Guest Speaker

### September Guest Speaker – Nature Photographer – James Doyle

James Doyle is an Australian professional natural history photographer, educator and mentor based in Brisbane. He's interested in promoting the craft of natural history photography and to further understanding of the natural world and the environment in an ethical manner. He may not be "famous" or as well known as some working in the industry these days but his work and ethics have stood the test of time amongst my peers.

James is a generalist natural history photographer, he photographs "portraits of nature", close ups, macro, landscapes, wildlife, birds and environmental issues with a bit of travel photography thrown into the mix.

He has been involved in nature photography and natural history cinematography for 30 plus years and has travelled widely within Australia and the world to photograph or film the natural world. Having worked as naturalist, ethnoecologist, adventure tour guide and natural history cinematographer.

If asked what his favourite subject to photograph is, he would say possibly waterfalls and cascades, although every outing is a learning experience and adventure, whatever the subject. Sometimes just sitting and watching the natural world unfold is as rewarding as getting the photograph.

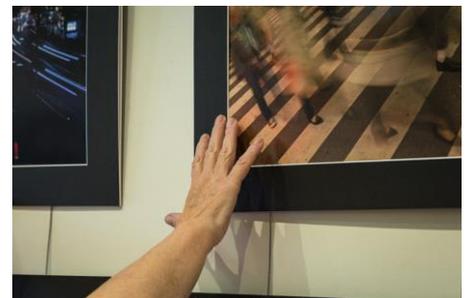
As a business, he also conducts nature photography activities, private tuition and mentoring, providing opportunities for those wanting an adventure in nature photography or those thinking about entering this exciting field of photography.

For more information check out James' website <https://www.jamesdoylephoto.com/>



# The QCG 2018 Print Project

## Bumping In



## The QCG 2018 Print Project

### The Exhibition



The judges awarded Phil Lawrence 1<sup>st</sup> Place for his "NOSTALGIA"



2<sup>nd</sup> Place to Jane McMenemy for "PASSING THROUGH"



3<sup>rd</sup> Place to Solveig Gillis for "PLANTS OUT OF PLACE". Solveig's work won The People's Choice.



Martin Riley with Elizabeth "THE COLOUR AND SPIRIT OF ARNHEM LAND"



Anne Pappalardo with Sophie "STILL FAMILY"



Paul Harrop "THE UNSEEN ONES"



Gaye Edwards with Ian Hanger "IDENTITY"



Roger Bartlett "WEST END - A SUBURB OF TRANSFORMATION"



Esther Andrews "GLOBAL WARMING - EXAMPLES OF ITS EFFECT"



Dorothy Bunzli "WHAT DOES YOUR HOUSE REVEAL ABOUT YOU"



Malcolm Bunzli "THE BOTANICAL WONDERS OF SOUTH EAST QUEENSLAND"



Peter Moodie "PERITO MORENO GLACIER"



David Bullock "LIGHT THROUGH TREES"



Max Biddlestone "AN EXPLORATION OF TIME"



Betty Collerson "Ver-o-Peso Market - People, Traditions, and Culture"



Donald Bryant "BEACH WALKERS"



Tony FitzGerald with Wendy "AUSTRALIAN NEGASCAPES"



Rodney Nancarrow "THE TANK"



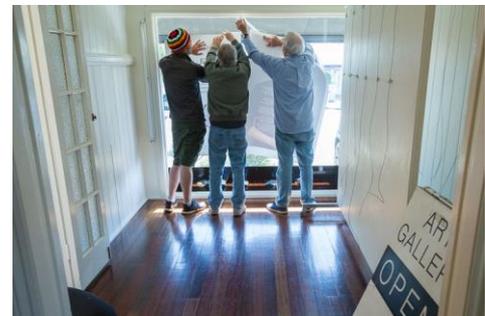
Geoff Rankin "FLIGHTS OF THE GREEN & GOLD"





## The QCG 2018 Print Project

### Bumping Out



### QCG Work, Rest and Play



*Work, rest  
and play continues ...*



QUEENSLAND CAMERA GROUP INC.  
QCG meets 7:30pm – 1<sup>st</sup> and 3<sup>rd</sup> Thursdays  
Bardon Community Hall, Bowman Park, 247 Simpsons Rd, Bardon

[www.qcg.org.au](http://www.qcg.org.au)  
P O Box 418, Toowong Qld 4066

President: [alfanep@optusnet.com.au](mailto:alfanep@optusnet.com.au)  
Editor: [davidhb7@bigpond.com](mailto:davidhb7@bigpond.com)